

**FOGIA**





FOGIA has been making furniture since 1981. We've grown in size, in stature and in outlook, from our beginnings as a little Swedish producer. Today, Fogia is a design brand that seeks to surprise and challenge the conventions of the industry, while honouring the aspects of design that still makes it so creatively compelling.

It's not that we don't want to fit in. We just don't seem to do things in the way they are expected to be done. With a few exceptions, Fogia's products are still made to order, by hand in our own factory in Poland. And we're happy to collaborate with designers based simply on whether it's going to be innovative and fun.

Our design partners are encouraged to take risks, to work alongside the artisans at our factory and stretch what's possible, blending traditional craft with modern production methods. And we all strive to uphold our responsibility to produce sustainably and work ethically. It's a design process that's brought about iconic products that typify Fogia's bold, yet timeless, aesthetic.

Why conform? What does that give you, our customers? We don't want to conform to a standard, we want to lift our work above those standards to give you pieces that you'll adore forever. Pieces with unmatched levels of craftsmanship and quality. Beautiful, edgy, elegant, timeless design that excites the beholder.

Don't conform, live with Fogia.







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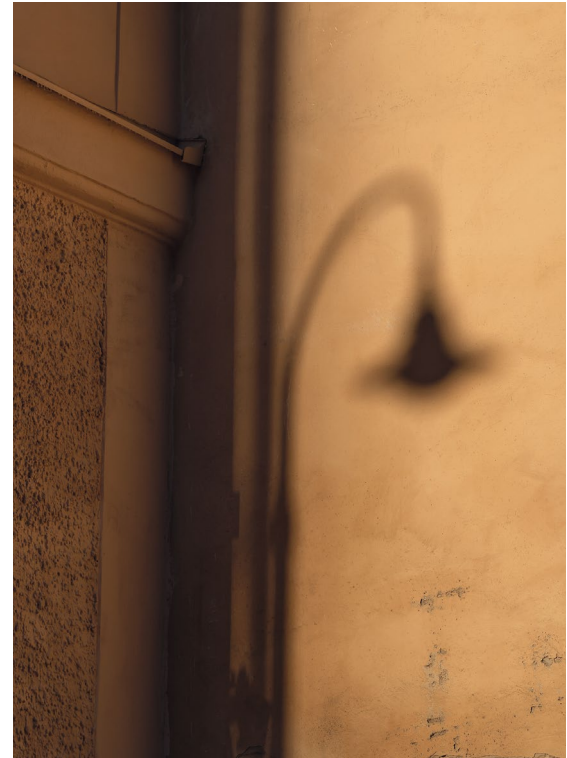
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# Colour You Good

10 - 11

COLOUR YOU GOOD





GRAB A POSTCARD from a vendor in Stockholm and you're faced with it. Wander the streets and it seeps into your retinas. Enjoy a drink in the evening outside and it will mesmerise you. Sure, Stockholm's got its fair share of landmarks but one aspect of the city that will leave more of a mark on your psyche is how it deploys colour.

It's an amusing aspect of a capital city famed for its stylish monochrome-clad citizens, that the backdrop for their selfies are often the colourful facades of its architecture. Stockholm's vibrant, slightly dirty pastel facades are the result of traditional paints, made often from the mineral composition locked in the Swedish landscape. Some minerals were also imported from places like France and Southern Europe during the 17th and 18th century to create richer reds, pinks and oranges.





“Stockholm really is a city defined by its colour. It’s got this yellow, pinkish red and brown colour scheme. In 1699, the Swedish Governor General actually decreed that all houses be painted yellow!” explains Ida Holsner, building antiquarian at Stockholm’s Museum.

As well as being decorative, the act of painting was also a way of preserving buildings from the harsh nordic elements. And, along the way, red paint became a way for the lower classes to attempt to imitate expensive brick facades.

“Today there are a number of areas in Stockholm that are heritage sites, with our job being to preserve the facades and colours you’ll see there. While Stockholm hasn’t been decimated by war, we have had our fair share of fires and situations where landlords have altered the facades through modernisation. But there’s places like Mariaberget and Blecktornsområdet on Södermalm, Röda Bergen in Vasastan and Gamla Stan of course that are protected by regulation, and quite a few buildings are also maintained by the city,” says Holsner.

Stockholm is arguably the only city in the world that has its own colour system, NCS – Natural Color System, a colour standard based on human perception of colour and how we order it. The NCS system plays an integral part in the way city architects and planners have added colour to Stockholm over the years in a decorative and practical sense.

In Swedish society the colour of a facade is as much as an exercise in diplomacy as it is aesthetics. The unwritten rule is not to paint one’s house or building the colour you might wish, but instead to spend considerable time thinking about how it will blend in with its surroundings sympathetically. And do spare a thought for whether your neighbours will appreciate your colour sensibilities.

Visiting, say, Gamla Stan and soaking up its smudged pastel streets, cast your eyes skywards. You’ll soon see that Stockholm’s built environment also shares a relationship with the colours found in the sky. Notice the transition from skyline to atmosphere that’s natural and progressive.







On average there's no place on earth that gets more or less natural light than another. However, the viewer's position on the earth affects our perception of light and the speed of its rays as they enter the atmosphere. And in Stockholm we're treated to extended performances of sunrise and sunset, exposing us to slower transitions of the colour spectrum – especially during the summer months.

Does the constant exposure to all this colour play a part in our collections? Certainly in recent years Fogia has laid a pretty colourful foundation through its collections. And it would be hard to deny there's a tangible connection between our design and the beautiful city in which we work and thrive. As the song by legendary Swedish singer, Lasse Berghagen lays bare, Stockholm is most definitely in Fogia's heart.



# He of the Forest

18 - 19

HE OF THE FOREST





TODAY, the forests of Poland are deep and thick. Bleak and bitterly cold in the winters, dank and odorous in the spring. Not to mention the areas of forest filled with wild boar, wolves and huge bison. Beautiful but with a hint of the unknown – as any good forest should be.

In the Middle Ages though the forests of Central Europe were areas where few dared to venture. And the folklore connected with Polish forests and those of its neighbours are rife with chilling creatures like the water spirit Wodnik and Rusalki that haunt the lakes, rivers and swamps.







The Leshy (He of the Forest) is a mythical creature whose home is the forests of Poland. Masculine and humanlike, the Leshy can change in size and height, sometimes described as having horns and being in the company of wolves or bears.

As with many folkloric creatures of the Middle Ages, he was a tricky spirit who often lured travellers astray and abducted children. Yet, Leshy didn't always mistreat all users of the forest. And, if Leshy believed an individual or group of people was treating the forest with respect and dignity they would be left alone.

Fogia's timber is obtained from FSC-certified, sustainably managed forests in close proximity to our factory in Gdansk, to minimise associated emissions from transport and logistics. We prefer to receive whole logs, which are processed in our own saw mill and drying facility, to minimise waste. The Leshy would approve.

*The importance of the forest to Poland cannot be understated. Covering almost 30% of the country's footprint, much of the forest can be found in the western and northern parts of the country but other areas like the Carpathian Mountains in the south are also covered.*

*During, and following the war, Poland's forests were stripped back to about 21% and lots of its rich deciduous trees were harvested and replaced by fast growing pines. Post-war Poland has since invested heavily in the preservation and reforestation to bring it back to where it is now, with projections of 33% coverage forecast for 2050.*

*As much as 81% of Poland's forests are state-owned, making it unique in this sense.*









