

Symphonie Nr. 7

A-dur

Violino I

Ludwig van Beethoven op. 92
herausgegeben von Peter Hauschild

Poco sostenuto (♩ = 69)

10

14

19

26

31

37

46

51

56

Vivace (♩. = 104)

63 **3** ✓

72 ✓

79 *sfp* *f > p* *f* *sf*

86 *sf* *sf* *sf* *sf* *ff* *sf* *ff sempre*

92

99 *p cresc.*

106 *ff* *p*

113 *cresc.* *f* *p* *cresc.* *f*

121 *sf* *sf*

129 *p* *dolce* *f*

137 *dim.* *p* *pp* *pp*

144 *cresc. poco a poco*

Musical staff 144-152. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs and accents. Handwritten annotations include 'n' and 'v' above the notes. The dynamic marking is *cresc. poco a poco*.

152 **E** *ff* *pp* *cresc.* *ff*

Musical staff 152-161. Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Handwritten annotations include 'n' and 'v' above the notes. The dynamic markings are *ff*, *pp*, *cresc.*, and *ff*.

161 *pp* *cresc.* *ff* *sf* *sf* *ten.*

Musical staff 161-169. Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Handwritten annotations include 'n' and 'v' above the notes. The dynamic markings are *pp*, *cresc.*, *ff*, *sf*, and *sf*. The marking *ten.* is present at the end of the staff.

169 *sf* *ff* G. P. G. P.

Musical staff 169-177. Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Handwritten annotations include 'n' and 'v' above the notes. The dynamic markings are *sf* and *ff*. The marking *G. P. G. P.* is present at the end of the staff.

177 *ff* G. P. G. P. *pp*

Musical staff 177-184. Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Handwritten annotations include 'n' and 'v' above the notes. The dynamic markings are *ff* and *pp*. The marking *G. P. G. P.* is present at the beginning of the staff.

184 *cresc.*

Musical staff 184-191. Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Handwritten annotations include 'n' and 'v' above the notes. The dynamic marking is *cresc.*

191 *cresc.*

Musical staff 191-197. Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Handwritten annotations include 'n' and 'v' above the notes. The dynamic marking is *cresc.*

197 **F**

Musical staff 197-203. Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Handwritten annotations include 'n' and 'v' above the notes. The marking **F** is present at the beginning of the staff.

203 *ff*

Musical staff 203-210. Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Handwritten annotations include 'n' and 'v' above the notes. The dynamic marking is *ff*.

210 *ff*

Musical staff 210-218. Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Handwritten annotations include 'n' and 'v' above the notes. The dynamic marking is *ff*.

218 *sf* *sf* *pp*

Musical staff 218-229. Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Handwritten annotations include 'n' and 'v' above the notes. The dynamic markings are *sf*, *sf*, and *pp*.

229 *ff*

Musical staff 229-237. Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Handwritten annotations include 'n' and 'v' above the notes. The dynamic marking is *ff*.

Violino I

238 *sim.* *cresc. poco a poco*

244 *f*

251 *ff*

256

262

268 *sim.*

273 *più f* *3* *3* *ff*

279

286

293

300 *pizz.* *arco* *p* 1 (-7) 2 3 4 5

306 *pp*

314 *pp sempre* *cresc.*

322 *ff* *p*

329 *cresc.* *f*

336 *sf* *p*

344 *dolce* *ff* *dim.*

351 *p* *pp* *pp* *cresc. poco a*

359 *poco* *ff*

368 *pp* *cresc.* *ff* *pp* *cresc.*

376 *ff* *sf* *sf* *sf*

383 *ff* *p* G. P. G. P. G. P. 3

Violino I

394 *pp* 1 1 1 *pp sempre* *cresc.*

404 *pp* *cresc.*

413 *pp* *cresc.*

420 *più cresc.* *ff*

426 *ff*

432 *ff*

439 *ff*

444 *ff*

Allegretto (♩ = 76)

26 **A** 16 VI. II *pp* **B** *ten.* *p cresc. poco a poco*

54

67 *f* *più f* *ff* **C**

80

91 *dim.* *sempre dim.* *p* *p 3*

102 **D**

109

116

123

129

136

142

150 **E**

157

164

171

178

186

8

Violino I

194 *sempre pp*

205 *sempre pp* *cresc.*

212 *ff*

222 *p*

230

238 *pp* *ff*

248 *ten.* *dim.* *ten.* *1* *pizz.*

262 *f* *arco*

Presto (♩ = 132) *f* *p*

12 *cresc.* *sf* *sf* *f*

25 *f* *sf* *pp* *ff* *pp*

54 *ff* *p* *arco*

69 *cresc. poco a poco*

82 **4**

98 *cresc.* - - - *f* *ff* *p* *cresc.* *f*

114 *tr.* *p* *cresc.* *f*

127 *sf* *tr.* *sf* *sf* *p* *cresc.* - - - - - *ff* *sf*

141 *sf* *sf* *sf* *sf* *ff* *ff* *p* **Assai meno**

152 **presto** (*d.* = 84) *ff* *ff*

167

181 *v* 1 (-7) 2 3 4 5 6 7

197 *cresc.* *ff*

211 1 1

223 **Presto**

239 *p* *sempre dim.* *ppp* *f*

252 *sf* *f* *tr.* *tr.* *p* *cresc.* *sf* *sempre p*

264

277 *tr.* *tr.* *tr.* **B₂** 8 *p*

473 *p* 1

485 *sempre dim.* *ppp* *f* **Presto**

499 *p* *cresc.*

511 *sf* *sf* *f* *f*

524 *sf* *pp* *ff* *pp*

550 *ff* *p* *pizz.*

563 *arco* *cresc. poco a poco*

575 *cresc.* *f* *ff*

589 *p*

602 *p* *cresc.* *f* *sf* *sf* *sf* *p*

616 *cresc.* *ff*

628 *sf* *sf* *sf* *sf* *sf*

641 **CODA** *ff* *p* **Assai meno presto** **Presto** *ff*

Allegro con brio (♩ = 72)

Violino I

Handwritten musical score for Violino I, starting at measure 12. The score is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Allegro con brio" with a quarter note equal to 72 beats per minute. The piece is in the key of D major.

