



Sascha Ley is a multilingual singer, performer, actress, composer, improviser and poet, based in Luxembourg.

Parallel to music and drama she has devoted herself to writing and interdisciplinary performance.

Since the beginning of 2000 she has produced several performances and albums under her label her Food for Thought Office yela music yela muse.

Sascha is based in Luxembourg and works and tours internationally.

Born 13.9.1967 in Saarbrücken, Germany

Nationality Luxembourgish

German *mother tongue*

Luxembourgish *mother tongue*

English *fluent*

French *fluent*

Italian *fluent*

SASCHA LEY | ACTRESS, VOCALIST | BIOGRAPHY

FILM

Mir géint d'Welt | Tania Weiss | L 2023 | Eric Lamhène & Rae Lyn Lee (in development)
Little Duke | Élodie | L 2022 | Andy Bausch
Strangers short film | Tania Weiss | L 2021 | Eric Lamhène & Rae Lyn Lee
Maret | Hannah Skolarczik | L 2021 | Laura Schroeder
Endstatioun short film | L 2021 | François Baldessare
Cosmodrama (The biologist) | F 2015 | Philippe Fernandez
Fieber (Marguérite) | L/A/I 2014 | Elfi Mikesch
Hannah Arendt (Lore Jonas) | D/L/IL 2013 | Margarethe von Trotta
Mano de dios (Inspector Schmidt) short film | L 2010 | Adolf El Assal
The Hunters (Teacher) | L 2010 | Etienne Huet
Les lettres de Julia (Sascha) | short film | L 2009 | Isabelle Costantini
House Of Boys (Frank's mother) | L/D 2009 | Jean-Claude Schlim
Räuberinnen (Karla) | CH/L 2009 | Carla Lia Monti
Time for New Heroes (The mother) | L 2008, short film | Christian Neumann
You for Me (Diane) | L 2007 | short film | Syrus Neshvad
Deep Frozen (Shannell) | L 2006 | Andy Bausch
Tatort (Dr Barbara Schreiner) | D 2004 | Hans-Christoph Blumenberg
La revanche (Tessie) | L 2004 | Andy Bausch
De nouvelles vies (Marianne) | L/F 2004 | Stéphane Kurc
Autobahnraser (Driving teacher) | L/D 2003 | Michael Keusch
Hungry like a Wolf (Claire Sonntag) | L 2002 | Leo Folschette
Twin sisters (Woman on the bus) | L 2002 | Ben Sombogaart
C.Q. (Fantasy journalist) | L/USA 2001 | Roman Coppola
Shadow of a Vampire (Drunken woman) | L/USA 2000 | Elias E. Merhige
8 ½ Women (Nun) | L/GB 1999 | Peter Greenaway
Back in Trouble (Juliette) | L/D 1997 | Andy Bausch
Brazil/Letters Unsent (Elisabeth and her twin sister) | L 1995 | Andy Bausch
D'Sandauer (Fränz) | L 1993 | Christian Delcourt

STAGE PERFORMANCE/ THEATRE (selection)

Papercut | Larisa Faber | 2022
Der Besuch der Alten Dame | F. Dürrenmatt | Claire Thill | 2021/2023
Onirisée | team creation Brochier/Bihler/Ley/Scheib | Germany – Luxembourg 2020-22
Pièce en plastique (Ulrike) | Marius von Mayenburg | Marion Poppenborg 2019
End Of The Rainbow (Judy Garland) | Peter Quilter | Marion Poppenborg 2018
Le Bruit des Capitales | Laboratory | Festival Zones Théâtrales Ottawa 2017
La Putain de l'Ohio (Kokotska) | Hanokh Levin | Frédéric Frenay 2017/18
Blind Date (Katia) | Theo van Gogh | Myriam Muller
The Dance Of Death (Alice) | August Strindberg | Natalie Ortner
Anatol (Bianca) | Arthur Schnitzler | Marion Rothhaar
Bombsong (Monologue) | Thea Dorn | F. Frenay (Ruhrfestspiele Recklinghausen 2010)
Professor Unrat (Blue Angel) (Rosa) | J. von Düffel/Mann | Claude Mangan
The Three Penny Opera (Jenny) | Brecht/Weill | Claude Mangan
The Women (Mary) | Clare Booth Luce | Claude Mangan
La Ronde & Blue Room (The Actress) | Schnitzler & Hare | Marion Poppenborg
Push Up 1-3 (Patricia) | R. Schimmelpfennig | F. Heumannskämper
Maria Stuart (Elisabeth) | Schiller | Marion Poppenborg
L'Homme Qui... (various) | Sacks/Brook/Estienne | Frédéric Frenay
Knives in Hens (The Woman) | D. Harrower, Claude Mangan
King Kong's Daughters (Berta) | T. Walser | A. Baesler
Season's Greetings (Rachel) | A. Ayckbourn | Kade Köhler
(Stage contd)