# Seating





# Fragment



Modular seating system designed with *Todd Bracher Studio*









# Block



Sofa designed with *Atelier Alba*

# Lyra



Chaise longue designed with *Andreas Engesvik*







# Hood



Armchair designed with *TAF Studio*

# Supersoft



Modular sofa system designed with *Note*







# Barba



Armchair designed with *Andreas Engesvik*



Sofa designed with *Andreas Engesvik*







# Spisolini



Chair designed with *Andreas Engesvik*

# Myko



Chair designed with *Stefan Borselius*



# Niche



Armchair designed with *TAF Studio*



Sofa designed with *TAF Studio*











# Tiki



Sofa series designed with *Andreas Engesvik*

# Utility



Stool designed with *Norm Architects*







# Bollo



Armchair designed with *Andreas Engesvik*

# Mame



Armchair designed with *Luca Nichetto*



# Poppy



Pouf series designed with *Nina Jobs*

# Enclose



Armchair designed with *Norm Architects*







# Embrace



Armchair designed with *Norm Architects*

# Embody



Footstool designed with *Norm Architects*



# Jord



Modular sofa system designed with *Luca Nichetto*

# Sling



Armchair and sofa designed with *Note*



# Figurine



Chair designed with *Note*



Stools designed with *Note*



# Tondo



Armchair designed with *Stefan Borselius*



Modular sofa system designed with *Stefan Borselius*



# Retreat



Modular sofa system designed with *Monica Förster*



# Alex High



Modular sofa system designed with *Koncept*

# Dini



Sofa designed with *Andreas Engesvik*



# Campo



Modular sofa system designed with *Stefan Borselius*

# Morris Low



Modular sofa system designed with *Anika Reuterswärd*



# Tables





# Koku

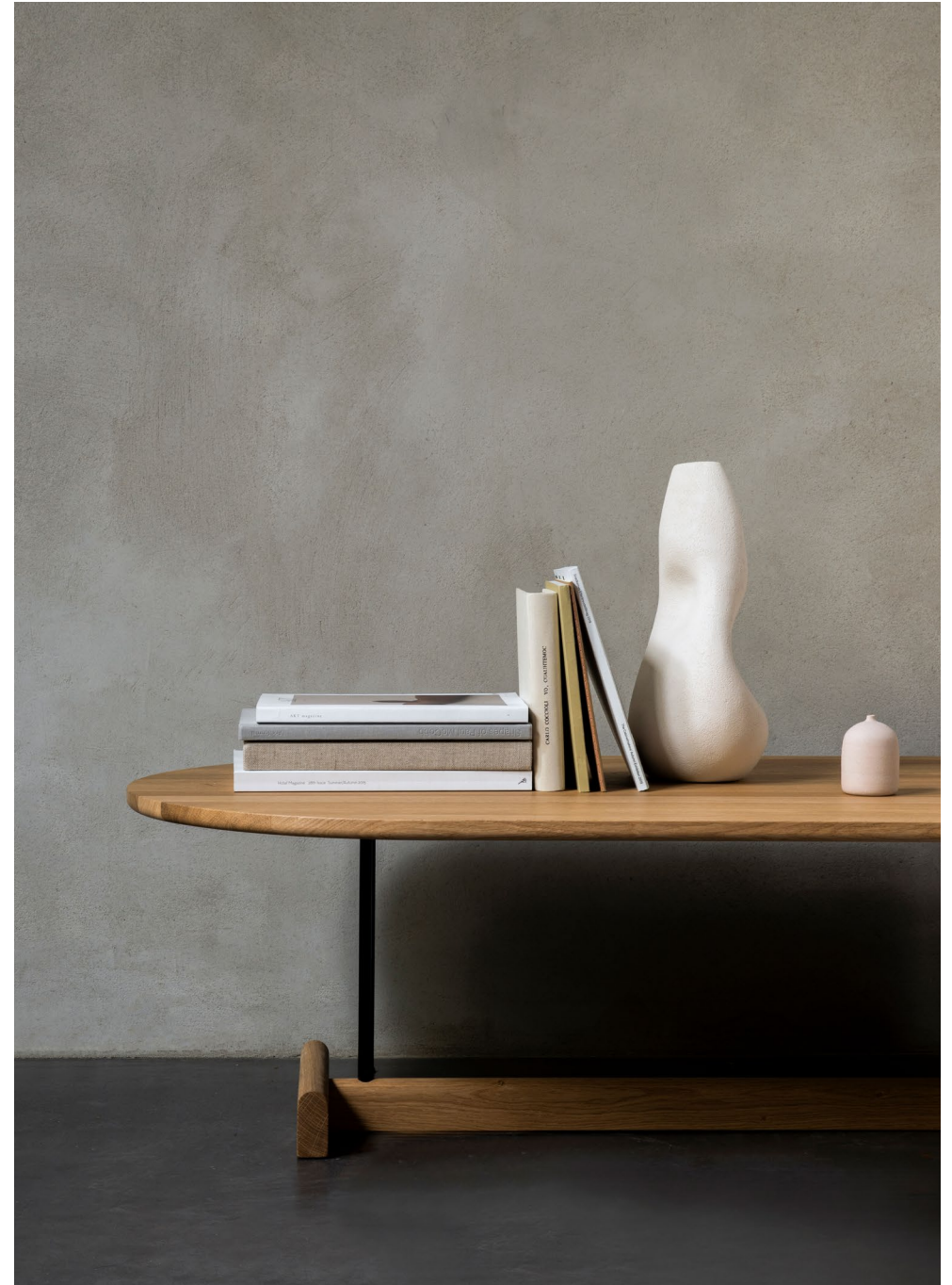


Table series designed with *Norm Architects*



# Supersolid



Object series designed with *Note*





# Tabula



Table series designed with *Note*

# Grande



Table series designed with *Note*







# Big Sur



Sofa table and home desk designed with *Simon Klenell & Kristoffer Sundin*



# Lara



Table designed with *Andreas Engesvik*

# Gito



Table designed with *Diiis*



# Pastille



Side table designed with *TAF Studios*

# Supper



Table series designed with *Andreas Engesvik*



# Area



Table designed with *Note*

# Figurine



Table designed with *Note*





# Shelves & Storage



# Bond



Modular shelving system designed with *MAIN*





# Arch



Shelf designed with *Note*







# Hawu



Shelf designed with *Diiis*

# Boss



Series of cabinets designed with *Bo Westerdahl*



# Bowl



Table/storage designed with *Andreas Engesvik*

# Archetto



Shelf designed with *Note*



# Accessories, Lighting & Rugs





# Kimi



Mirror designed with *Carina Seth Andersson*





# Luft



Vase designed with *Luca Nichetto*

# Ceramics



Pots and planters designed with *Carina Seth Andersson*



# Persimon

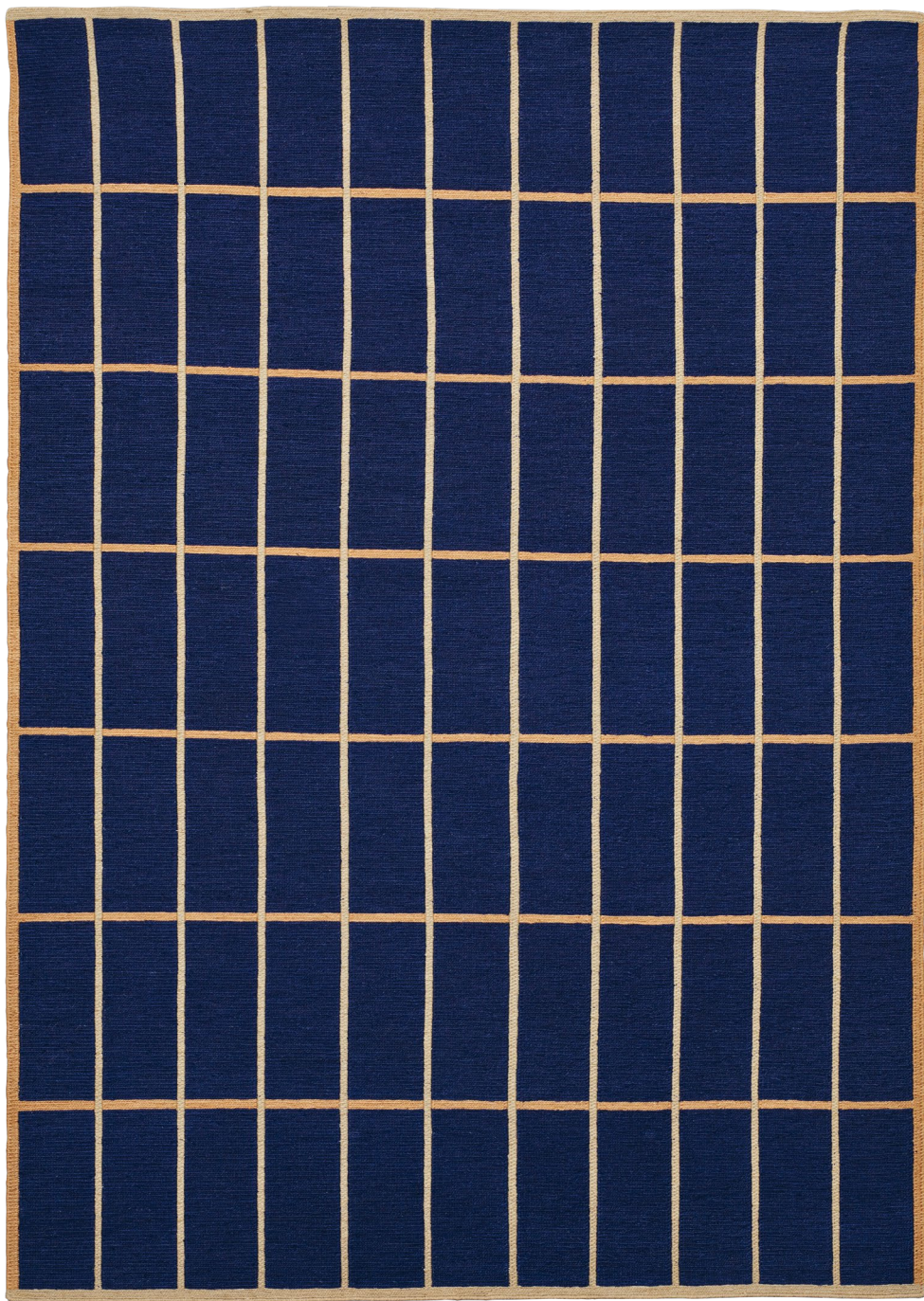


Lighting series designed with *Note*





## Ribbon



Rug designed with *Andreas Engesvik*

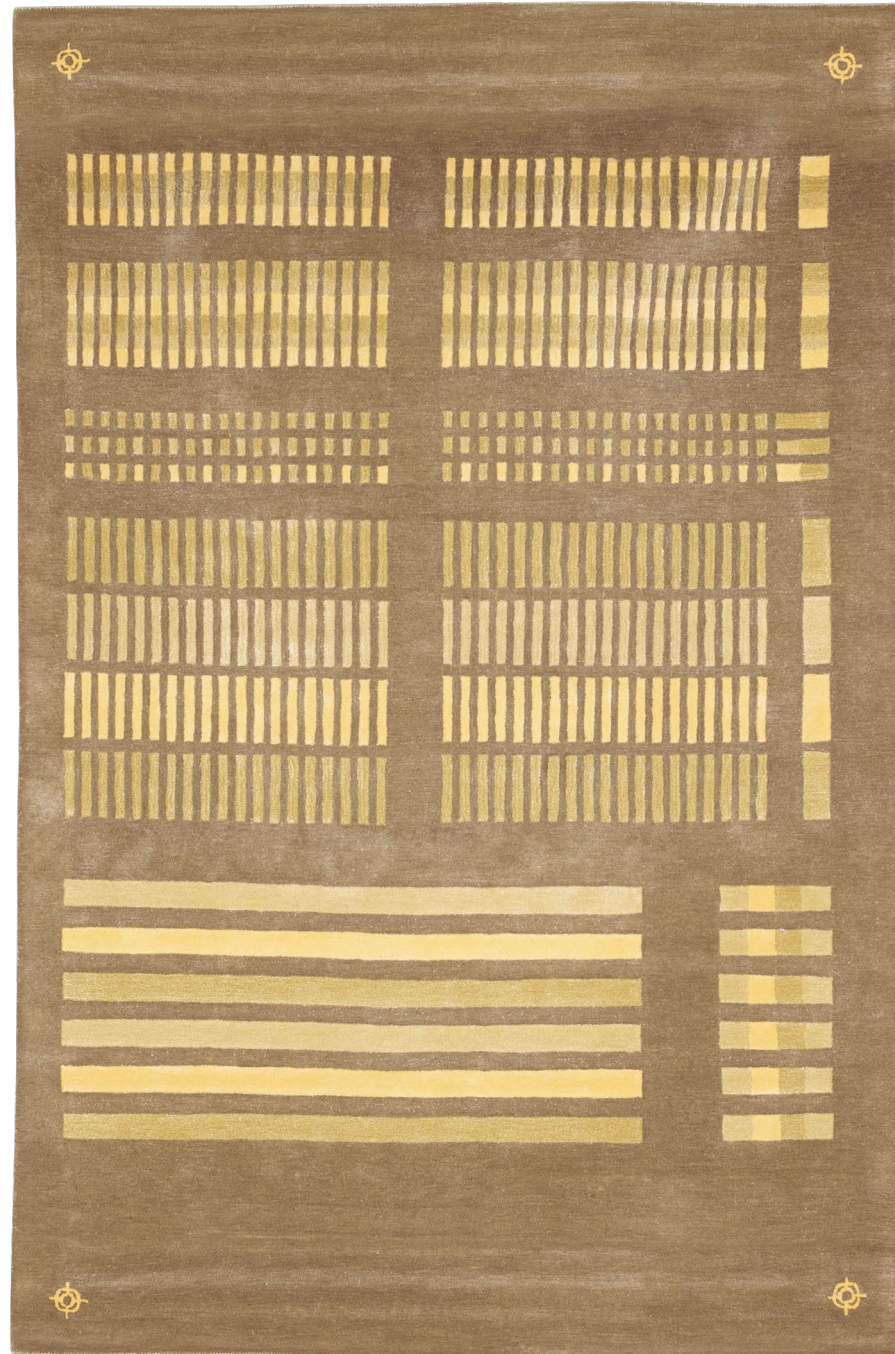
## Ropemaker



Rug designed with *TAF Studio*



## Print



Rug designed with *Luca Nichetto*

## Land



Rug designed with *Note*



**ANDREAS ENGESVIK**

Norwegian designer, Andreas Engesvik is one of Fogia's most prolific collaborators. At the helm of his eponymous studio since 2010, he's the mind behind Fogia's iconic Tiki, Dini, Bollo and Barba. Influenced by the classic lines of Italian sports cars, his retro-futuristic forms have made him a legend in the Fogia universe.

**ANIKA REUTERSWÄRD**

Anika Reuterswärd creates work that draws from her considerable experience in the field. Seeking to create pieces that can be used by everyone and enjoyed throughout their lives, she eschews avant-garde shapes and forms. Reuterswärd has had a long-standing relationship with Fogia since our beginnings.

