

Symphonie Nr. 7

Fagotto I

A-dur

Ludwig van Beethoven op. 92
herausgegeben von Peter Hauschild

Poco sostenuto (♩ = 69)

f *f* *f* *fp* *dim.* *pp*

11 *dolce* *cresc.* *ff*

19 *dim.* *p dolce*

25 *pp*

30 *cresc.*

34 *ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf* *dim.*

42 *p dolce*

48 *pp* *cresc.*

52 *ff* *p* *p*

B

Vivace (♩ = 104)

63 *p* *cresc.* *p*

74 *f* *p* *f*

85 *sf* *sf* *sf* *sf* *sf* *ff*

93 *p cresc.*

102

109 **C**

ff p cresc. f p

119

cresc. f

127 **D**

p dolce f

135 **E**

p pp p cresc.

149

cresc. - - ff pp cresc. - - - ff

159

pp cresc. ff sf

168

sf sf ff

175 G. P. G. P. **3**

ff pp

189 **3**

pp cresc.

200 **F**

f ff

210 **G**

sf sf

219

sf p

231 *p* *p* *cresc. poco a*

239 *poco*

245 *f*

251 *ff* **H**

257

262

268 *più f* *ff* **I**

282 *sf*

289 *sf*

296 *p* *p*

305 *p* *cresc.*

320 *ff* *p* *p* **K**

329 *cresc.* *f*

337 *p dolce*

345 *ff p pp*

354 *p cresc. p cresc. ff*

368 *pp cresc. - ff p cresc. ff*

377 *sf sf sf ff*

384 *p pp* G. P. G. P. G. P. 1

394 *sempre pp pp* N 1 (- 8) 2 3 4 5 6

407 *poco cresc.* 7 8

416 *più cresc.* 1 (- 6) 2 3 4 5 6

423 *ff*

431

438 *ff*

444 *ff*

Allegretto (♩ = 76)

