

City of Music IV: Rock-Beiz

Lady Madonna ♩ = 94

Soprano Sax

mf Lady Madonna

Alto Sax

mf Lady Madonna

Tenor Sax

mf Lady Madonna

Baritone Sax

mf Lady Madonna

5

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1.

2.

A D F G A A

10

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Dm G7 C

15

S. Sx.

A. Sx.

T. Sx.

B. Sx.

F Dm

20

S. Sx.

A. Sx.

T. Sx. G7 Esus E7

B. Sx.

26 Rockin' in Reggae ♩ = 104

S. Sx.

A. Sx. Rockin' in Reggae

T. Sx. Rockin' in Reggae

B. Sx. Rockin' in Reggae

31

S. Sx.

A. Sx.

T. Sx.

B. Sx.

36

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Detailed description of the musical score: The score is written for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). It consists of five systems of staves. The first system (measures 31-35) shows the Soprano part with a melodic line of eighth and quarter notes, the Alto and Tenor parts with similar rhythmic patterns, and the Bass part with a steady eighth-note accompaniment. The second system (measures 36-40) continues the vocal lines, with the Soprano part featuring a rest in measure 37 and a melodic phrase in measure 38, and the Alto and Tenor parts showing more complex rhythmic patterns and melodic development. The Bass part maintains its accompaniment throughout.

41

S. Sx.

A. Sx.

T. Sx.

B. Sx.

46

S. Sx.

A. Sx.

T. Sx.

B. Sx.

51

S. Sx.

A. Sx.

T. Sx.

B. Sx.

55

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Am

Dm

60

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Am

D7

Dm7

Am

Dm

G7

Gm7

Dm

65

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E7

Am

E7

A7

Dm

A7

f

f

70 Hotel de Funk ♩ = 104 1.

S. Sx. : Impro im Wechsel mit Alto

A. Sx. : Hotel de Funk
: Impro im Wechsel mit Sopran

T. Sx. : Hotel de Funk

B. Sx. : Hotel de Funk

74 2.

S. Sx. : [Musical notation]

A. Sx. : [Musical notation]

T. Sx. : [Musical notation]

B. Sx. : [Musical notation]

78

S. Sx.

A. Sx.

T. Sx.

B. Sx.

80

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Detailed description of the musical score: The score is written for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). It is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into two systems, measures 78-79 and 80-81. In measure 78, the Soprano part has a complex rhythmic pattern of eighth and sixteenth notes. The Alto part has a whole rest followed by a half note. The Tenor and Bass parts have quarter notes. In measure 79, the Soprano part continues with a similar rhythmic pattern. The Alto part has a half note followed by a quarter note. The Tenor and Bass parts have quarter notes. In measure 80, the Soprano part has a complex rhythmic pattern. The Alto part has a half note followed by a quarter note. The Tenor and Bass parts have quarter notes. In measure 81, the Soprano part has a whole rest followed by a quarter note. The Alto part has a half note followed by a quarter note. The Tenor and Bass parts have quarter notes.

Musical score for strings (S. Sx., A. Sx., T. Sx., B. Sx.) with measures 83-85. The score is in 2/4 time and features a key signature of one flat (B-flat). The first system (measures 83-84) shows a complex rhythmic pattern in the S. Sx. part, while the other parts have simpler accompaniment. The second system (measures 85-86) features a crescendo in the S. Sx. part, marked *fp cresc.*, and a similar dynamic marking in the A. Sx. and T. Sx. parts. The B. Sx. part continues with its accompaniment.

88

S. Sx. *fp* *cresc.*

A. Sx. *fp* *cresc.*

T. Sx. *fp* *cresc.*

B. Sx.

91

S. Sx. *fp* *cresc.* *fp*

A. Sx. *fp* *cresc.* *fp*

T. Sx. *fp* *cresc.* *fp*

B. Sx.

Detailed description: This is a page of a musical score for strings, titled 'City of Music IV: Rock-Beiz', page 11. The score is divided into two systems. The first system starts at measure 88 and the second at measure 91. Each system contains four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). In measures 88-90, the saxophones play sustained notes with a *fp* (fortissimo) dynamic and a *cresc.* (crescendo) marking. The Bass Saxophone part features a rhythmic pattern of eighth notes. In measure 91, the saxophones play sustained notes with a *fp* dynamic. The Bass Saxophone continues with its rhythmic pattern. The score includes various musical notations such as slurs, dynamics, and articulation marks.

94

S. Sx. *fp* *fp*

A. Sx. *fp* *fp*

T. Sx. *fp* *fp*

B. Sx.

97

S. Sx. *fp* *fp*

A. Sx. *fp* *fp*

T. Sx. *fp* *fp*

B. Sx.

101

S. Sx.

A. Sx.

T. Sx.

B. Sx.

104

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This is a musical score for a string quartet, labeled 'City of Music IV: Rock-Beiz' on page 13. The score is presented in two systems. The first system begins at measure 101 and the second at measure 104. Each system consists of four staves, labeled 'S. Sx.', 'A. Sx.', 'T. Sx.', and 'B. Sx.' from top to bottom. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and beams. There are also some rests and dynamic markings. The score is enclosed in a large bracket on the left side.

Musical score for City of Music IV: Rock-Beiz, measures 106-109. The score is written for four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The music is in 2/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat). The score is divided into two systems, with measure 106 starting the first system and measure 108 starting the second system. The notation includes various articulations such as slurs, accents, and dynamic markings like *mf* and *f*. The first system (measures 106-107) shows a consistent rhythmic motif across all staves. The second system (measures 108-109) introduces a change in the harmonic structure, with the upper staves (S. Sx. and A. Sx.) featuring more complex rhythmic patterns and the lower staves (T. Sx. and B. Sx.) providing a steady accompaniment.

110

S. Sx. *mf* Little Annie-ooh = 90

A. Sx. Little Annie-ooh

T. Sx. Little Annie-ooh

B. Sx. Little Annie-ooh

114

S. Sx.

A. Sx.

T. Sx.

B. Sx. *mp*

Detailed description: This is a musical score for a choral piece. It consists of two systems of four staves each, labeled S. Sx., A. Sx., T. Sx., and B. Sx. The first system starts at measure 110 and ends at measure 113. The second system starts at measure 114 and ends at measure 117. The key signature changes from one flat (B-flat major) to three sharps (F# major) between the systems. The lyrics 'Little Annie-ooh' are written above the vocal staves. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A tempo marking of = 90 is present in the first system. The score includes various musical notations such as treble clefs, notes, rests, and slurs.

119

S. Sx.

A. Sx.

T. Sx.

B. Sx.

124

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

p

p

129

S. Sx.

A. Sx.

T. Sx.

B. Sx.

134

S. Sx.

A. Sx.

T. Sx.

B. Sx.