



Yazan

Maksoud



About

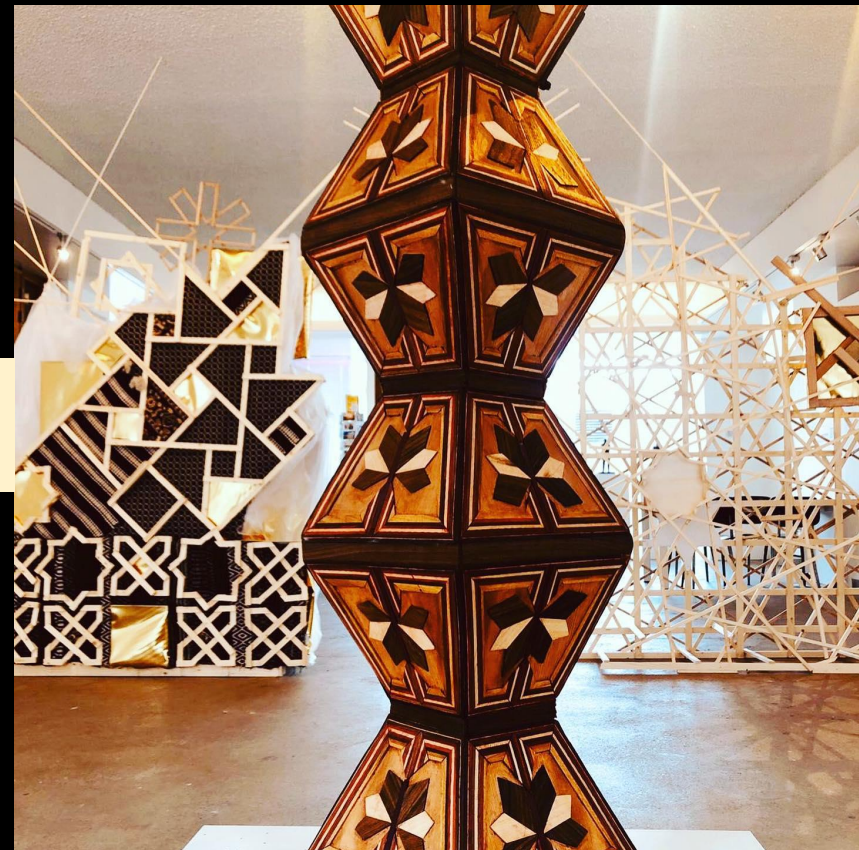
Yazan Maksoud believes that art can deliver effective social messages and create change. Working mostly with sculpture and design, he translates these messages from his visual approach towards mass and form, experimenting to give the artwork the ability to reach more senses and being interactive with the surrounding. Maksoud is intrigued by the issue of patriarchy and its effects on communities. He believes in the importance of feminist movements to reach a more rhythmic society.

The Minare

The minarets are the reflection of the street sound.

"It is not the outward appearance but the idea, the essence of things" this is what Constantin Brâncuși, the patriarch of modern sculpture, said.