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Katzelmacher (Helga), R. W. Fassbinder | Barbara Herold
Yvonne, princess of Burgundy (Isa) | W. Gombrowicz | G. Jost/J. Posing
A Midsummer night's Dream (Helena) | Shakespeare | M.-L. Junker
Macbeth (Witch) | Shakespeare | Claude Mangen
Stella (Lucie) | Goethe | J. Lorenzen
Antigone (Antigone) | Sophokles | J.-P. Maes
The Underpants (Luise) | C. Sternheim | Eva Paulin
The Glass Menagerie (Laura) | Tennessee Williams | J.-P. Maes
Herzstück/Heartplay (She) | Heiner Müller | Paul Kieffer

VOICE DUBBING (Luxembourgish, German)

Icare Queen Pasiphae | Carlo Vogeles 2022
Yvonne Useldinger/ temporary history lab (Yvonne) 2020
Nächst Statioun (Commander Alpha) | (L) 2020
Léif Kleng Déiercher (Huguette) | Arnaud Bouron (F/L) 2017
Peter & Wendy (Mrs Darling) | feature film | Diamuid Lawrence (GB) 2015
Léif Lëtzebuenger (narrator) | documentary | Ray Tostevin (GB)
A Grace Productions (GB) and CNA (L) Co production 2008
Kirikou and the wild animals (the witch Karaba) | Michel Ocelot (L) 2006
Electric Theatre (narrator) | documentary | Andy Bausch (L) 2000

DIRECTING/ DRAMATURGY

Gesang der Schneekönigin | Sascha Ley 2016/17
Mi Frida | Sascha Ley 2014 - 2019
Merry X-mas, soldier | short dance | Gianfranco Celestino 2009
Dramaturgy, musical dramaturgy: Sascha Ley
Le cygne est mort, vive le cygne | short dance solo by Gianfranco Celestino 2008
Dramaturgy, musical dramaturgy: Sascha Ley
Solo con Piano | dance solo by Gianfranco Celestino 2005-09
Dramaturgy & stage setting: Sascha Ley
The Carnival of the Animals | Camille Saint-Saëns/Mario Glod 2005
Direction: Sascha Ley; Choreography: Gianfranco Celestino Festival Wiltz (L)
Ich bin so wild nach deinem Erdbeermund | inspired by Klaus Kinski
Choreography, direction, milk shake: Baumgarten, Celestino, Ley, Mangen; L, Linz (A)
Personal notes | musical lecture; music/direction: Sascha Ley

MULTIMEDIA PERFORMANCE

Gesang der Schneekönigin | Sascha Ley/Mathieu Lebrun 2016/17
Die Redner/ Brandt De Gaulle | Oliver Strauch/Wittmann/Willeke/Flo pee 2009
Voice and vocals: Sascha Ley
Visions d'Elles | Elvire Bastendorff 2007
Composition: Emre Sevindik/Sascha Ley
Light Years | Armand Strainchamps 2000
Music: Lingo; composition: Chœur des Fées (Dziezduk, Ley, Mergen) 2000

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MUSICAL THEATRE

Canto d'Amore | Silvia Costa | musical performance | Silvia Costa 2017
Alice under Ground (Miss Prickett) | /Tonnar (music), upon Lewis Carroll | Mangen
West Side Story (Anita) | Bernstein/Sondheim | Claude Mangen
Tonight: Lola Blau (Lola) | Georg Kreisler | Claude Mangen
Tenebrae (narrator) | Carlo Hommel
Wenn die Nacht hereinbricht (narrator) | music: Camille Kerger
Brecht (Brecht's wives) | Dieter Peust
Tschirkolorado (mother) | Camille Kerger/Rewenig, J. Posing
Die dumme Liebe | Cabaret | Ley, Mangen, Schuster

DANCE THEATRE

Mi Frida | Sascha Ley
Jungala | Emanuela Iacopini, Rajivan Ayyappan
Drown Desdemona (Desdemona) | based on Shakespeare's 'Othello', Philippe Talard
Dancing ('The Beauty') | based on "Le Bal", Penchenat/Scola, Paul Kieffer
Choreography: H. van den Kerchove
Pseudo : Krupp (Mother) | Choreography : Bernard Baumgarten