Measures 12-14: *ff* (fortissimo), *G.P.* (Grave Pause), *G.P.* (Grave Pause).

Measures 15-20: *sf* (sforzando), first and second endings.

Measures 21-29: *ff* (fortissimo).

Measures 30-36: *ff* (fortissimo), *And* (Andante) marking.

Measures 37-46: *ff* (fortissimo).

Measures 47-55: *p* (piano).

Measures 56-63: *p* (piano).

Measures 64-70: *p* (piano), *dim.* (diminuendo).

Measures 71-77: *p* (piano), *ten.* (tension), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).

Measures 78-81: *p* (piano), *ten.* (tension), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 82-91: *cres. poco a poco* (crescendo poco a poco), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 92-103: *ff* (fortissimo), *sf* (sforzando).

Measures 104-110: *ff* (fortissimo), *sf* (sforzando).

Handwritten annotations include dynamic markings (*ff*, *sf*, *p*, *f*, *ten.*, *dim.*), articulation marks (*v*, *∩*), and performance instructions (*G.P.*, *And*, *cres. poco a poco*).

115 *sf sf sf sf ff* G.P. G.P.

121^b *ff sf sf sf* G.P. G.P.

129 *sf sf sf sf sf*

137 *sf sf sf sf* D

147 *sf sf sf sf sf sf*

154^a *sf sf sf sf sf sf*

159 *sf sf sf sf sf sf*

166 *sf sf sf sf* 1 (-11)

174 2 3 4 5 6 7 8

181 9 10 11 1 (-9) 2 3 4

189 5 6 7 8 9 *dim.*

198 **E^m** *pp* 1 5 1 1 5

14

217

Violino I

cresc. *ff* *G. P.* *G. P.* *sf* *sf* *sf*

227

sf *sf* *sf* *sf* 1. 2.

235

ff *ff*

244

ff

252

262

270

p *G*

278

p *dim.*

285

ten. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

294

f *f* *f* *f* *p*

304

cresc. poco a poco 3 3

318

ff *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf*

330

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *G. P.*

343 G. P. I $\overset{r}{\vee}$ $\overset{n}{\vee}$ $\overset{n}{\vee}$ $\overset{v}{\vee}$ $\overset{v}{\vee}$

354 $\overset{n}{\vee}$ $\overset{v}{\vee}$ $\overset{n}{\vee}$ $\overset{2}{\vee}$ $\overset{n}{\vee}$ $\overset{v}{\vee}$ $\overset{n}{\vee}$ $\overset{2}{\vee}$ $\overset{n}{\vee}$ $\overset{v}{\vee}$ $\overset{n}{\vee}$

367 $\overset{v}{\vee}$ $\overset{n}{\vee}$ $\overset{v}{\vee}$ $\overset{n}{\vee}$ $\overset{3}{\vee}$ $\overset{n}{\vee}$

377 $\overset{v}{\vee}$ $\overset{n}{\vee}$ $\overset{2}{\vee}$ $\overset{n}{\vee}$ $\overset{v}{\vee}$ $\overset{n}{\vee}$ $\overset{v}{\vee}$ $\overset{n}{\vee}$

386 $\overset{2}{\vee}$ $\overset{n}{\vee}$ $\overset{v}{\vee}$ $\overset{n}{\vee}$ $\overset{v}{\vee}$ $\overset{n}{\vee}$ $\overset{v}{\vee}$ $\overset{n}{\vee}$ $\overset{v}{\vee}$ $\overset{n}{\vee}$ $\overset{v}{\vee}$ $\overset{n}{\vee}$

394 $\overset{3}{\vee}$ $\overset{n}{\vee}$ $\overset{v}{\vee}$ $\overset{n}{\vee}$ $\overset{v}{\vee}$ $\overset{n}{\vee}$ $\overset{v}{\vee}$ $\overset{n}{\vee}$ $\overset{v}{\vee}$ $\overset{n}{\vee}$ $\overset{v}{\vee}$ $\overset{n}{\vee}$

404 $\overset{v}{\vee}$ $\overset{v}{\vee}$ $\overset{K}{\vee}$ $\overset{n}{\vee}$

414 ff sf

423 fff sf

432 sf sf sf p $cresc.$ L $\overset{2}{\vee}$

443 fff sf sf sf sf $\overset{n}{\vee}$ $\overset{n}{\vee}$

452 sf sf $\overset{n}{\vee}$ $\overset{v}{\vee}$ $\overset{n}{\vee}$ $\overset{v}{\vee}$ $\overset{n}{\vee}$ $\overset{v}{\vee}$ $\overset{n}{\vee}$ $\overset{v}{\vee}$ $\overset{n}{\vee}$

459 ff sf sf sf ff $\overset{6}{\vee}$