2020
Wood, Oud strings
120x40x30 cm

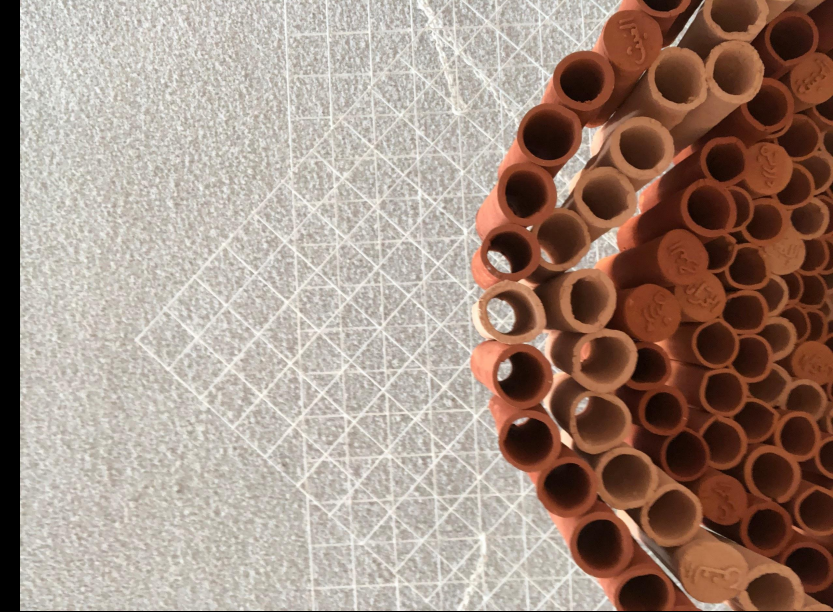


The Dom



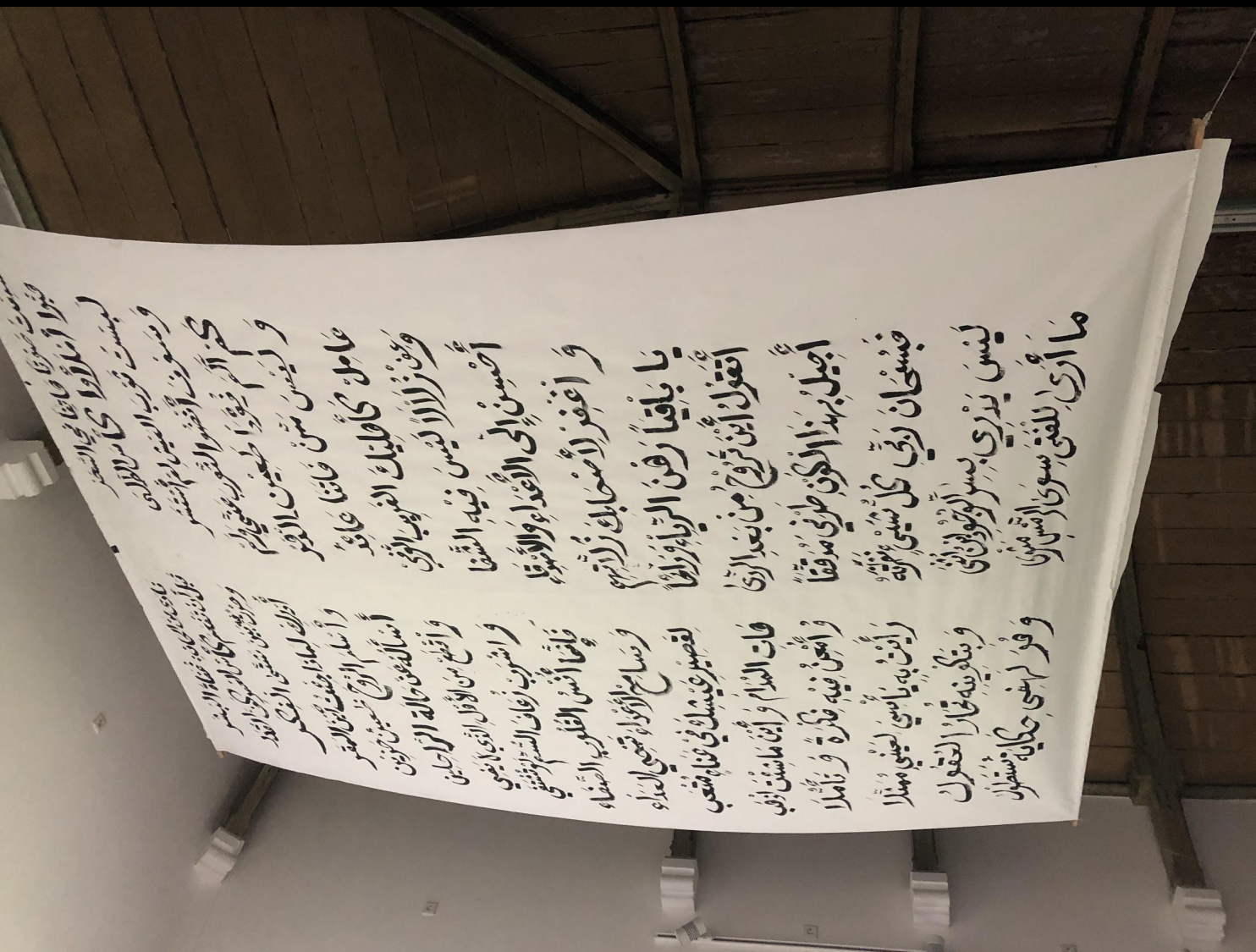
The dome: is the connection of the past and the present through the multitude of values that make up our human civilization and the values that we are trying to work on in our current reality. Each generation works on a set of values that unite humanity, we may not reach the stillness of perfection in our human relationships because continuity is the main engine of life.

2020
Aleppo Soap,
Ceramic, Copper,
metal
300x170x120



Reformation Rubaiyat of Omar Khayyam

A reading of the historical distortion that afflicted the stages of Islamic culture.



2019
Ink on Paper
600x300 cm



Syrian Rally

The princes of wars don't
die. The princes of wars will
wake up alone



2019
8 min
performance



The Dialectic of Trinity

The sculpture is based on the mission of PAX for the Silent Room. The artwork presents the dialectic surround our humanity.

2018
Bronze, Wood,
Stone, metal
100x100x100cm



Installation They Are Still There

Stedelijk museum

The artwork is an attempt to create space for all the thoughts, dreams, stories and a platform to express their feelings and opinions inside this environment, which stimulates the liminal space that refugee pass by it.

2018
Mixed media
220x200x250 cm





2017
Mixed media
35x40x28

Het Sjin In De Zee

This is what Schiermonnikoog does in the middle of the sea. The water wets the sands, soil, grass and leaves his magical effect on their colours. The interaction between the pure nature and the organisms throughout the four seasons. The artwork interacts with the environment by simulating the connection between soil and water. Carrying on one side an individual bas-relief of the artist.