CURRENT CONCERT PROJECTS

Georg Ruby Village Zone w/ Sascha Ley
Sascha Ley Free Spirit Songs (voice, piano, acoustic bass)
Sascha Ley & Laurent Payfert (voice & acoustic bass)
Sascha Ley Solo Inventions (voice & more)
Le Bal (with the United Instruments of Lucilin)
Ma Barque Vagabonde (with Véronique Nosbaum and Random Trio)
Der Klang der Lyrik

DISCOGRAPHY

In Between Sascha Ley (2022) JHM 292
It's Alright To Be Everywhere Sascha Ley & Laurent Payfert (2019) JHM 267
The Wee Hours Sascha Ley & Laurent Payfert (2015)
Everything Within Kalima (2013) Neuklang
Kalima Kalima (2010)
Travelling Light Sascha Ley (2007)
mutant standards Garlicks feat. Sascha Ley (2001)
heute abend : Lola Blau – live (1999)

CD/GUEST SINGER

Saluti da Peppino Georg Ruby Village Zone (2021)
Stëbslong, De Läb (2011)
D'Kees op an Klakken eraus, Tribute to Thierry van Werveke (2011)
Jazzperiments Claude Pauly (2002)
Light Years Lingo (2000)
taboola rasa & Thierry van Werveke (1999)
Dei Schnëss – chansons Putty Stein, Guy Schons (1993)

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FILM MUSIC

An der Paus | Nadia Masri, short film 2021

Time For New Heroes | Christian Neumann, short film

Music: Claude Lenner | vocals: Sascha Ley 2008

If Not Why Not | Akram Khan Dance film by Daniel Wiroth | prod: ARTE/Samsa

Music: Serge Tonnar | vocals & contribution: Sascha Ley 2002

Pour le Meilleur et pour le Pire | Rod Prosser | documentary

Music: Sascha Ley, André Dziezuk 2002

Light Years multi-media performance | Armand Strainchamps

Music: Lingo; fairy choir (Dziezuk, Ley, Mergen) 2000

Portraits d'Artistes: Pina Delvaux | Luis Galvao-Teles, Samsa

Music: Jeannot Sanavia | vocals: Sascha Ley 1997

Steichen | Claude Waringo, Samsa

Music: Jeannot Sanavia, vocals: Sascha Ley

Sentimental Journey | Geneviève Mersch, Samsa

Music: Jeannot Sanavia, vocals: Sascha Ley

THEATRE – PERFORMANCE MUSIC

Der Gesang der Schneekönigin | Sascha Ley, visuals Mathieu Lebrun 2016/17

Mi Frida | Sascha Ley | Dance Theatre 2014 – 2018/19

Jungala | Lella Iacopini | music: Rajivan Ayyappan & Sascha Ley | Dance theatre 2013

TRAINING

Stephan Federkeil | Saarbrücken (D)

Reinette van Zijtveld | DJAM School for Jazz, Amsterdam (NL)

Kenny Seymour | Conservatoire de la Ville de Luxembourg (L)

Dhanashree Pandit-Rai | classical Hindustani vocals |

Mumbai (Jazz India Vocal Institute – scholarship 2003)

WORKSHOPS & MASTERCLASSES

Gabriele Hasler | Shelley Hirsch | Meredith Monk / Ellen Fisher | Frank Köllges | Sainkho Namtchylak and Biosintes

TEACHING WORKSHOPS

Extended techniques and free improvised singing a.o.

