

# Bagatell XXI

Florian Wellhöfer

♩ = 200

The musical score is arranged in two systems. The first system includes parts for Panflöte, Vibraphon (marked *ff*), Schlagzeug, Percussion Set, E-Gitarre, Synthesizer (Grand Staff), and Hand Claps. The second system includes parts for Panfl., Vib., Schl., Perc. Set, E-Git., Synth. (marked *fff* and *ff*), and H. Cl. The score is in 4/4 time with a tempo of 200 BPM. The key signature has one flat (B-flat). The Panflöte and E-Gitarre parts feature a rhythmic pattern of eighth notes and chords. The Vibraphon part consists of chords with a steady eighth-note pulse. The Schlagzeug and Percussion Set parts provide a steady accompaniment. The Hand Claps part consists of a simple rhythmic pattern. The Synth. part features a complex texture with multiple voices, including a melodic line in the right hand and a bass line in the left hand.

14

Panfl.

Vib.

Schl.

Perc. Set

E-Git.

Synth.

H. Cl.

21

Panfl.

Vib.

Schl.

Perc. Set

E-Git.

Synth.

H. Cl.

Bagatell XXI

This musical score is for Bagatell XXI, page 3. It features seven staves for different instruments: Panfl., Vib., Schl., Perc. Set, E-Git., Synth., and H. Cl. The score is divided into two systems. The first system starts at measure 28 and ends at measure 34. The second system starts at measure 35 and ends at measure 41. The key signature is one flat (B-flat), and the time signature is 4/4. The Panfl. and Vib. parts play a rhythmic melody of eighth notes. The Schl. part provides a steady accompaniment of chords. The Perc. Set part plays a simple rhythmic pattern. The E-Git. part plays a melodic line with some bends. The Synth. part provides a harmonic accompaniment with chords. The H. Cl. part plays a simple rhythmic pattern.

28

Panfl.

Vib.

Schl.

Perc. Set

E-Git.

Synth.

H. Cl.

35

Panfl.

Vib.

Schl.

Perc. Set

E-Git.

Synth.

H. Cl.

Musical score for Bagatell XXI, measures 42-49. The score includes parts for Panfl., Vib., Schl., Perc. Set, E-Git., Synth., and H. Cl. with various musical notations and dynamics.

**Measures 42-48:**

- Panfl.:** Treble clef, B-flat key signature. Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.
- Vib.:** Treble clef, B-flat key signature. Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.
- Schl.:** Bass clef, B-flat key signature. Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.
- Perc. Set:** Treble clef, B-flat key signature. Rhythmic pattern: quarter rest, eighth note chord (G4-B4-D5), quarter rest, eighth note chord (G4-B4-D5).
- E-Git.:** Treble clef, B-flat key signature. Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.
- Synth.:** Grand staff, B-flat key signature. Treble clef: eighth-note chords (G4-B4-D5). Bass clef: chords (G4-B4-D5).
- H. Cl.:** Bass clef, B-flat key signature. Rhythmic pattern: quarter rest, eighth note chord (G4-B4-D5), quarter rest, eighth note chord (G4-B4-D5).

**Measures 49-55:**

- Panfl.:** Treble clef, B-flat key signature. Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.
- Vib.:** Treble clef, B-flat key signature. Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Dynamics: *ff*.
- Schl.:** Bass clef, B-flat key signature. Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.
- Perc. Set:** Treble clef, B-flat key signature. Rhythmic pattern: quarter rest, eighth note chord (G4-B4-D5), quarter rest, eighth note chord (G4-B4-D5).
- E-Git.:** Treble clef, B-flat key signature. Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.
- Synth.:** Grand staff, B-flat key signature. Treble clef: quarter rest. Bass clef: quarter rest.
- H. Cl.:** Bass clef, B-flat key signature. Rhythmic pattern: quarter rest, eighth note chord (G4-B4-D5), quarter rest, eighth note chord (G4-B4-D5).

Bagatell XXI

56

Panfl.

Vib.

Schl.

Perc. Set

E-Git.

Synth.

H. Cl.

62

Panfl.

Vib.

Schl.

Perc. Set

E-Git.

Synth.

H. Cl.

Detailed description: This page of a musical score for 'Bagatell XXI' features seven staves. The top staff is for Panflute (Panfl.), followed by Vibraphone (Vib.), Snare Drum (Schl.), Percussion Set (Perc. Set), Electric Guitar (E-Git.), Synthesizer (Synth.), and Horns/Clarinets (H. Cl.). The score is divided into two systems. The first system starts at measure 56 and ends at measure 61. The second system starts at measure 62 and ends at measure 67. The Panflute and Electric Guitar parts have melodic lines with various articulations. The Synthesizer part has a complex texture with multiple voices, including a prominent *fff* (fortississimo) section. The Percussion Set and Horns/Clarinets parts provide rhythmic accompaniment with specific patterns and dynamics.

Bagatell XXI

This musical score is for Bagatell XXI, measures 69 through 76. The score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Panfl. (Pan Flute):** Measures 69-75 are silent. From measure 76, it plays a melodic line consisting of eighth-note chords.
- Vib. (Vibraphone):** Measures 69-75 are silent. From measure 76, it plays a melodic line consisting of eighth-note chords.
- Schl. (Saxophone):** Plays a steady accompaniment of eighth-note chords throughout measures 69-76.
- Perc. Set (Percussion Set):** Measures 69-75 are silent. From measure 76, it plays a steady accompaniment of eighth-note chords.
- E-Git. (Electric Guitar):** Measures 69-75 are silent. From measure 76, it plays a melodic line consisting of eighth-note chords.
- Synth. (Synthesizer):** Measures 69-75 are silent. From measure 76, it plays a steady accompaniment of eighth-note chords.
- H. Cl. (Harmonica):** Measures 69-76 are silent, indicated by 'x' marks on the staff.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as rests, notes, and chords.

Bagatell XXI

83

Panfl.

Vib.

Schl.

Perc. Set

E-Git.

Synth.

H. Cl.

90

Panfl.

Vib.

Schl.

Perc. Set

E-Git.

Synth.

H. Cl.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 7 and is titled 'Bagatell XXI'. It contains measures 83 through 90. The instruments listed are Panfl., Vib., Schl., Perc. Set, E-Git., Synth., and H. Cl. The score is written in a common time signature with a key signature of one flat. Measures 83-89 show a complex texture with various instruments playing chords and rhythmic patterns. Measure 90 features a final chordal resolution for all instruments. The notation includes stems, beams, and various symbols for articulation and dynamics.