**ATELIER ALBA**

Atelier Alba is a Stockholm-based architecture and interior design practice. Its work is elegant and measured, often playing with and twisting conventional scale to create eye-catching forms.

**BO WESTERDAHL**

With a lengthy career spanning decades, Bo Wester Dahl emerged from design school and nestled under the wing of Carl Malmsten, his professor, to cut his teeth at Malmsten's studio. A creator whose place in Sweden's design legacy is assured.

**CARINA SETH ANDERSSON**

One of the doyennes of Sweden's craft industry, Carina Seth Andersson is a joy to behold in all respects. Her work is studied and purposeful, relying on her instincts and extensive crafting experience to make distinctive, timeless items.

**DIIS**

Founded in 2015 by graduates Susanne Roser and Martina Staub, Diis is Fogia's first collaborator from outside of the Nordics. In a design process that targets functional simplicity to create a lean aesthetic, Diis has a well developed slickness and personality in its pieces.

**HÅKAN URDELL**

Former development director at Fogia, Håkan Urdell was a unique designer and central character in the progression of Fogia as a brand. Under his guidance Fogia began to develop its reputation as makers of high quality soft seating.

**KONCEPT**

With its distinctive style of architecture, Koncept could lay claim to be the pioneers of Sweden's stripped back, exposed, industrial spaces in hotels like Story in Stockholm. If you can see raw brickwork, pipework latticing across a ceiling or rough concrete, it's probably the work of the studio.

**LUCA NICHETTO**

With one foot in his homeland, Italy and the other firmly planted in Sweden, his adopted home, Luca Nichetto's studio has gained a solid reputation for its wide ranging reference points and precise design execution. His stance on the design industry and its responsibilities to the wider world we live in are informed, honest and unique.

**MAIN**

Elin Rahnberg and Martin Berling are an unlikely new force in Swedish design. Seemingly appearing out of nowhere with

a modular shelving system that has already been hailed a modern Swedish icon. With respective backgrounds in retail interiors and entrepreneurialism, via boat building, the pairing have hit upon a formula that results in unexpected design gold.

**MONICA FÖRSTER**

With some of Sweden's most iconic products bearing her name, Förster's work is characterised by a pure sense of form. As a designer, she brings a hunger to explore new typologies and ways of fusing industrial design methods with traditional crafting techniques.

**NINA JOBS**

Stockholm-based designer, Nina Jobs began her creative path as a graphic designer before transitioning to physical objects. Her work is often laced with natural references, and carry an underlying functional usability to help extend the product lifecycle beyond a single generation.

**NORM ARCHITECTS**

Design collective Norm Architects has been carving out a well-realised niche in Denmark and beyond since 2008. Guided by nature, harmonious balance and attention to detail, it builds on the classic principles of Scandinavian design, which makes them perfect collaborators for Fogia.

**NOTE**

From its disruptive entry into Sweden's design landscape in 2008, the Note collective can easily lay claim to being one of the most influential design studios in Sweden with a reach that today stretches

around the globe. The studio's work is multifaceted, intelligent and critically acclaimed. Note has been Fogia's design partner since 2013.

**SIMON KLENELL & KRISTOFFER SUNDIN**

Interior architect, Kristoffer Sundin and craft artist, Simon Klenell collaborated to create the Big Sur range for Fogia. Individually, the pair are well known for limited edition explorations into crafts. As creators they could be considered part of the back bone of Sweden's contemporary crafts scene from the end of 2009 onwards.

**STEFAN BORSELIUS**

With an abundance of natural talent and skilled in handcraft and carpentry techniques, Stefan Borselius is a pleasure to collaborate with. His design is a true balance of function and form, with an aesthetic that's forward thinking but timeless in its intent.

**TAF STUDIO**

Founded in 2002 by Gabriella Gustafson and Mattias Ståhlbom, TAF Studio has amassed a wide portfolio of pieces and projects; achieving considerable critical acclaim. The firm's reference points are rooted in the everyday; familiar forms with purposeful twists of function and material.

**TODD BRACHER STUDIO**

The acclaimed native New Yorker Todd Bracher, has earned worldwide attention for his clean, architectural and refined vernacular. His design is not only aesthetically pleasing but also consider contemporary culture and human needs, which harmonizes well with the Fogia philosophy.