23 A 24 B 8 VI. I VI. I

62 *cresc.*

73 C *ten.* *ff*

83 *ten.* *dim.*

93 *ten.* *sempre dim.* *p* *dolce* D

103

114 *cresc.*

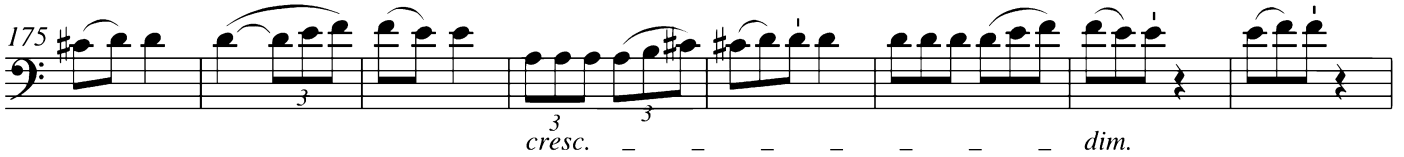
126 *dim.* *p* *cresc.* *dim.*

136 *p* *cresc.* *f* *sf*

146 3 E *ff* *p dolce*

157 

166 

175 

cresc. - - - - - *dim.*

F
183 

sempre pp *ten.* *pp*

210 

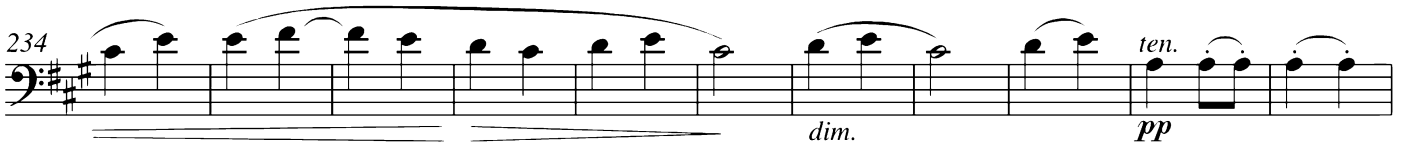
cresc. - - - - - *ff*

217 

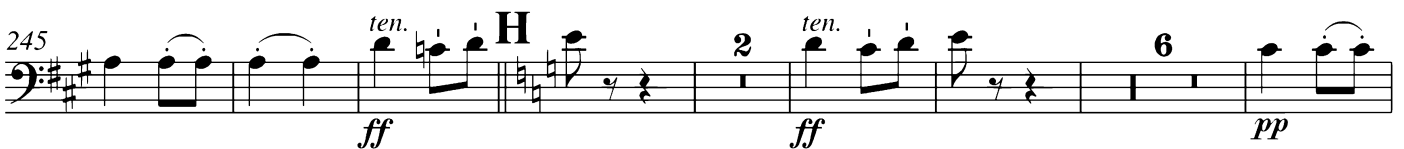
ten. *p*

223 

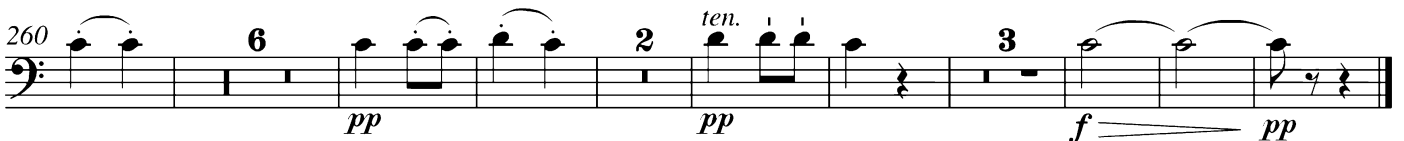
dolce

234 

dim. *ten.* *pp*

245 

ten. **H** *ff* *ff* *pp*

260 

pp *pp* *f* *pp*

Presto (♩. = 132)

8 *f* *p*

9 *sf* *f*

23 *pp* *pp* *ff*

44 *pp* *pp* *ff*

61 *p dolce*

72 *cresc. poco a poco*

83 *f* *ff*

93 *p*

103 *p* *p*

120 *ff*

130 *tr.* *tr.* *2*

141 *sf* *sf* *sf* *sf* *ff* *ff*

Assai meno presto (♩. = 84)

147b *p dolce*

158 *p*

168 *p dolce*

178 *p dolce*

188 *cresc.* *ff*

198 *cresc.* *ff*

208 *1*

218 *1* *12* *Vc., Cb.* *ppp* *Presto* *f*

238 *p*

252 *sf* *f* *p*

263 *sempre p* *sempre p*

278 *B 12* *pp* *VI. 1*

299 *pp* *pp* *VI. 1*

317 *pp* *p dolce*

329 *cresc. poco a poco*

341 *f* *ff*

353 *p*

364 *p* *p*

384 *tr.* *ff*

395 *sf* *sf* *sf* *sf* *ff*

Assai meno presto

406 *p dolce*

417 *p*

428

439 *p dolce*

450

461 *cresc.* *ff*

472 1 1

483 **12** Vc., Cb. **Presto** *ppp* *f* *p*

503 5 *sf* *f*

517 12 VI. I *pp* *pp*

538 8 VI. I *ff* *pp* *ff*

556 2 *p dolce*

568 *cresc. poco a poco*

579 **D** *f* *ff*

590 *p*

601 2 7 1 1 1 *p* *p*

620 *tr.* *tr.* *tr.* *tr.* *ff*

630 2 *sf* *sf* *sf* *sf*

641 **CODA** **3** **Assai meno presto** **Presto** *p dolce* *ff*

Allegro con brio (♩ = 72)

ff G. P. sf sf sf sf sf sf sf

12a 1. 2. sf sf sf sf sf sf sf

20b 2. ff

30 ff A 4

44

56 1 sf p f

67 p 1 B ten. f f f f p

80 1 ten. f f f f p cresc. poco

94 a poco C ff sf sf

108 sf sf sf sf sf sf sf sf

118 1. G. P. G. P. 2. G. P. ff sf

124b G. P. 3 sf sf sf sf sf sf

136 9 D f sf sf sf sf sf sf sf

153^a 1. 2.

sf sf sf sf sf sf sf sf

161^a 1. 2.

sf sf sf sf

170

sf sf sf sf sf

181

191 E

dim. pp

202 1

pp

214 F

cresc. ff sf sf

226 1. 2.

sf sf sf sf sf

235

ff ff

246

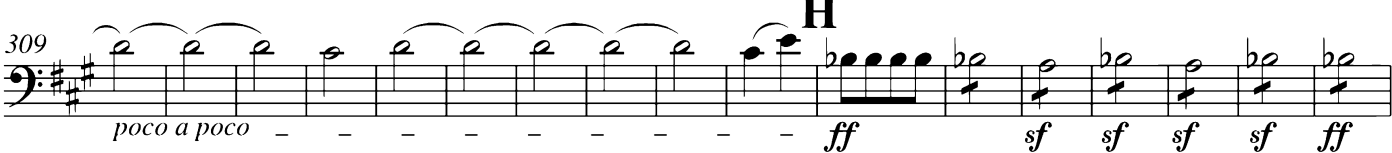
263

273 G

sf f p p f p f p f p f p

294 *ten.*

p dolce p f p f p f p f p p dolce cresc.

