

CURICULUM VITAE

Nadja Melko (*29. 12.1983)

Diverse employments and projects

Since 2019	Employee and shareholder at ArchaeoLytics GmbH
2020	Project cooperation in the wax workshop of the Kunstgiesserei St. Gallen
2020	PostDoc (Research Assistantship) at the Institute of Archaeological Sciences, Ruhr-Universität Bochum
2019/2020	Chemical-mineralogical and process-oriented evaluation of Hallstatt ceramics for the Cantonal Archaeology Bern (in collaboration with Dr. Frank Gfeller; supervisor: Dr. Regine Stapfer)
2019	Teaching Fellowship at the Institute for Archaeological Sciences, Ruhr University Bochum
2019	Project cooperation in the plaster workshop of the Kunstgiesserei St. Gallen
2018/2019	Project cooperation of archaeometrical Analysis of Roman tiles for the Cantonal Department of Archaeology Zurich (with Dr. Frank Gfeller; Lead: Dr. Daniel Käch)
2014-2017	Chemical-Analysis (pXRF) of pottery assemblages of Kempraten (Rapperswil-Jona)
2017-2018	Employment at the Cantonal Department of Archaeology St. Gallen (Evaluation of Roman pottery from Kempraten)
2014-2017	Employment at the University Zurich, research project LIMITES INTER PROVINCIAS
2012-2014	Student assistant at the Corpus of Minoan and Mycenaean Seals at the Institute for Classical Archaeology Heidelberg (Lead: Dr. Maria Anastasiadou)
2014	copywriter and proofreader for the seminar location „Haus 100“, Engelberg OW
2012/2013	Exhibition concept of „573°C – Antike Keramik im archäologischen Experiment“ (Universitätsmuseum Heidelberg; Terra-Sigillata-Museum Rheinzabern)
2005-2012	Diverse employments/internships for the architectural office of Dipl. Ing. Gerd Hipp (Memmingen): documentation of historical buildings, renovation/installation tasks
2009	Student assistant for the re-examination of the experimental study of Adam Winter and Prof. Dr. Roland Hampe (Lead: Prof. Dr. Diamantis Panagiotopoulos)
2008	Internship for conservation and restoration at the castle of Heidelberg (Lead: Andreas Gehrlein, M.A.)
2007-2009	Student assistant in the Cast Collection and Museum of Antiquities, University of Heidelberg
2007	Graphic designer for the XVI. Greizer Theaterherbst
2005-2007	Stage design assistant at Theater und Philharmonie Thüringen in Gera and independent scenographer
2003-2005	Assistant director at the Landestheater Schwaben

Participation at excavations

- 2020 Survey on the use of raw materials in a Bronze Age nuragic settlement on Sant'Antioco, Sardinia (Prof. Constanze von Rüden, University of Bochum)
- 2018 Roman cemetery site in Kempraten (Areal Rebacker), Rapperswil-Jona (Cantonal Department of Archaeology St. Gallen)
- 2013, 2014 Survey in Troizen, Greece (Lead: Prof. Reinhard Stupperich)
- 2010 Mont Lassois (Plateau), Vix, Dép. Côte-d'Or, Burgund (Lead: Dr. Bruno Chaume, Dr. Walter Reinhard and Dr. Norbert Nieszery)
- 2009 Field school in Hassloch (Lead: Dr. Roland Prien, University of Heidelberg)

Education

- 2014-2018 PhD in prehistorical archaeology, University Zurich
Project LIMITES INTER PROVINCIAS
Thesis: *"Eine römische Töpferei am Zürichsee (Vicus Kempraten). Eine prozessorientierte Untersuchung des Einflusses einer Provinzgrenze auf Alltagskeramik"* (eingereicht und verteidigt)
- 2010-2013 Master of Arts in classical archaeology and prehistorical archaeology, University of Heidelberg
Thesis: *"Handwerk und Netzwerk. Römische Werkstätten am Rhein"*
- 2007-2010 Bachelor of Arts in interdisziplinäre classical archaeology, University of Heidelberg
Thesis: *"Atalanten. Aspekte zur griechischen Frau zwischen Archaik und Hellenismus; untersucht anhand eines Mythos."*
- 2003 Abitur, Bernhard-Strigel-Gymnasium Memmingen