# Sofas



Block



Alex



Alex High



Fragment



Fragment



Morris Low



Morris



Retreat



Fragment



Niche sofa



Barba



Retreat 2.5 seater



Campo



Supersoft



Tiki 2 seater



Tiki 3 seater





Tondo



Tondo



Tondo



Sling



Dini



Jord



Jord



Jord

# Armchairs



Lyra



Barba



Bollo



Niche



Embrace



Enclose



Tondo



Mame



Tondo



Tondo



Sling



Chili





Tiki Small



Tiki Large

# Stools & Poufs



Poppy Big



Alex Low



Alex High

# Chairs



Poppy Low



Poppy Small



Spisolini



Hood



Alex



Utility Small



Utility Big



Myko



Myko



Myko with armrests



Figurine



Mame



Figurine Stool



Figurine Barstool



Embody



Tiki



# Tables



Koku



Koku



Tabula



Tabula



Pastille



Koku



Supersolid Object 3



Supersolid Object 4



Tabula



Grande



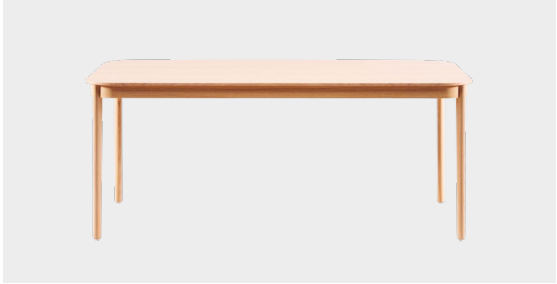
Supersolid Object 1



Supersolid Object 2



Supersolid Object 5



Figurine



Area



Grande



Area





Bowl



Bowl

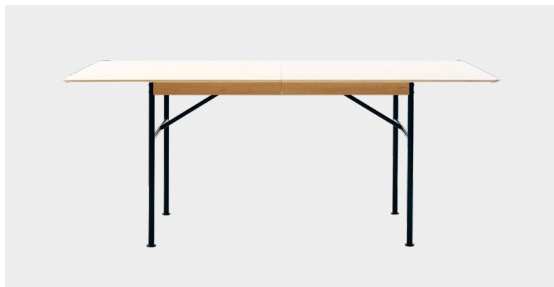
# Shelves & Storage



Arch



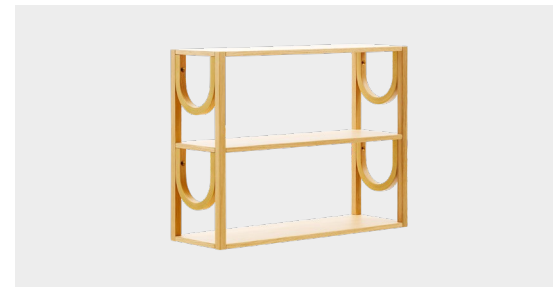
Supper



Supper



Arch



Arch



Lara



Gito



Bond W406



Bond W406D



Copper



Copper



Nesting Table



Hawu



Bond W405



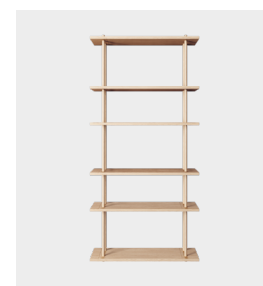
Big Sur



Big Sur Desk

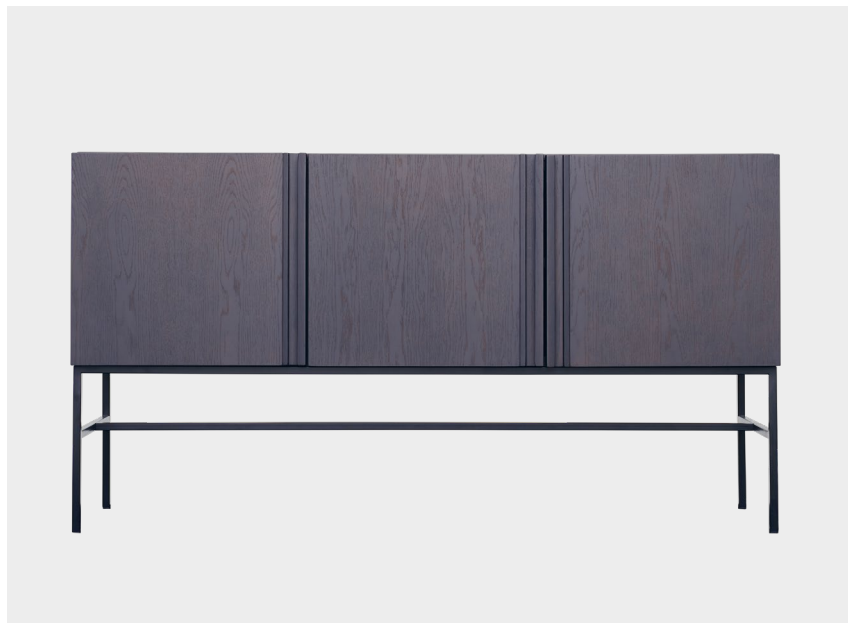


Bond W103



Bond W106

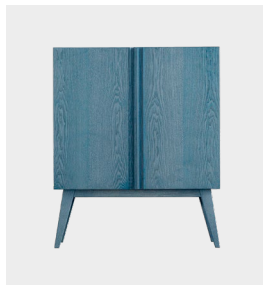




Boss



Boss



Boss



Kimi Small



Kimi Medium



Kimi Large



Boss



Boss



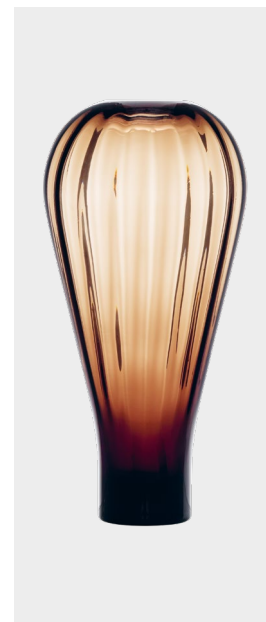
Ceramics Planter



Ceramics Plate



Ceramics Pot



Luft Large



Archetto



Combiplx



Combiplx



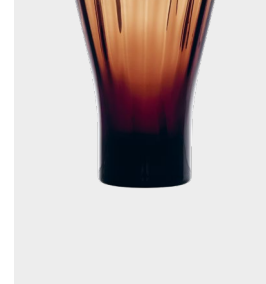
Upp Plate



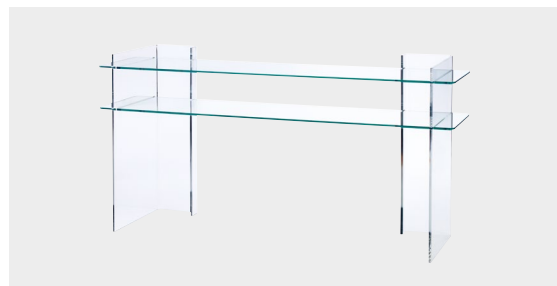
Upp Pedestal Low



Upp Pedestal High



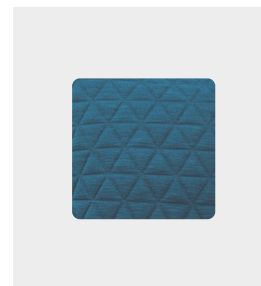
Luft Large



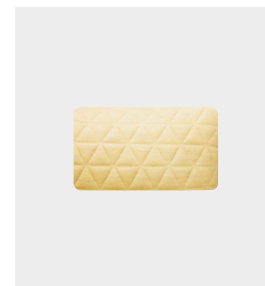
Combiplx



Rest Cushions



Rest Cushions



Rest Cushions



Luft Medium



# Lighting



Persimon Pendant Small



Persimon Pendant Big



Persimon Table Big



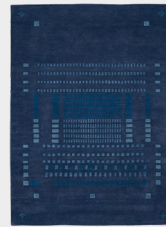
Persimon Table Small



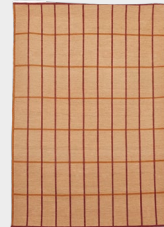
Persimon Cluster



Print P3 Stone



Print P3 Blue



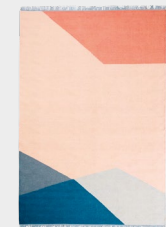
Ribbon Rust



Ribbon Beige



Ribbon Blue



Land Valley



Ribbon Green

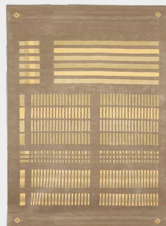


Land Forest



Land Field

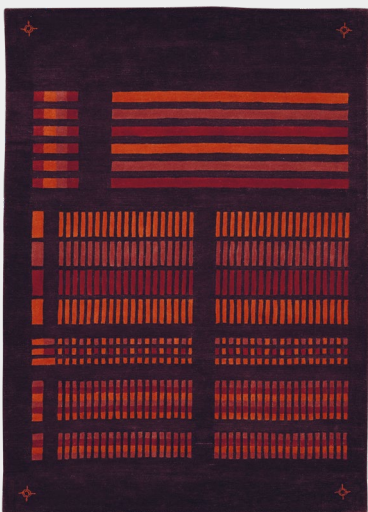
# Rugs & Throws



Print P1 Sand



Print P1 Stone



Print P1 Red



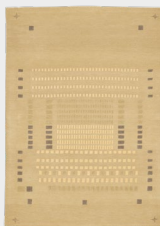
Print P2 Sand



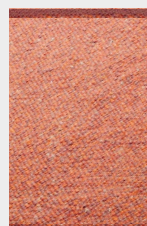
Print P2 Stone



Print P2 Green



Print P3 Sand



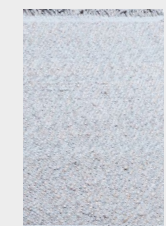
Ropemaker Red



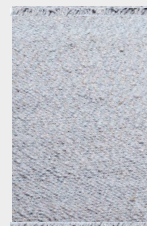
Ropemaker Sand



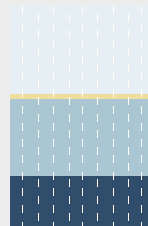
Ropemaker Black/White



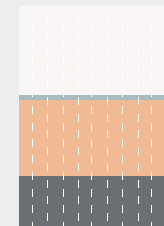
Ropemaker Blue



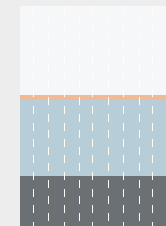
Ropemaker Stone



Koster Throw Blue



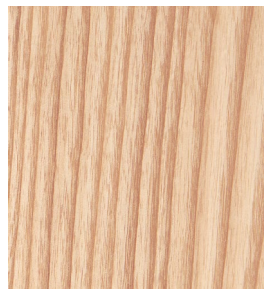
Koster Throw Pink



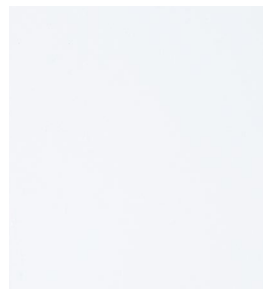
Koster Throw Grey



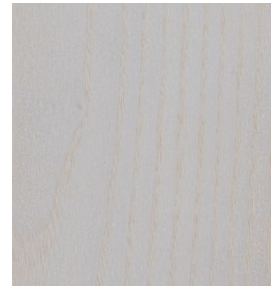
# Surfaces



Ash Lacquered



Ash White



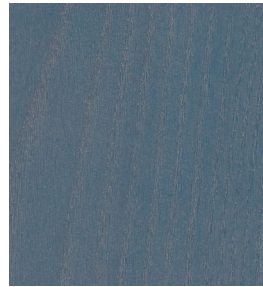
Ash Grey



Ash Black



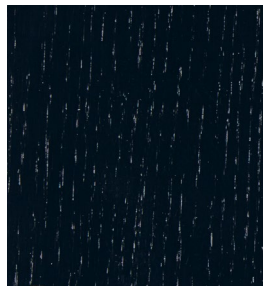
Ash Dark Green



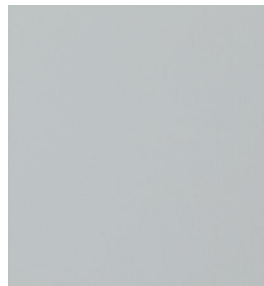
Ash Dark Blue



Oak Light



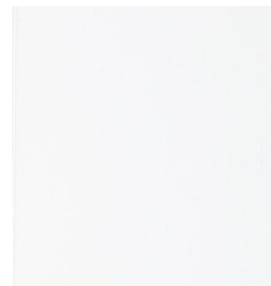
Oak Black



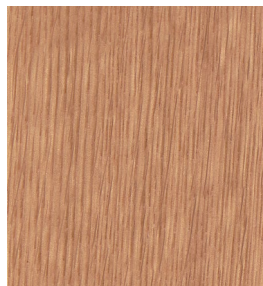
Oak Grey



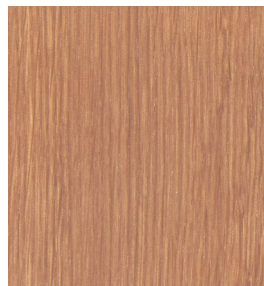
Oak Red



Oak White



Oak Lacquered



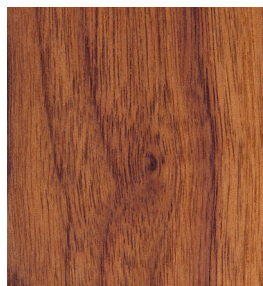
Oak Oiled



Oak Wenge



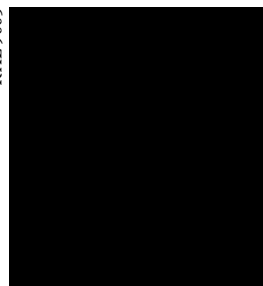
Beech Lacquered



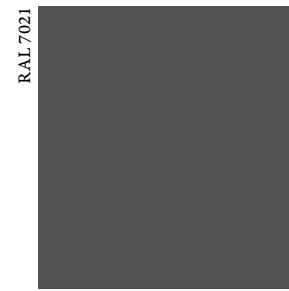
Walnut Lacquered



Walnut Oiled



Metal Black



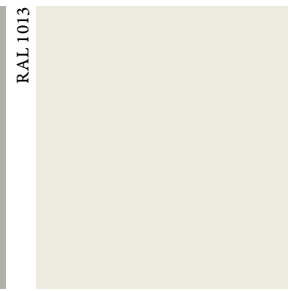
RAL 7021

Metal Black Grey



RAL 7038

Metal Agate Grey



RAL 1013

Metal Oyster White



RAL 9010

Metal White



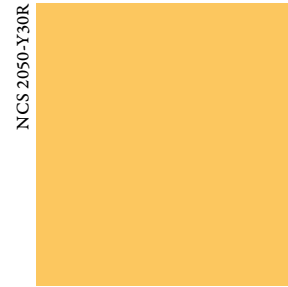
NCS S502-B

MDF Black



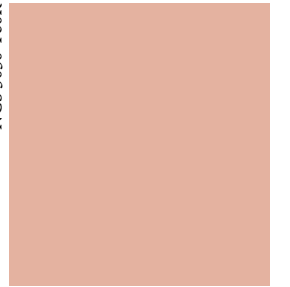
NCS 0502-Y

MDF White



NCS 2050-Y30R

MDF Yellow

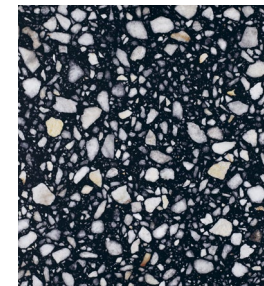


NCS 3030-Y60R

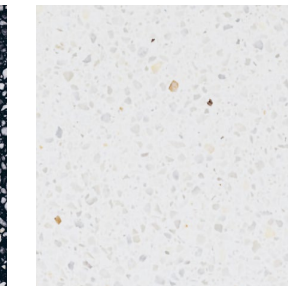
MDF Pink



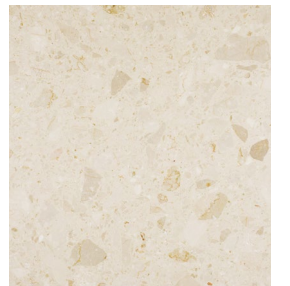
Limestone



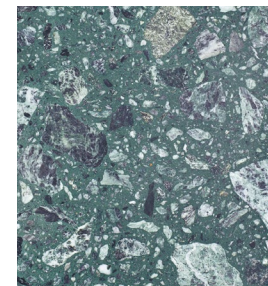
Terrazzo Daniela



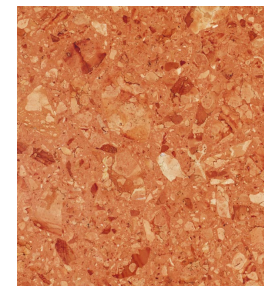
Terrazzo Bianca



Terrazzo Botticino



Terrazzo Verde Alpi



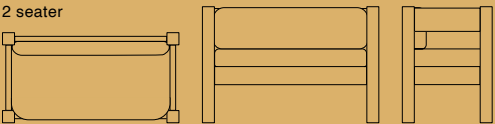
Terrazzo Asiago



# Seating

## Block

2 seater



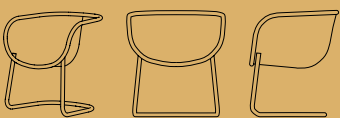
W: 116  
Seat height: 52  
Seat depth: 40

H: 76

D: 59

## Hood

Armchair



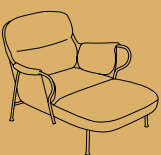
W: 68,5  
Seat height: 45  
Seat depth: 45