309 **H**

poco a poco - - - - - ff sf sf sf sf ff

326

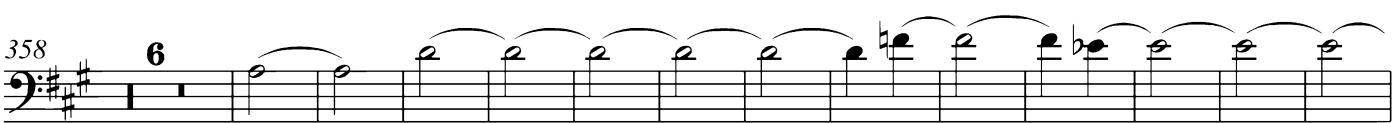
sf sf sf sf sf sf sf sf


337 G. P. G. P.


sf sf sf

347 **I**

sf sf sf

358 **6**


377 1 (-7) 2 3 4 5 6 7



393 **K** *sempre più f*

ff

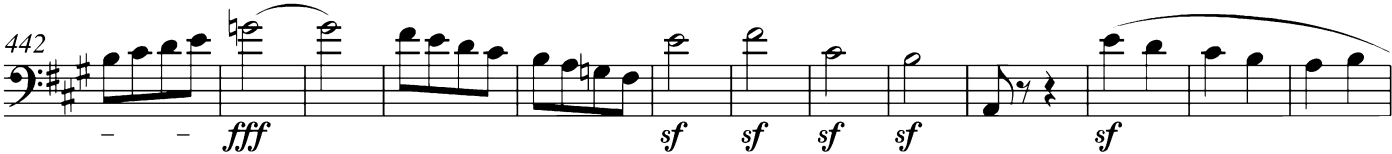
408 **1**

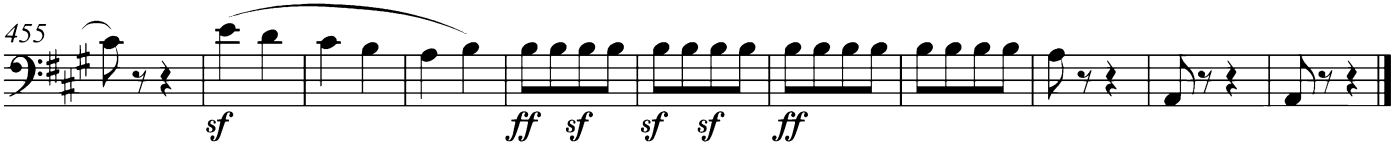
sf

419

fff

430 **L**

sf sf sf sf p cresc.

442

fff sf sf sf sf sf

455

sf ff sf sf sf ff

Fagotto II

Symphonie Nr. 7

A-dur

Ludwig van Beethoven op. 92
herausgegeben von Peter Hauschild

Poco sostenuto (♩ = 69)

1 **f** **f** **f** **fp** *dim.* **pp**

11 *dolce* *cresc.* - - - **ff**

19 **A** *p dolce*

26 **4** *cresc.* **ff** **sf**

35 **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** *dim.* **p dolce**

43

48 **1** (**pp**) *cresc.* - - -

Vivace (♩ = 104)

53 **B** **1** **7** **2** *Fag. I.* **p** (**p**) *cresc.* - - - **p**

69

78 **f** **p** **f** **sf**

86 **sf** **sf** **sf** **sf** **ff**

93

Fagotto II

101 **C**
ff *p* *cresc.* *f*

117 *(p) cresc.* *f*

126 *(p) dolce*

134 **D** *f* *p cresc.* *cresc.* **Fag. I**

152 **E** *ff* *ff*

164 *ff* *sf* *sf* *sf*

171 *ff* *ff* **G. P. G. P.**

179 **G. P. G. P.** **12** *pp* *cresc.*

200 **F** *f* *ff*

209 **G** *sf*

218 *sf* *sf* *p* **1** **2** **5**

233 *p* **1** **2** *cresc. poco a poco*

242

Measures 242-247: Bass clef, key signature of one sharp (F#). The music consists of six measures of eighth-note patterns. The first four measures are identical, each starting with a flat (Bb). The last two measures start with a natural B.

