

PASSAGES

PERFORMANCE FOR UNUSUAL SPACES

CONTACTS:

Artist: Alice Rende
atiberyrende@gmail.com / +33 (0)7 66 18 99 14

Production: Compagnie Ar
contact.compagniear@gmail.com
production.compagniear@gmail.com



Synopsis

PASSAGES

FOR UNUSUAL SPACES

**Link teaser*

performance +/- 30 min

For all spaces

Public: to be defined depending on
location

Passage spaces,
dizziness, transformation,
delimited by invisible walls.

A woman sliding

Who Explores its limits.

The face becomes distorted,
the body contorts and dances frantically,
his desire for freedom...

Imprisoned or protected?

Remote or close?

Passages is a walk in between humor and
seriousness.



A person trapped in a restricted space, seeks the sky! She contorts, jumps and dances, motivated by the desires and the ghosts that inhabit her intimate space. They protect her and imprison her. Is it possible, or even possible, to escape?

This narration takes on different meanings depending on its location in a place, which can be a public square, a garden, a forest, a mountain, a beach, an art gallery, a heritage space, a silo... but the **performance does not depend on the beauty of the place that receives it**, it is even more touching in a border area, a hospital, shelters, recycling center, prison...

The transparency of the Plexiglas walls takes on different meanings depending on

A dramaturgy of space

the location in which it is located. And, ideally, the place will be transformed in the eyes of those who have seen it through these walls.

The confrontation with space is therefore an integral and basic part of dramaturgy. When the show is presented in conventional places such as the theater or the big top, the ideal would be to arouse the spectator's astonishment by moving the playing space to more unexpected places such as the cloakroom, the backstage, the foyer, etc.

A performance

visual and audio

Gestures and movements of the body are mobilized to create rises, falls, inversions and 'levitations'. The game is to deform acrobatic figures to adapt them to a restricted space which forces the person inside to contort themselves.

The scenography consists of a plexiglass box inspired by the exhibition windows of 19th century ethnographic museums, it is both scenography and circus apparatus. Its transparency allows you to play with all light sources and incorporate the landscape into the scenographic composition. A space for contortion, acrobatics, dance, balance, illusionism and music, this object offers multiple bodily, visual and sound possibilities.



The sound universe is experimental and is carried out live during the performance. It is based on a research of composition constructed from the sounds coming from the movements, falls and slides produced by the performer against the Plexiglas surface. These sounds are captured, amplified and transformed using piezoelectric microphones placed on the box.



Artistic practice workshops

Immersion workshops can be set up in which groups are encouraged to experiment with the creation of movements and sound with the plexiglass structure.

These workshops can be adapted to groups of performing arts students, artists but also to groups of people who need special attention due to a social or medical context.

Mediation actions

Moments of exchange: promoting subjectivities

The piece offers multiple reading grids and allows everyone to project their personal experience onto it. Informal, educational and accessible discussion times can be organized. The objective is to invite participants to share their points of view and question their different interpretations. These exchanges provide legitimacy in the eyes of people who are not used to performing shows or works of contemporary art.

Awelcoming people with specific needs

We are keen to adapt, within our capabilities, to accommodate any type of audience in shows and workshops.

For the visually impaired, we have the possibility of presenting the scenography to them, making them feel the sound that is triggered when the body touches the Plexiglas, the lack of space and the difficulty of climbing. They will therefore be able to imagine the show with the help of accompaniment who describes the stage actions to them.





“... Passages, a circus act imagined in 2019, captivates in this plexiglass case. A closed-door contortion that relentlessly fascinates, it gets mixed up and tangled in its cubist apparatus. Deformation of the body, need for freedom, a performance that leads us to reflect on our current lives.”

Extract from a publication of ‘Culture Cirque’ from August 12, 2020.

[Culture Cirque | Facebook](#)

Alice Rende

Author and project leader

Social networks:

[Alice Rende \(@ passagens \) • Instagram](#)

[Alice Rende Facebook Page](#)

Alice Rende is an Italian-Brazilian circus contortionist, researcher and author. In 2022 she created the company Ar in Aix-en-Provence (France) to carry out her projects. Her first solo “Passages” has been circulating since 2019 and her second creation “Fora” is a winner of the European label for contemporary circus circusnext and the SACD circus process prize. As a performer, she participates in the creation *Silence* from the city Roberto Magro at *Flower Market* in Barcelona in 2018 and *The Least Gesture* by Julia Christ, Circo Aereo company, in 2020. From 2022 she collaborates with Florence Lavaud company. In addition to her work as an artist and creator, she completed a master's and doctorate in performing arts at the University of Rio de Janeiro, using the narration of circus experiences as a starting point to write on themes such as difference, body politics, transformation, vertigo.



Distribution

On an original idea

Alice Rende

Interpretation: Alice Rende

Sound creation: Chloe Levoy

Design and construction of the scenography: Benedict Jofre

Thanks: Roberto Magro

Production: Compagnie Ar
Clemence Drake and Alina Yanikeeva

Support / Creation aid

The Central of the Circus Factory of Creation (Barcelona)

Call "Surreal" / Ministry of Culture and Heritage, Piedmont Region

Receptions in residence

La Central del Circ, Barcelona, ES

FLIC circus school, Turin, IT

La Grainerie, Toulouse, FR

Espai Obrador, Deltebre ES





VIEUX-PORT (Marseille) - Photo by Jérémy Paulin, February 2022



THE PORT OF COLLIOURE Photos by Emmanuel Layani, September 2021



THE NOTRE-DAME HOMELESS HOME¹, October 2022



¹ Association which helps isolated people with multiple realities and suffering: homeless people, victims of violence, isolated men and women suffering from psychological or even psychiatric suffering, long-term unemployed people, young people in wandering, families, single-parent families, migrants with or without papers...



CHURCH of Castel Bolognese (Italy)

November 2021