H: 73,8

D: 61,7

## Lyra

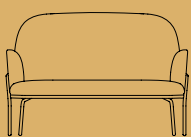
Chaise longue



Length: 140  
Width: 90  
Height: 82  
Seat height: 43  
Seat depth: 95

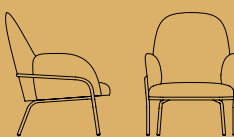
## Sling

Sofa



W: 125, H: 88, D: 75

Armchair



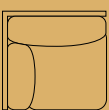
Seat height: 43  
Seat depth: 49

W: 67, H: 88, D: 75

## Supersoft

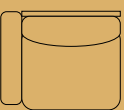
SECTIONS All parts can be mirrored

Corner



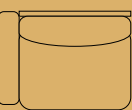
92 x 92

1 seater armrest



120 x 97

1,5 seater armrest



133 x 97

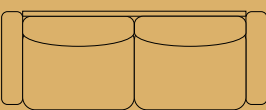
1 seater open-side



145 x 97

Height: 78  
Seat height: 45

2.5 seater



266 x 97

1 seater open-side



97x 97

1,5 seater open-side



110 x 97

1,5 seater open-side



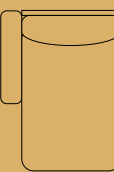
160 x 97

1,5 seater chaise longue



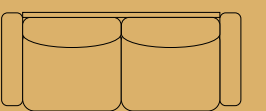
133 x 160

1 seater chaise longue



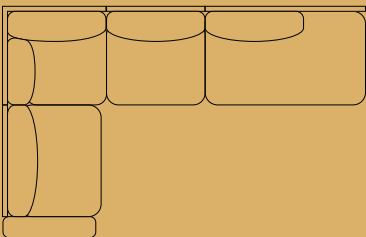
120 x 160

2 seater

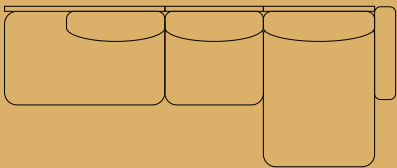


240 x 97

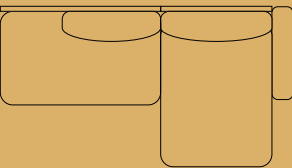
EXAMPLE COMBINATIONS All parts can be mirrored



1,5 seater armrest + corner + 1 seater +  
1,5 seater open-side  
225 x 349



1,5 seater open-side + 1 seater + 1,5 seater  
chaise longue  
392 x 160



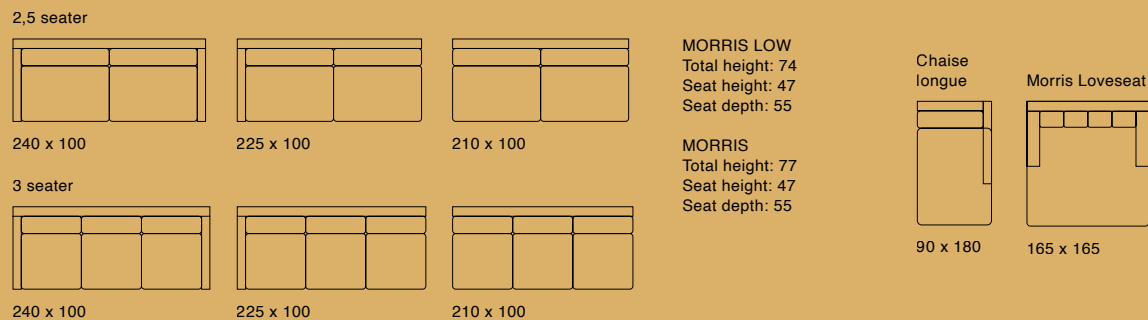
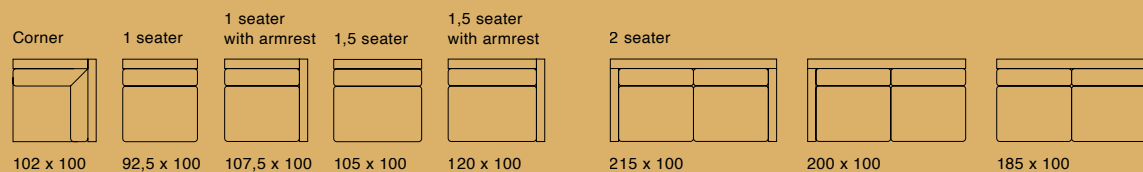
1,5 seater open-side +  
1,5 seater chaise longue  
295 x 160

All measurements are in centimeters (cm)

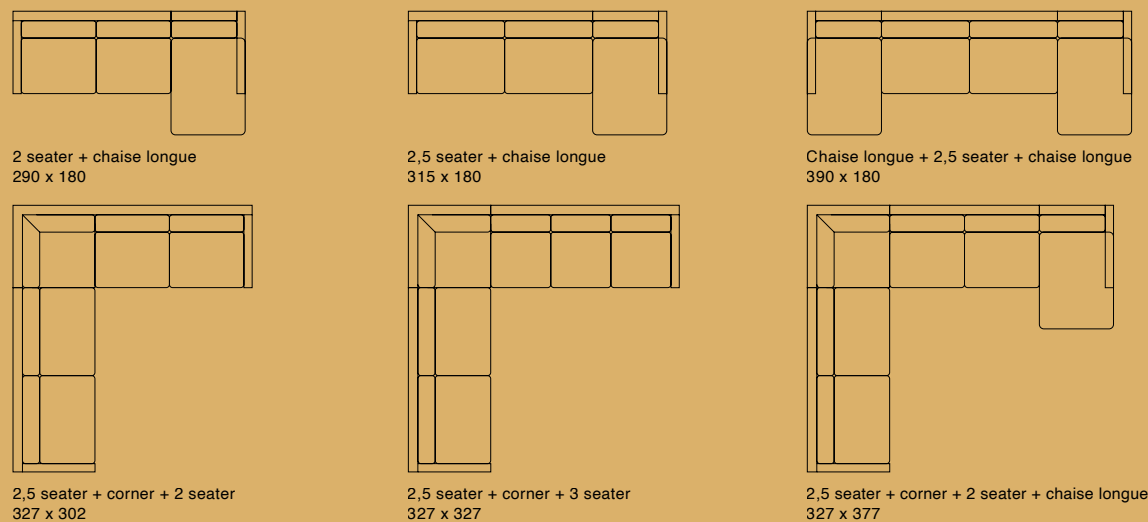


**Morris / Morris Low**

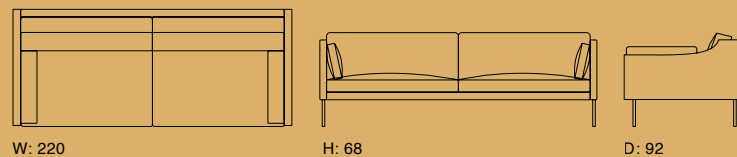
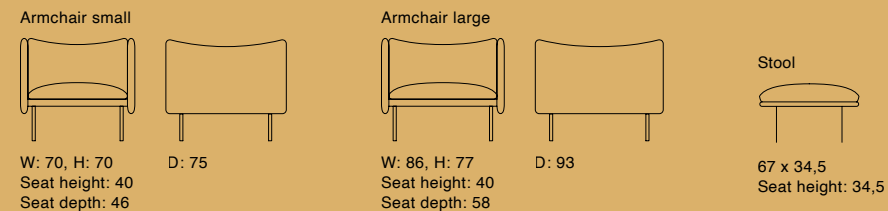
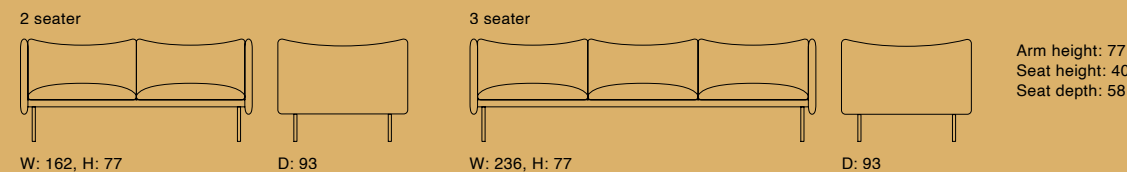
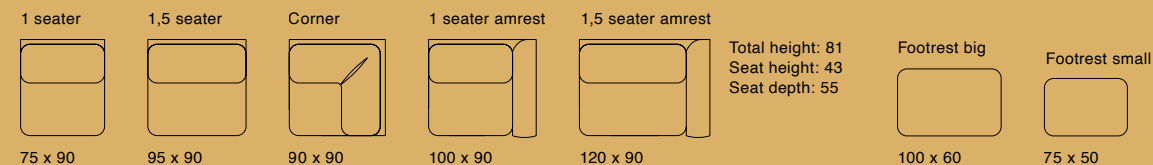
SECTIONS All parts can be mirrored



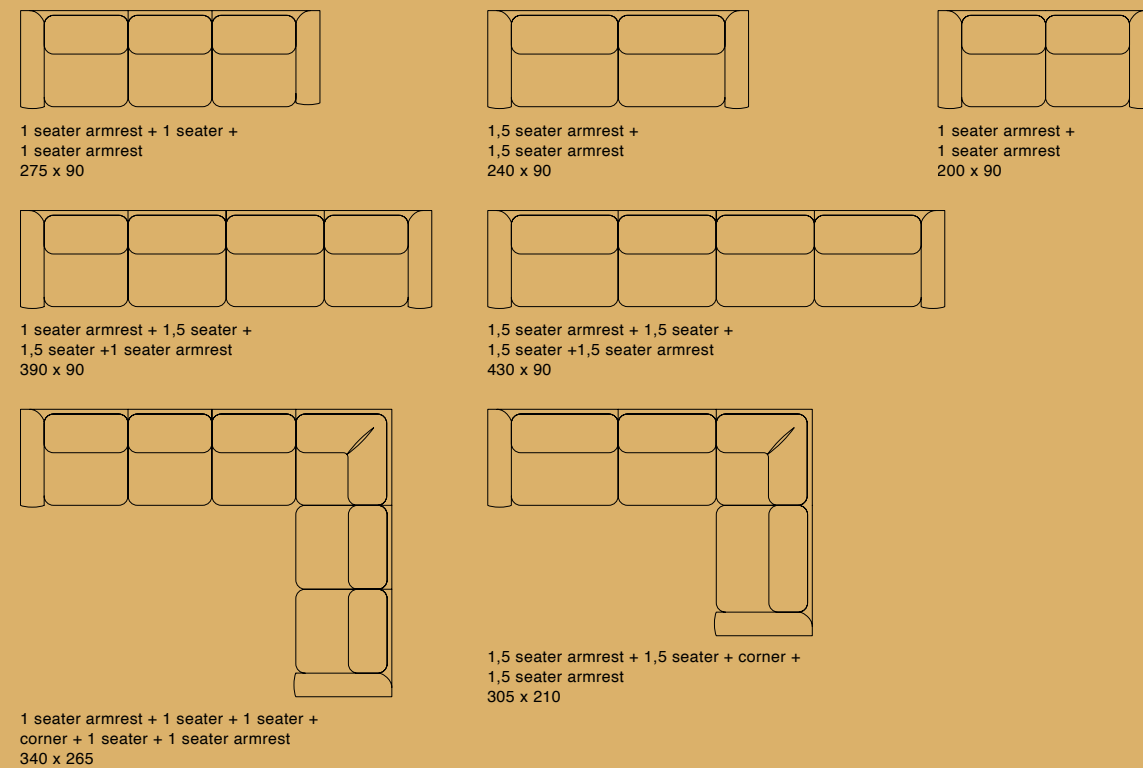
EXAMPLE COMBINATIONS All parts can be mirrored