248

Measures 248-253: Bass clef, key signature of one sharp (F#). Measures 248-252 are eighth-note patterns starting with a flat (Bb). Measure 253 is a quarter rest, marked with a dynamic of *f*.

254 **H**

Measures 254-259: Bass clef, key signature of one sharp (F#). Measures 254-255 are eighth-note patterns starting with a flat (Bb), marked with a dynamic of *ff*. Measure 256 is a quarter rest. Measure 257 is a whole rest with a first ending bracket above it labeled '1'. Measures 258-259 are eighth-note patterns starting with a flat (Bb).

260

Measures 260-264: Bass clef, key signature of one sharp (F#). Measures 260-264 are eighth-note patterns starting with a flat (Bb).

265

Measures 265-277: Bass clef, key signature of one sharp (F#). Measures 265-267 are quarter notes starting with a flat (Bb). Measure 268 is a whole rest with an eighth rest above it. Measure 269 is a quarter rest. Measure 270 is a whole rest with an eighth rest above it. Measure 271 is a quarter note with a flat (Bb). Measures 272-277 are eighth-note patterns starting with a flat (Bb), marked with a dynamic of *più f*.

278 **I**

Measures 278-284: Bass clef, key signature of one sharp (F#). Measures 278-284 are quarter notes starting with a flat (Bb), marked with a dynamic of *ff*.

285

Measures 285-291: Bass clef, key signature of one sharp (F#). Measures 285-286 are eighth-note patterns starting with a flat (Bb). Measures 287-288 are quarter notes starting with a flat (Bb). Measures 289-291 are eighth-note patterns starting with a flat (Bb), marked with a dynamic of *sf*.

292

Measures 292-298: Bass clef, key signature of one sharp (F#). Measures 292-298 are eighth-note patterns starting with a flat (Bb).

299

Measures 299-321: Bass clef, key signature of one sharp (F#). Measures 299-300 are quarter notes starting with a flat (Bb), marked with a dynamic of *p*. Measure 301 is a quarter rest. Measures 302-303 are quarter notes starting with a flat (Bb), marked with a dynamic of *p*. Measure 304 is a quarter rest. Measure 305 is a quarter note with a flat (Bb). Measures 306-307 are quarter notes starting with a flat (Bb). Measure 308 is a quarter rest. Measure 309 is a quarter note with a flat (Bb), marked with a dynamic of *cresc.*. Measures 310-311 are quarter notes starting with a flat (Bb).

322 **K**

Measures 322-332: Bass clef, key signature of one sharp (F#). Measures 322-323 are quarter notes starting with a flat (Bb), marked with a dynamic of *ff*. Measures 324-325 are eighth-note patterns starting with a flat (Bb). Measures 326-327 are quarter notes starting with a flat (Bb), marked with a dynamic of *p*. Measure 328 is a quarter rest. Measure 329 is a quarter note with a flat (Bb). Measures 330-331 are eighth-note patterns starting with a flat (Bb), marked with a dynamic of *f*. Measure 332 is a quarter note with a flat (Bb).

333

Measures 333-341: Bass clef, key signature of one sharp (F#). Measures 333-341 are eighth-note patterns starting with a flat (Bb), marked with a dynamic of *p*. Measure 341 is a quarter rest, marked with a dynamic of *f* and a second ending bracket above it labeled '2'.

342 **L**

Measures 342-348: Bass clef, key signature of one sharp (F#). Measures 342-343 are quarter notes starting with a flat (Bb), marked with a dynamic of *(p) dolce*. Measures 344-345 are eighth-note patterns starting with a flat (Bb). Measures 346-347 are eighth-note patterns starting with a flat (Bb), marked with a dynamic of *ff*. Measure 348 is a quarter rest.

Fagotto II

349 **11** *p cresc.* *p cresc. ff*

368 *ff* *ff* *sf* **M**

378 *sf* *sf* *ff*

384 *pp* G. P. G. P. **1** G. P. **1**

394 *sempre pp* *pp* **3** **N** 1 (-8) 2 3 4 5

406 6 7 8 *poco cresc.*

415 1 (-6) 2 3 4

421 5 6 *più cresc.* *ff*

427

434

440 *ff* *ff*

445

Fagotto II

Allegretto (♩ = 76)

23 A 24 B 8 VI. I VI. II VI. I

64 C ten. ff

77 ten.

