



Input 1 Kick Input 2 Snare top Input 3 Tom 1 Rack Input 4 Tom 2 Rack Input 5 Tom 3 Floor Input 6 Tom 4 Floor Input 7 OH L Input 8 OH R Input 9 HiHat	Input 10 FOH TB Input 11 Bass (DI) Input 12 Git 1 (DI) Input 13 Git 2 (DI) Input 14 Vox main spare Input 15 Vox main 1 Input 16 Vox main 2 Input 17 Vox back 1 Input 18 Vox back 2	Input 19 PB Vox mono Input 20 PB Git mono Input 21 PB stereo L Input 22 PB stereo R			Mic-Splitter in Backline Phantompower from Backline In-Ear Monitoring in Backline IE-Signals from Backline
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Input Liste

Stand 08.11.2023

Input	Label	split in Rack	Kommentar
Input 1	Kick	yes	
Input 2	Snare top	yes	
Input 3	Tom 1 Rack	yes	
Input 4	Tom 2 Rack	yes	
Input 5	Tom 3 Floor	yes	
Input 6	Tom 4 Floor	yes	
Input 7	OH L	yes	
Input 8	OH R	yes	
Input 9	HiHat	yes	optional
Input 10	FOH TB	no	
Input 11	Bass (DI)	yes	
Input 12	Git 1 (DI)	yes	
Input 13	Git 2 (DI)	yes	
Input 14	Vox main spare	yes	
Input 15	Vox main 1	yes	
Input 16	Vox main 2	yes	
Input 17	Vox back 1	yes	
Input 18	Vox back 2	yes	
Input 19	PB Vox mono	no	Harmony & shouts
Input 20	PB Git mono	no	live Git dub
Input 21	PB stereo L	no	Synth & SFX
Input 22	PB stereo R	no	Synth & SFX

Mic-Splitter in Backline

Phantompower from Backline

In-Ear Monitoring in Backline

IE-Signals fom Backline