**Dini**

Seat depth: 58, seat height: 42

**Tiki****Campo**

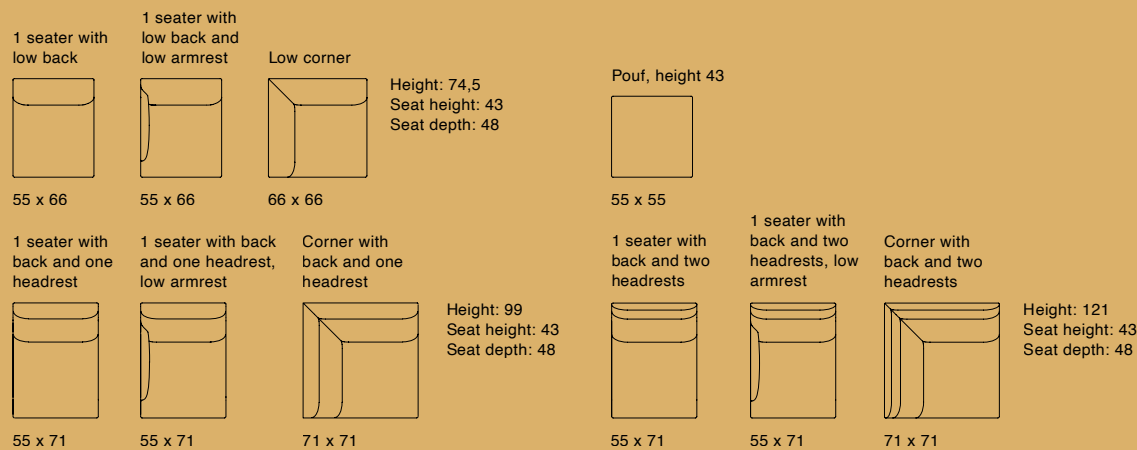
EXAMPLE COMBINATIONS All parts can be mirrored



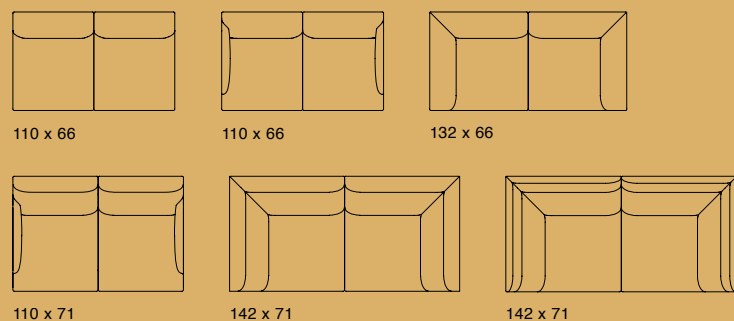


## Tondo Sofa

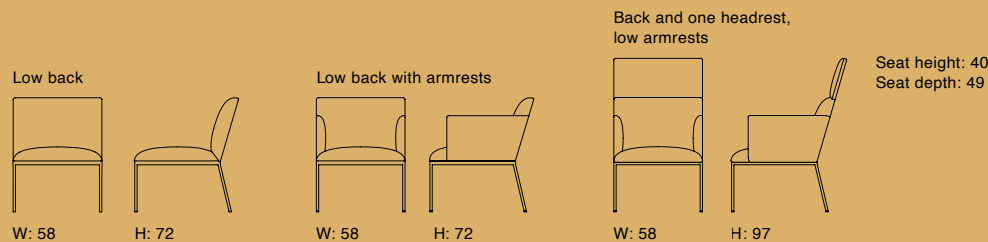
SECTIONS All parts can be mirrored



EXAMPLE COMBINATIONS All parts can be mirrored

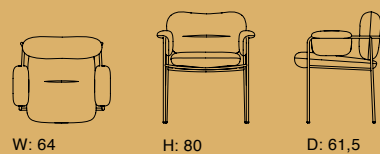


## Tondo Armchair



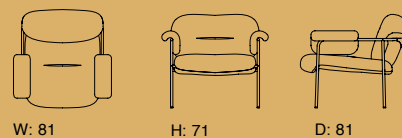
## Spisolini

Chair, seat height: 47 , seat depth: 44



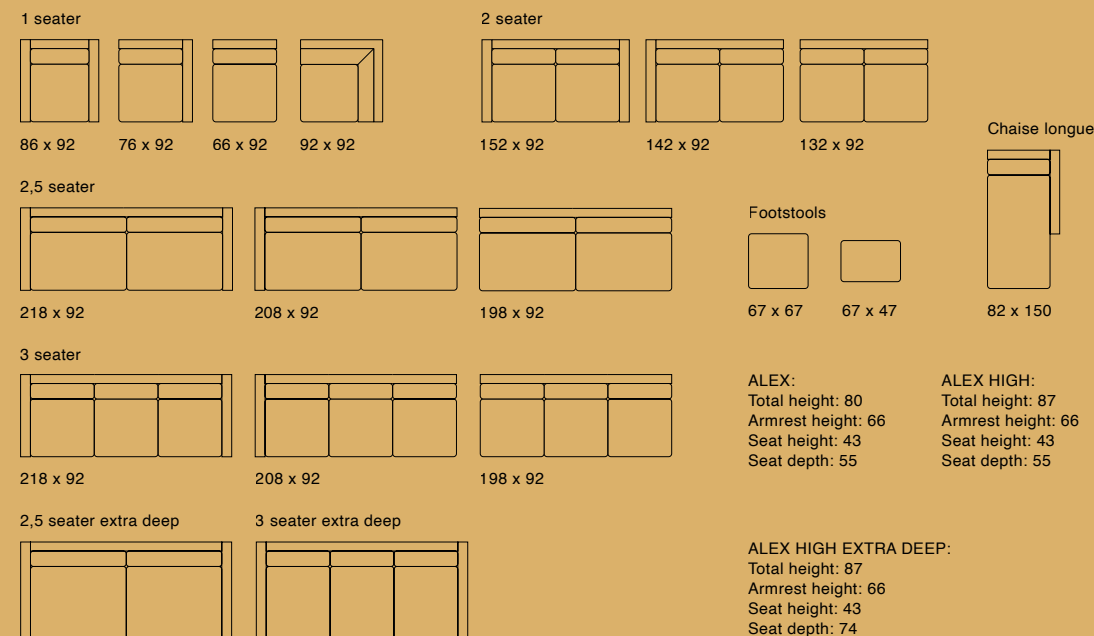
## Bollo

Armchair, seat height: 42,5 , seat depth: 58

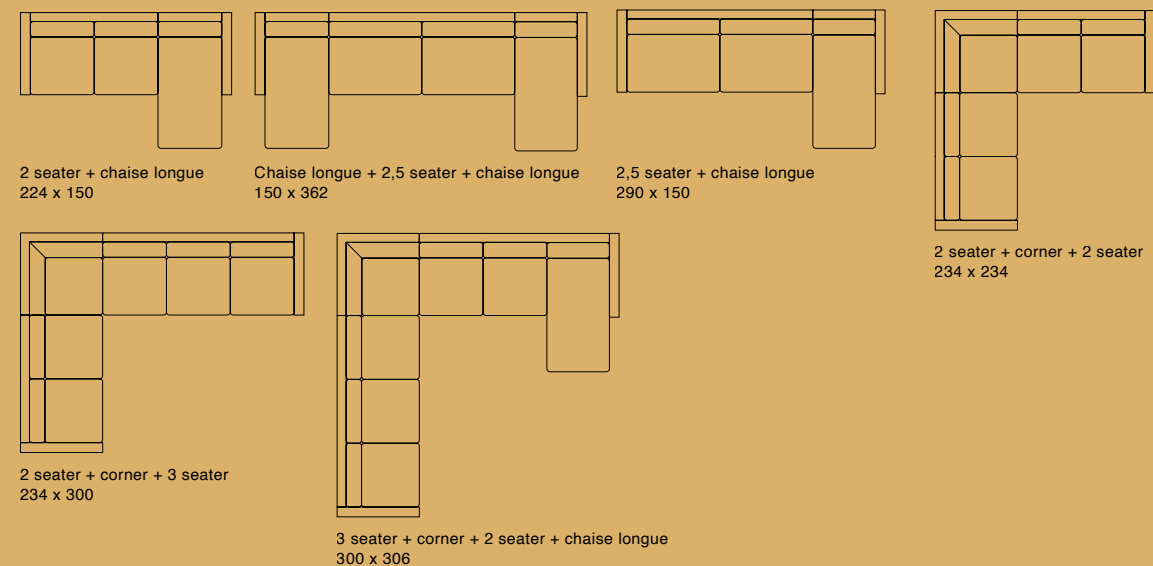


## Alex / Alex High

SECTIONS All parts can be mirrored



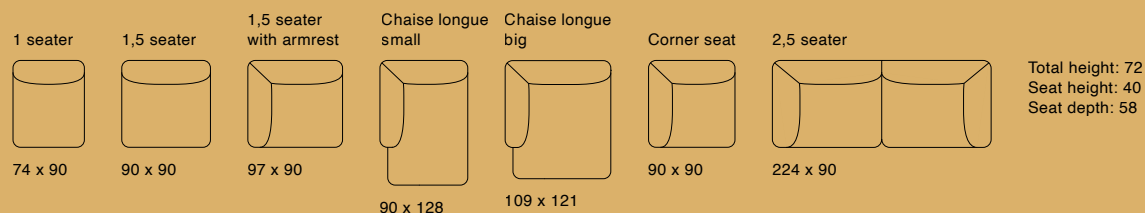
EXAMPLE COMBINATIONS All parts can be mirrored