89 dim. sempre dim. p 2 ten. 1 D 2

104

118 cresc. dim. p cresc. 3

132 dim. p Fag. I cresc. f sf

145 3 ff 33 F 21 VI. I sempre pp

208 ten. pp cresc. ff G

217 ten. p 1 2

227 dim.

241 ten. pp ten. ff 2 ten. ff 6 H

259 6 pp 2 ten. pp 3 f pp

Fagotto II

Presto (♩. = 132)

9 *f* *p* *sf* *f*

22 *pp* *pp* *pp* *pp* *pp* *pp*

42 *ff* *pp* *pp* *pp*

58 *ff* *p*

74 *cresc. poco a poco* *cresc.*

87 **A** *f* *ff*

97 *p* *p*

111 *p* *ff*

127

136 *sf* *sf* *sf* *sf*

145^a 1. *ff* 2. *ff* **Assai meno presto** (♩. = 84) *p dolce*

152 *1*

162 **1**
p

172 **1** **1**
p dolce

183

193 **1** **2** **2**
cresc.

203 **ff**

212 **1**

221 **1** **12** Vc., Cb. **Presto**
ppp *f* *p*

241 **5** **2** **2**
sf *f*

254 *p*

263 **5** **2** **2**
sempre p

277 **B** **12**
sempre p

297 VI.1 *pp* **8**

313 VI.1 *pp* **8**

Fagotto II

329 *p* *cresc. poco a poco* 3

345 *cresc.* **C** *f* *ff*

355 4 *p* 2

369 *p* 7 *p* 1 1 1

385 *ff*

394 2 *sf* *sf* *sf*

404 *sf* *ff* **Assai meno presto** *p dolce*

414 1 1

425 *p* 1

435 1 *p dolce*

446

455 1 2 2 *cresc.*

465 *ff* 1

475 1 12

495 Vc., Cb. **Presto**
ppp *f* *p*

504 *sf* *f* 5

518 *pp* 12 VI. I *pp*

538 *ff* 8 VI. I *pp* *pp*

554 *ff* 8 *p*

570 *cresc. poco a poco* 3 *cresc.*

583 **D** *f* *ff*

593 *p* 4 2 *p*

607 *p* 7 1 1 1 *ff*

624

633 *sf* *sf* *sf* *sf* **CODA** 2 3

645 **Assai meno presto** *p dolce* **Presto** *ff*

Allegro con brio (♩ = 72)

10 *ff* G. P. G. P. *Sf* *Sf* *Sf* *Sf* *Sf* *Sf*

11 *Sf* 1. 2. *Sf* *Sf* *Sf* *Sf* *Sf* *Sf* *Sf*

19 *Sf* 1. 2. *ff*

27 *ff*

36 **A** 8

54 *Sf*

63 3 7 **B** *ten.* 1 *f* *f* *f* *f* *f* *p*

83 1 *ten.* 1 *f* *f* *f* *f* *p* *cresc. poco a poco*

96 **C** *ff* *Sf* *Sf*

108 *Sf* *Sf* *Sf* *Sf* *Sf* *Sf* *Sf* *Sf*

117 1. G. P. G. P. 2. *ff* *ff*

122^b G. P. G. P. 3 *Sf* *Sf* *Sf* *Sf*

134 9 **D** *Sf* *Sf* *f* *Sf* *Sf* *Sf* *Sf* *Sf*

151 *sf sf sf sf sf sf sf*

158 *sf sf sf*

165 *sf sf sf sf sf*

174 *sf sf sf sf*

184

194 **3 E 12** *Fag. 1*

216 *cresc. - - - ff* **F** *G. P. G. P.* *sf sf*

226 *sf sf sf sf sf*

234 *ff*

243 *ff* **5** **2**

259 **2**

270 **G** *sf f p f p f* **3** **7** *ten.*

287 *p f p f p* **4** *ten.* *p dolce p f p f p f p* **2**

302 *p dolce* *cresc. poco a poco*

317 **H** *ff sf sf sf sf ff*

327 *sf sf sf sf sf sf sf sf*

337 *sf sf sf* G.P. G.P.

348 **I** *6*

364

379 *1 (-7) 2 3 4 5 6 7* *sempre più f*

395 **K** *1 ff*

409 *1 sf*

420 *fff*

431 **L** *sf sf sf sf p cresc.*

442 *fff sf sf sf sf sf*

455 *sf ff sf sf ff*