Further education

- 2014/2017 Advanced training: application of pXRF for archaeological ceramics (Dr. M. Helfert, Goethe University Frankfurt)
- 2015 Advanced training: „Advanced Archaeometry: Introduction to Archaeological Ceramic Analysis“ (Département de Géosciences, Université de Fribourg)

Teaching and communication

- 2019 Teaching fellowship for experimental archaeology, Institute for Archaeological Sciences, Ruhr-University Bochum
- 2018 Presentation: *Auf vier Pfoten durchs römische Kempraten*. Fenster der Kantonsarchäologie, 18 November, Historisches und Völkerkundemuseum St. Gallen, CH.
- 2016 Demonstration of printing technics at the European Heritage Day in the Historisches und Völkerkundemuseum St. Gallen
- 2011-2012 Teaching assignment for practical courses about ancient pottery technics, Institute of Classical Archaeology, University of Heidelberg
- 2010-2011 Tutorage, Institute of Classical Archaeology, University of Heidelberg

Grants

2019/2020	Research Assistantship, Ruhr-University Bochum
2019	Teaching fellowship, Institute for Archaeological Sciences, Ruhr-University Bochum
2011-2012	Scholarship of the Studienstiftung des deutschen Volkes

International conferences: participation/organization

2020	Presentation: Knowledge, Skill and Senses, [CfP] Resources and Transformation in pre-modern Societies, 19 November, German Mining Museum/Universität of Bochum, D.
2020	Presentation, Material Dialogs - New Light on Greek Terracotta, Application Lecture Junior Professorship, 8 July, University of Bochum, D.
2020	Presentation, Keramik jenseits von Chronologie, Basler Zirkel für Ur- und Frühgeschichte, 18 February, Departement Altertumswissenschaften Basel, Ch.
2019	Presentation: Wissensverkörperung als archäologische Methode, Kolloquium, 12 November, Institute for Provincial Roman Archaeology, University of Cologne, D.
2019	Presentation: <i>Produktionsabfall als Chance</i> , 14 Oktober, Department of Culture Graubünden, CH.
2019	Organisation: Session #337, The Haptic Dimension of Archaeological Objects. 25 th Annual Meeting of the European Association of Archaeologists (EAA), 4-7 September, University of Bern, CH.
2019	Presentation: <i>Back to the pots – from theory to method using the concept of embodied knowledge</i> . Session #337, The Haptic Dimension of Archaeological Objects. 25 th Annual Meeting of the European Association of Archaeologists (EAA), 4-7 September, University of Bern, CH.
2019	Presentation: <i>Handwerk als Indikator von Kommunikationsräumen</i> . Conference, Frontière et limites en archéologie. Netzwerk Archäologie Schweiz (NAS), 27 June, Bellinzona, CH.
2018	Poster: <i>The curious case of a dog lying in a pottery kiln</i> . Conference, Animals in funeral and ritual context. Roman Period Working Group (RPWG), 1-4 February, Basel, CH.
2017	Presentation: <i>Let's shoot it! How hand-held pXRF spectrometry on ceramics changed the understanding of the Roman Vicus of Kempraten (Switzerland)</i> . Session #023, Applications using hand-held portable X-ray fluorescence spectrometers. 23 th Annual Meeting of the European Association of Archaeologists (EAA), 30 August – 3 September, Maastricht, NL.
2016	Poster: <i>Different pots – different province? The difficulty of identifying frontiers through material culture</i> . Session Rome's Internal Frontiers. Roman Archaeology Conference (RAC), 16-19 March, Rom, IT.
2016	Presentation: <i>The "master disaster": Technical knowledge and a Roman pottery workshop at Lake Zurich</i> . Workshop Skilled Labour and Professionalism in Ancient Greece and Rome, 29-30 June, Nottingham, GB.
2015	Presentation & poster: <i>Form Follows Fingers - Archaeological Typologies and the Perspective of the Producer</i> . Session #RI16, Intangible Cultural Heritage and Archaeological Studies of Social Identity, 21 th Annual Meeting of the European Association of Archaeologists (EAA), 2-5 September, Glasgow, GB.
2015	Organisation & presentation: <i>Form Follows Fingers</i> . Lightning Talks, TriKanDok, 3-4 February, University of Basel, CH.
2015	Presentation: <i>The Producer's Perspective</i> . Workshop Mobilities and Pottery Production. Archaeological and Anthropological Perspectives, 5-6 June, University of Bern, CH.
2014	Presentation: <i>Ein Töpferkomplex des 2. Jh. aus Kempraten</i> . Annual Meeting Archäologie Römische Schweiz (ARS), 7-8 November, Chur, CH.