Singing Body-Dancing Voice INECC (L) 2019 | Vocal Landscapes INECC (L) 2018 |

The Adventure of Free Singing London (UK) 2017 & INECC (L) 2017 | Hessische

Frauenmusikwoche (D) 2011 | INECC/Rockhal (L) 2009/10

FESTIVALS & INTERNATIONAL VENUES

Ankara Jazz Festival | Athens Jazz Festival | Berlin Music Week | Bruxelles Jazz | Crest Jazz Vocal (F) | Copenhagen Jazz Festival | Festival Francophonie Washington DC | Dusk Dawn Club Beijing (CN) | Female Voice Festival Altrimenti (L) | Festival des Cultures (L) | Food For Your Senses (L) | Izmir Jazz Festival (TR) | Jazz en Sol Mineur Longwy (F) | Festival Echternach | Fête de la Musique Bruxelles | Fête de l'Europe Bruxelles | Fête de l'Europe Genève (CH) | Freistil Festival Völklingen (D) | Galway Film Fleadh (IRL) | Gateshead International Jazz Festival (UK) | Jazz de Luxe Newcastle (UK) | Heritage Jazz Panjim (IND) | JazzZeit Saarbrücken (D) | Hüttenjazz Völklingen (D) | Istanbul Film Festival (TR) | Jazz en Sol Mineur Longwy (F) | Jazz im Brunnenhof Trier (D) | Jazz Festival Preveza (GR) | Jazz Festival Trifolion (L) | Jazzfestival Viersen (D) | Jazz Rallye Luxemburg (L) | Jazz Transfer Saarbrücken (D) | Jazz Utsav Mumbai (IND) | Jazz Utsav New Delhi (IND) | Jazz Yatra Mumbai (IND) | Kollafestival Luxembourg | Kölner Musiknacht (D) | Kulturtag Sibiu (RO) | Liveroom Series (L) | Luxembourg Jazz Meeting (L) | Moers Festival (D) | Musek am Syrdall (L) | Musik des 20. Jahrhunderts Saarbrücken (D) | Nancy Jazz Pulsations (F) | Nuit de la Culture Esch (L) | Nuit des Musées (L) | Pöttener Summer Nights (L) | Piano Plus Luxembourg | Rainy Days Luxembourg | Rendezvous au Carré Blanc (L) | Ruhrfestspiele Recklinghausen (D) | Sommermusik Saarbrücken (D) | Steinjazz Festival Steinfort (L) | Sounding Off Luxembourg | Tanec Praha (CZ) | Tremplin JAZZ d'Avignon (F), Völklinger Hüttenjazz (D) | Festival Zones Théâtrales Ottawa (CA) | Altxerri San Sebastián (E) | Altes Pfandhaus Köln (D) | B-flat Berlin | Casino d'Art Contemporain Luxembourg | Champs des Lumières Gaâs (F) | Les Dominicains de l'Haute-Alsace (F) | Eglise Notre Dame De La Chapelle Bruxelles | Europahuset Copenhagen (DK) | Fondation Biermann-Lapôtre Paris (F) | Forsans, Gaâs (F) | Funkhaus Berlin | Gebi Yiwu (CN) | Hayal Kahvesi Ankara (TR) | Hinterhofsalon, Köln (D) | Holy Ghost Street Luxembourg | Jacques Pelzer's Jazz Club, Liège (B) | L'Inoui Redange (L) | Jazzkomm Berlin | Jazzdock Prague (CZ) | Kunsthalle Wien | La Première Rue Cité Radieuse Le Corbusier (F) | Lentos Kunstmuseum Linz (A) | Livehouse Wuxi (CN) | Loft Köln | LVR Museum Bonn | MAD New York | Melusina Luxembourg | Musée d'Amour Hangzhou (CN) | On The Way Livehouse Hefei (CN) | On Thursdays It Must Be Jazz Mumbai (IND) | MUDAM Luxembourg | Pałac Kultury Warsaw (PL) | Philharmonie Luxembourg | Piccolo Teatro Milano (I) | Pingusson Bau Saarbrücken (DE) | Rock Café Prague (CZ) | Rock Café Ankara (TR) | Rock Café Prague (CZ) | Rudolfinum Court Prague (CZ) | Ruby's Off Zone Trier | Salon de Jazz Köln (D) | St. Peter's Church London (UK) | Skwer Warsaw (PL) | South Bank Center London | Sprengel Museum Hannover (D) | SR Saarbrücken | Stadschouwburg Amsterdam | Stadtgarten Köln | Stollwerk Köln | Theater Trier | Vedanza (L) | Vortex London (UK) | Walhalla Wiesbaden (D) | Theater am Kornmarkt Bregenz | Triangel St Vith (B) | Les Trinitaires Metz (F) | Trinitatiskirche Bonn | Wabe Berlin | Theater am Kornmarkt Bregenz | Villa Fuchs Merzig (D) | Villa Vauban Luxembourg | Zelpalast Merzig | Yuyintang Shanghai (CN)

AWARDS

Haidy Jacobi Award, Germany 2014
Chevalier de l'Ordre du Mérite du Grand-Duché de Luxembourg 2013
Audience Choice Award of Festival Tremplin Jazz d'Avignon 2009
Studio Hamburg European Shooting Star, Berlinale Festival Berlin 2005
Best interpretation "Songs For Life" 2004