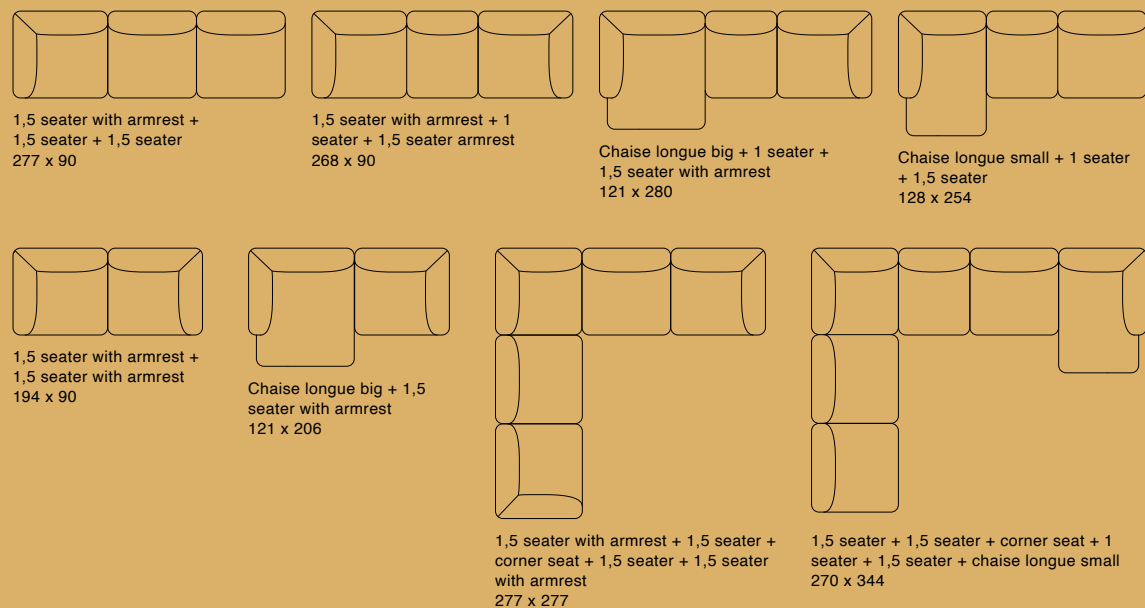


## Retreat

SECTIONS All parts can be mirrored

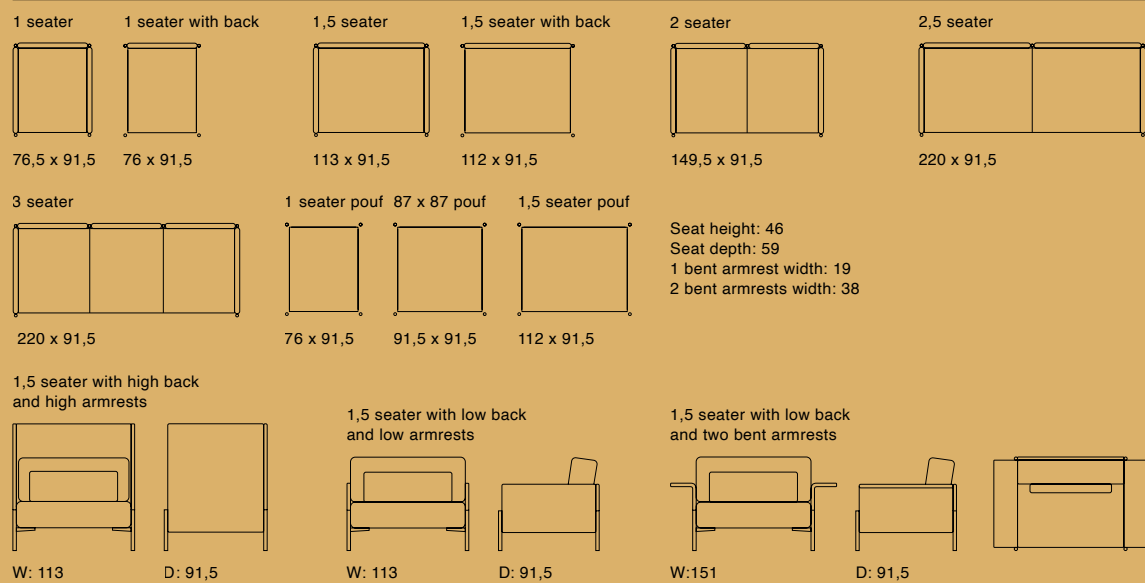


## EXAMPLE COMBINATIONS All parts can be mirrored



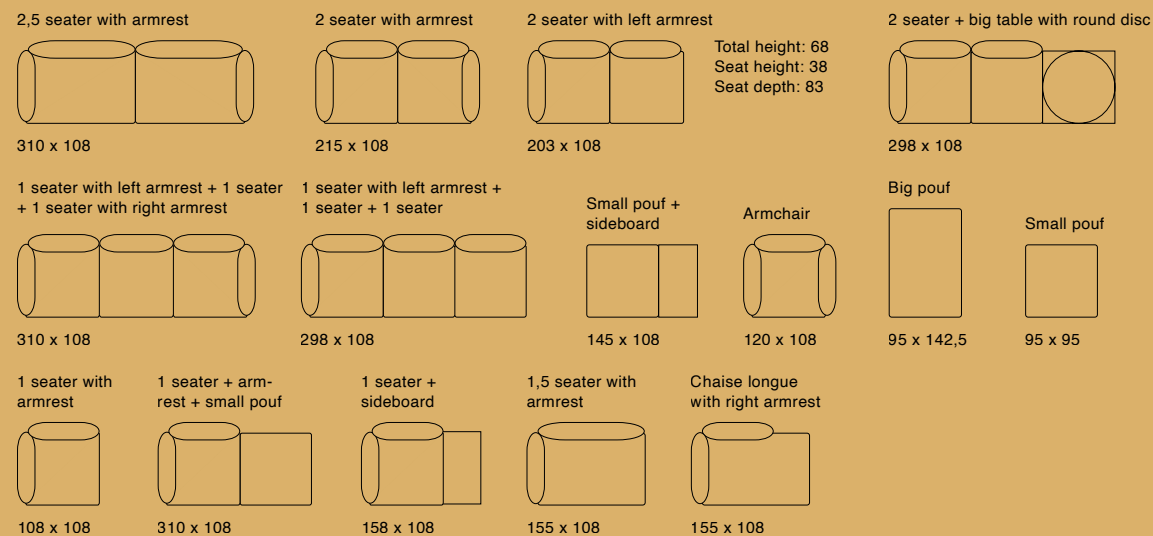
## Fragment

SECTIONS All parts can be mirrored

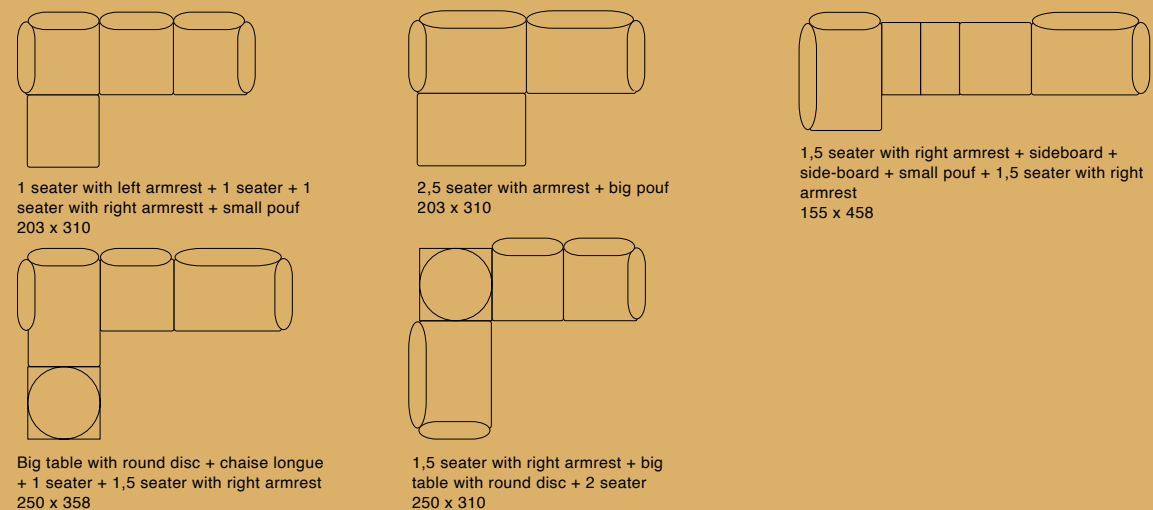


## Jord

SECTIONS All parts can be mirrored



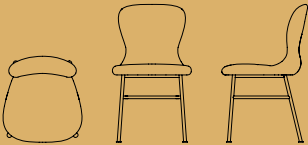
## EXAMPLE COMBINATIONS All parts can be mirrored





