

RULES

F.M.I. ONLUS is organizing the **2nd INTERNATIONAL COMPETITION FOR ACCOMPANISHING PIANISTS** as part of the FRANCO GHITTI - TENOR Opera Competition.

The prize aims to identify and enhance with specific experience in one of the following tasks:
Piano Accompanist Codi/25, Substitute Maestro, Conductor/Stage Master, Piano Collaborator.

AGE LIMITS.

The competition is open to all pianists of born on or after 4/6/1990.

PARTICIPATION FEES

Participation is subject to the submission of a liberal contribution by bank transfer of:

29 € for the PRESELECTION round

79 € for the FINAL round.

PRE-SELECTION TEST PROGRAM

To participate in the competition, it is necessary to pass a PRE-SELECTION TEST on the basis of submitting video recordings. Each candidate must prepare a video recording containing 2 pieces chosen from: Opera arias, duets and/or trios of your free choice *.

* It is up to each candidate to decide whether to make use of the assistance of one or more singers or to record without a singer. In the latter case, the candidate must hint with the voice the most important vocal parts.

*Video-recording must be non-stop, live, with camera or telephone. Professional filming is not necessary, but the use of a good piano for recording is recommended, which must then be uploaded to **youtube in unlisted mode***

MODE OF ENTRY

To enter the pre-selection phase, it is necessary to send by **June 4, 2024** via e-mail to **iscrizioni@concorsofrancoghitti.com**:

-Registration form

-Correct address of YOUTUBE LINK, uploaded in "unlisted" mode

-Liberal contribution of €29.

The pre-selection committee will notify those eligible for the Final by e-mail. Eligible pianists, **in order to confirm their registration for the Final**, must send the receipt of the second bank transfer payment of **€79**, under penalty of exclusion from the competition. All eligible admitted to the Final in good standing with the second contribution will still receive a Finalist diploma, even if they do not participate.

PAYMENTS

The payment for the Final must be sent net of bank charges and non-refundable by:

(a) Bank transfer

DEPOSIT: F.M.I. ONLUS (Via C. Perini 18, 20157 Milan)

IBAN: IT47T0623001657000043823440

BIC: CRPPIT2P257 (code for transfers from abroad)

BANK: CREDIT AGRICOLE (Via Giuseppe Mussi 4, 20154 Milan, Italy)

REASON: NAME AND SURNAME + liberal contribution institutional activities f.m.i. 2024
(example: PAOLO ROSSI + liberal contribution institutional activities f.m.i. 2024)

(b) PAYPAL

segreteria.federazionemusicale@gmail.com (+5 euros of each fee provided).

FINAL TRIAL.

The Final Round will be held on Sunday, June 16, 2024 from 10 a.m. onwards at the De Lisi Cultural Hall, Via Cavour 1, Pisogne (Bs).

The Program of the Final Round is as follows:

1. The candidate is free to choose from:

(a) Performance of a major piano composition (or Sonata movement) or (b) Performance of the piano reduction of an orchestral piece from the operatic repertoire (Overture, Symphony, Prelude, Intermezzo, Ballet, etc...)

2. Performance of the opera following, hinting at the singing part with the voice:

Mozart: Parto Parto from La clemenza di Tito

3. Performance at first sight of up to two pieces of piano accompaniment of increasing difficulty, assigned by the committee, including under direction.

The committee may interrupt the rehearsal at any time and listen to part of the program.

COMMISSION

The artistic director is by right the chairman of the commission, with the understanding that he may delegate the chairmanship from year to year.

MISCELLANEOUS

Any televised, radio or photographic use of the performances (making of CDs or DVDs) will not result in any rights or compensation to the winning candidates. The judgment of the committee is final and unappealable. The organization may make variations to these rules and has the right to cancel the competition. Scholarships are gross. The submission of the liberal contribution and in any case the mere participation in the competition is equivalent to the signing of acceptance of the regulations in all their parts; in case of dispute the regulations in Italian shall prevail. In case of dispute the regulations in the Italian language shall prevail. The Court of Milan is competent for any dispute.

INTERNATIONAL COMPETITION PRIZES

1ST PRIZE.

DIPLOMA OF HONOR to candidates with a score of not less than 95/100.

Possible concert prize as accompanist in the fmi 2024 summer concert season.

2ND PRIZE.

DIPLOMA OF HONOR to all candidates with the score of not less than 85/100.

3RD PRIZE.

DIPLOMA OF HONOR to all candidates with the score of not less than 75/100.

FINALIST DIPLOMA AND SPECIAL PRIZE

All non-winning pianists will receive a Finalist Diploma and a Special Prize Diploma.

WEBSITE

www.concorsofrancoghitti.com

CONTACT and REGISTRATION.

Email: iscrizioni@concorsofrancoghitti.com

ORGANIZATION

GIANCARLO GHITTI, secretariat

CLAUDIA CRISTINELLI, reception

FOR INFORMATION

M° SEM CERRITELLI, artistic director

Phone: (+39) 327.8354076

Milan, April 30, 2024