Publications

- N. Melko, Die Idee der Grenze – ein Kommentar zur Kontaktzone zwischen Germania Superior und Raetia, *Jahrbuch Archäologie Schweiz* 2021 (in press).
- N. Melko, Knowledge, Skill and Senses, *Metalla* 10/2020, 57-60.
- N. Melko - C. von Rügen (eds.), *Touching Things - An Archaeology of Perception*. Leiden (in preparation).
- N. Melko, Eine römische Töpferei am Zürichsee (Vicus Kempraten). Eine prozessorientierte Untersuchung des Einflusses einer Provinzgrenze auf Alltagskeramik Diss. Universität Zürich, , Open Series of Prehistoric Archaeology (in preparation).
- F. Gfeller – N. Melko, Mineralogische und chemische Untersuchung an gelben und roten römischen Ziegeln aus Wettwil und Umgebung, in: D. Käch, *Römische Fundstellen im Knonaueramt*, *Zürcher Archäologie* 36, 2019 (in press).
- N. Melko, Form follows fingers: Roman pottery, the producer's perspective and the mobility of ideas, in: C. Heitz -R. Stapfer (Hrsg.), *Mobility and Pottery Production. Archaeological and Anthropological Perspectives* (Leiden 2017) 213-228.
- N. Melko, Different pots – different province? The difficulty of identifying frontiers through material culture, in: P. Della Casa – E. Deschler-Erb (Hrsg.), *Rome's Internal Frontiers; Proceedings of the 2016 RAC Session in Rome*, *Zurich Studies in Archaeology* 11 (Zürich 2016) 79-88.
- N. Melko, Personenportrait: Archäologin. Von durchlässigen Grenzen und blühendem Handel, in: Bundesamt für Kultur, Sektion Heimatschutz und Denkmalpflege (Hrsg.), *Restaurieren, konservieren, präsentieren. Bau und Bodendenkmäler in der Schweiz II* (Bern 2016) 28-29.
- N. Melko, Fleischkonsum oder Fleischverzicht? „Vegetarische“ Tendenzen in der literarischen Diskussion der Antike, in: J. Drauschke – R. Prien – A. Reis (Hrsg.), *Küche und Keller in Antike und Frühmittelalter, Tagungsbeiträge der Arbeitsgemeinschaft Spätantike und Frühmittelalter, 7. Produktion, Vorratshaltung und Konsum in Antike und Frühmittelalter. Gemeinsame Tagung mit der Arbeitsgemeinschaft Römische Archäologie Friedrichshafen, 30. Mai – 1. Juni 2012* (Hamburg 2014) 59-76.
- N. Melko – L. Stein, Rohstoffe und Herstellung, in: Reinhard Stupperich (Hrsg.), *184. Licht! Lampen von der Antike bis zur Neuzeit, Begleitheft zur Ausstellung, Universitätsmuseum Heidelberg, Kataloge 4* (Heidelberg 2009).