Myko

Chair with metallic frame



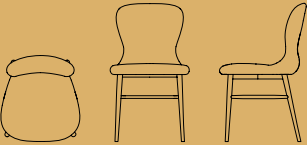
W: 48      H: 86      D: 58

Chair with armrests and wheels, metallic frame



W: 60,5      H: 86      D: 58

Chair with wooden frame

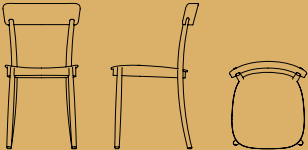


W: 48      H: 86      D: 58

Seat height: 45  
Seat depth: 45

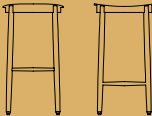
Figurine

Chair, seat height 45,5



W: 41,5      H: 80,7      D: 48,5

Barstool



W: 36      H: 65      D: 36

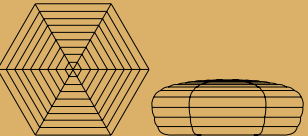
Stool



W: 36      H: 45      H: 36

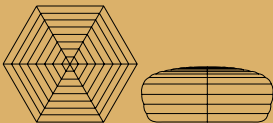
Poppy

Poppy big



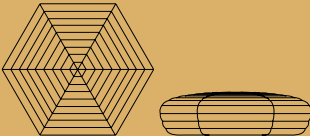
W: 90      H: 43

Poppy small



W: 70      H: 43

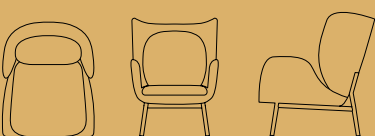
Poppy low



W: 95      H: 27

Embrace

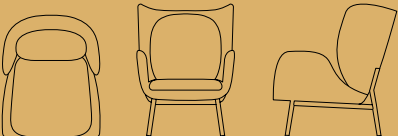
Seat depth: 48 , seat height: 44



W: 68      H: 89      D: 86

Enclose

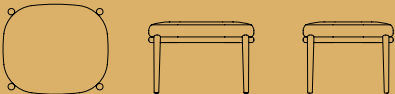
Seat height:46, seat depth: 50



W: 78      H: 105      D: 100

Embody

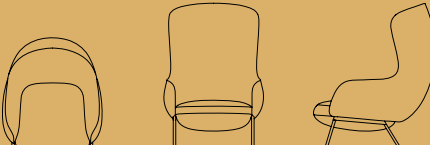
Footstool



W: 56      H: 38      D: 48

Mame

Armchair, seat height: 45, seat depth: 64



W: 78,5      H: 121      D: 96

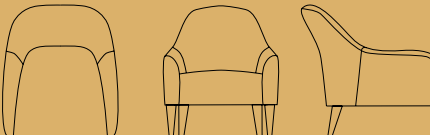
Footstool



W: 60      H: 45      D: 45

Chili

Armchair, seat height: 41, seat depth: 54



W: 72      H: 80      D: 90

Utility

Large



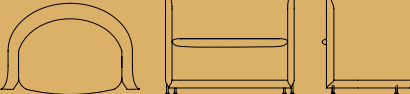
100 x 32



70 x 28

Niche

Sofa



W: 102      H: 88      D: 76

Armchair



W: 66      H: 73      D: 60

Barba

Sofa, depth: 80



W: 190, H: 78

Armchair, depth: 71



W: 70, H: 70

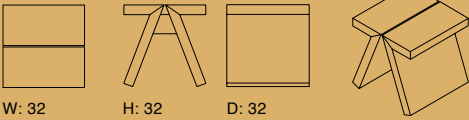
Seat height: 43,5  
Seat depth: 46,5



# Tables

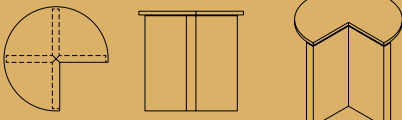
## Supersolid

Supersolid Object 1



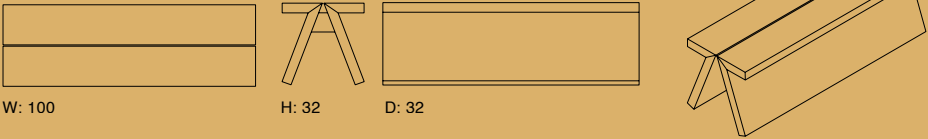
W: 32 H: 32 D: 32

Supersolid Object 2



Ø: 42 H: 40

Supersolid Object 3



W: 100 H: 32 D: 32

Supersolid Object 4



W: 46 H: 50 D: 18

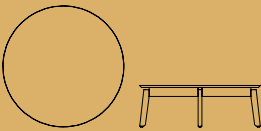
Supersolid Object 5



W: 26 H: 60 D: 36

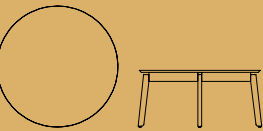
## Area

Coffee table area wide low



Ø: 80 H: 28

Coffee table area wide high



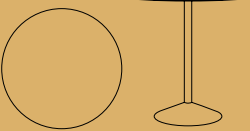
Ø: 80 H: 39

Lamp table



Ø: 45 H: 42

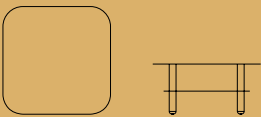
## Lara



Ø: 70 H: 72

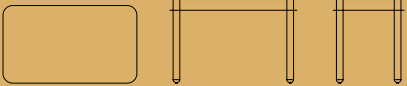
## Big Sur

Table



95 x 95 H: 45 Shelf: 76 x 76

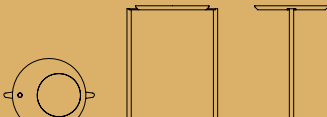
Desk



120 x 45 H: 75

## Gito

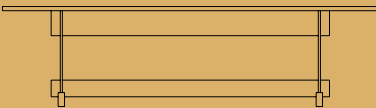
Side table



Ø: 34 W: 40 H: 58,4

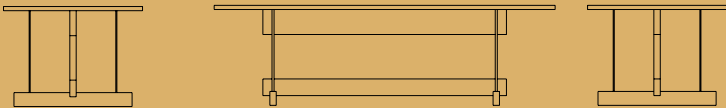
## Grande

Length: 270



H: 72

Length: 245

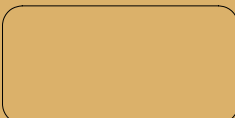


W: 100

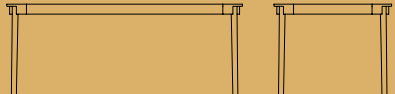
H: 72

W: 100

## Figurine



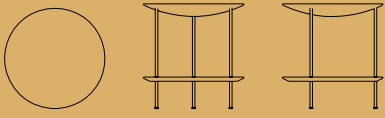
180 x 90



H: 73

## Pastille

Side table



Ø: 48

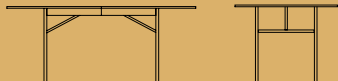
H: 50

## Supper

Small



180 x 90



H: 73

Medium



230 x 90



H: 73

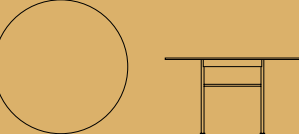
Large



280 x 90

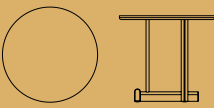


Round



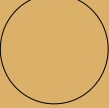
Ø: 127

## Koku



Ø: 50

H: 45



Ø: 80



H: 35 / 42



120 x 60



H: 35 / 42



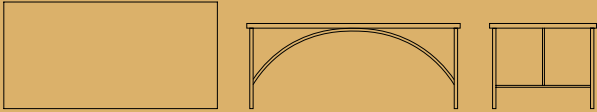
Tabula

Small, with optional leather detail



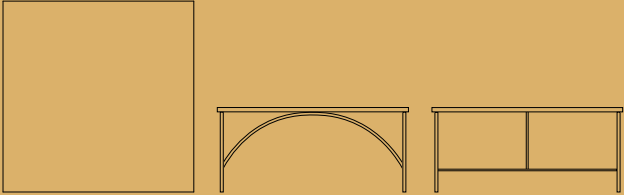
50 x 50 H: 30

Large



100 x 50 H: 40

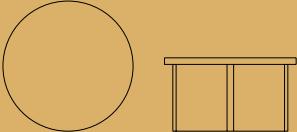
Large square



90 x 90 H: 40

Copper

Sofa table



Ø: 80 H: 37 / 45

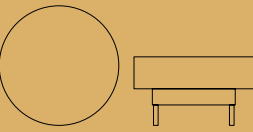
Lamp table



Ø: 45 H: 32 / 40

Bowl

Big



Ø: 60 H: 35,5

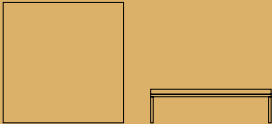
Small



Ø: 40 H: 35,5

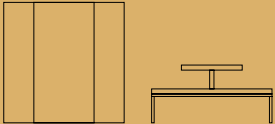
Jord

Base table



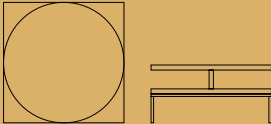
95 x 95 H: 16

Base table with rectangular disc



95 x 95 / 47,5 H: 38,5

Base table with round disc



95 x 95, Ø: 95 H: 38,5

Combiplx

Nesting table



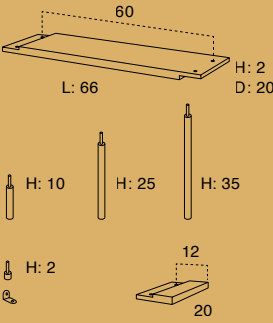
W: 60,5 / 67, H: 47 / 50, D: 40

Shelves & Storage

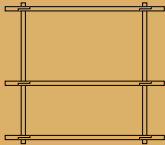
Bond

Modular shelving system which can be assembled without tools. Choose from floor standing, wall fixed or ceiling hung. Go to [fogia.se/bond\\_config](http://fogia.se/bond_config) to create your own and explore its endless variations.

Here are some configuration examples.

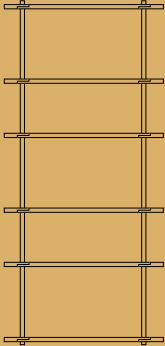


Bond W103 – Wall mount



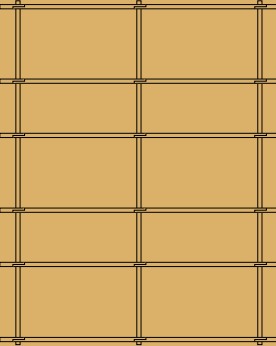
78 x 70

Bond W106 – Wall Mount



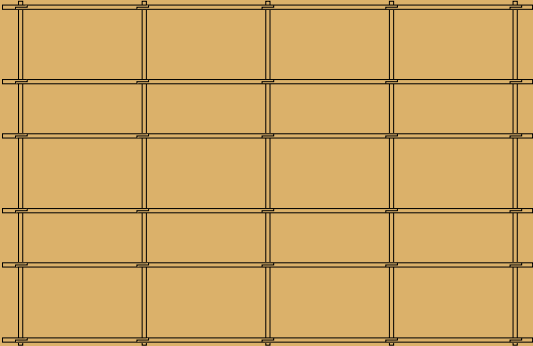
78 x 171

Bond W206 – Wall Mount



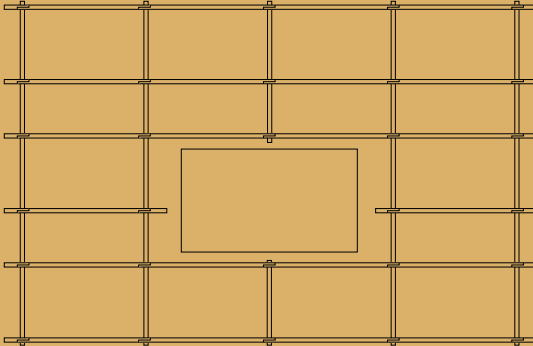
138 x 171

Bond W406 – Wall Mount



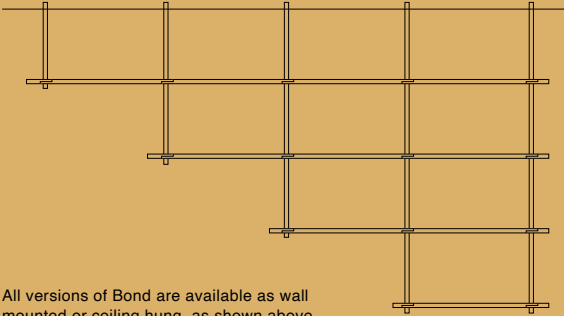
258 x 171

Bond W406D – Wall Mount



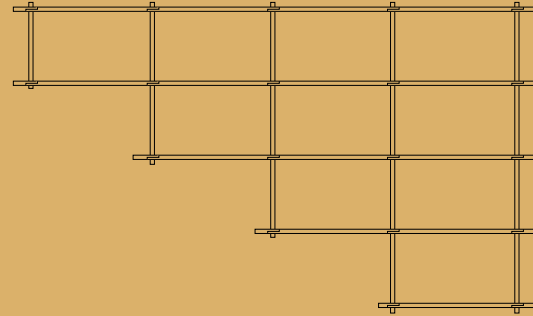
258 x 171

Bond FC4041 – Ceiling Mount



258 x 150

Bond W405 – Wall Mount

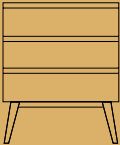


258 x 150

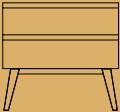
All versions of Bond are available as wall mounted or ceiling hung, as shown above. Plus floor mounted if desired, not shown.



Bureau, depth: 41,5

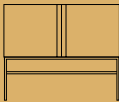


3 drawers  
90 x 109

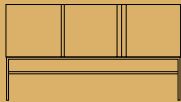


2 drawers  
90 x 83


Cabinet, depth 41,5



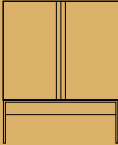
2 doors  
90 x 73



3 doors  
135 x 73

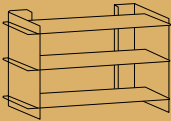


4 doors  
180 x 73

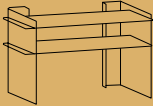


2 doors  
90 x 109

Combiplx

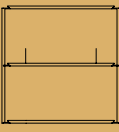


W: 85, H: 82, D: 38




W: 140, H: 70, D: 39


Hawu



W: 78,5




H: 80




D: 25

Archetto


Wall hanging shelf  
Frame thickness: 2,2



Ø: 25




H: 25




Arch

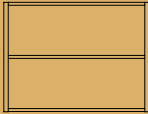
Wall hanging or floor standing shelf  
Low, depth 32,5




118 x 40



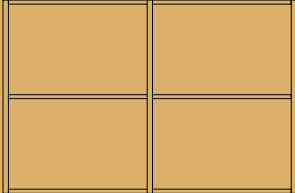
Mini, depth: 18,6



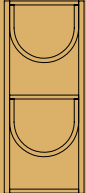
59 x 44,6



High, depth 32,5



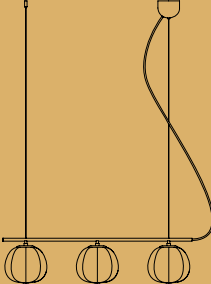
118 x 78



# Lighting


Persimon

Cluster




H: 19, Ø: 22,5, Total width: 100

Small



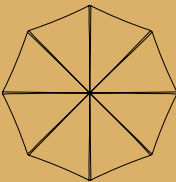
H: 19, Ø: 22,5

Big



H: 38, Ø: 45

Table big



H: 40, Ø: 45

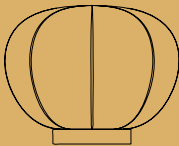




Table small



H: 22, Ø: 22,5



All measurements are in centimeters (cm)



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