The Sound In The Space

2018
ceramic
50x65x10

Roar of sounds and
noisiness...
They all scream...
No one hears...
No one sees...
That's what the story said...

Nice to meet you

Installation & Storytelling

Orange cloud ... The oriental sunlight carried it here... passed many places... Raindrops lie into the clouds ...waiting for the moment to unleash ... Release it...



The installation is made of life jackets that were used during the Syrian diaspora across the sea. It carries 4 boxes and inside each box there is a life story of a refugee with a lot of his memories and stories, the immigrant who came through this cloud.

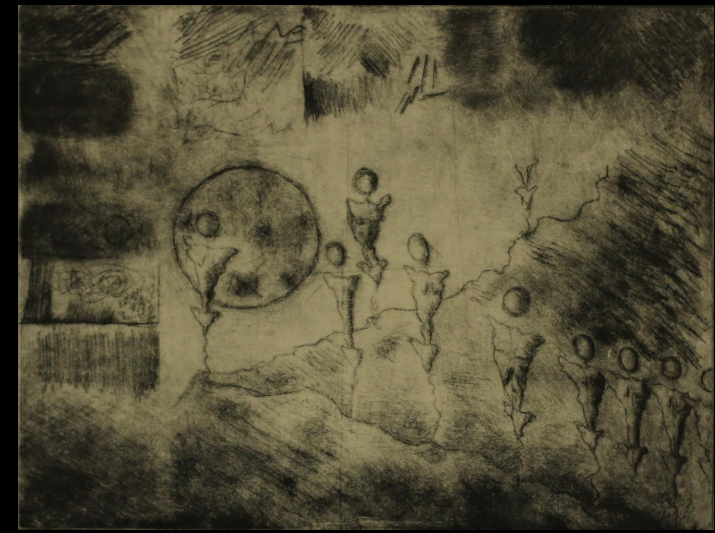
2017
Mixed media
300x300x300 cm



Paintings They are Still There

2016
Mixed media
21x30 cm

A group of 11 paintings which I did during my residence at a refugee reception centre, using non-traditional media (i.e. coffee, tea, sugar..etc).



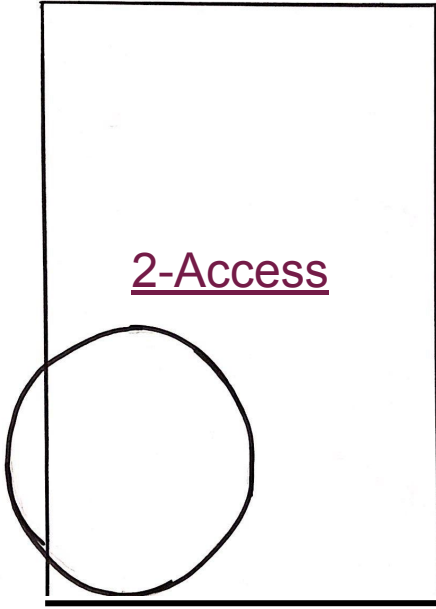
The Woman

Some of the woman project that raise the issue of Patriarchy. It highlights one of two parts of Patriarchal theory, by simulating the movement of women within this system.

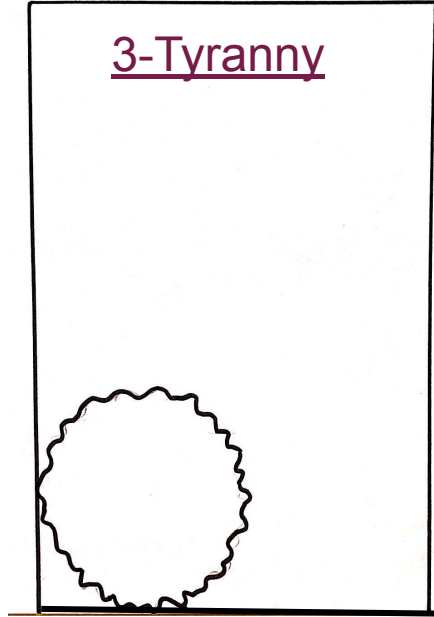


Patriarchy Issue

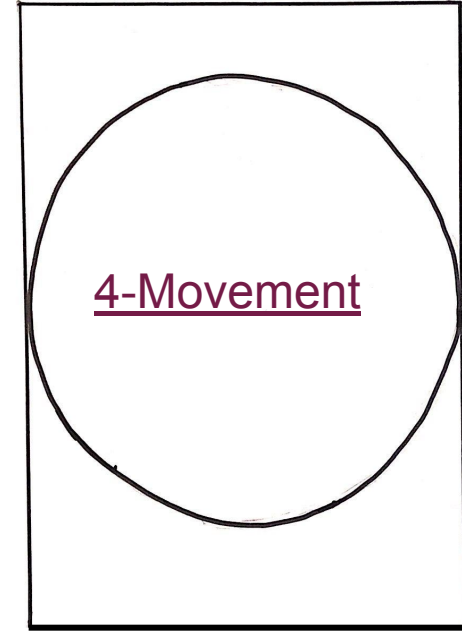
2-Access



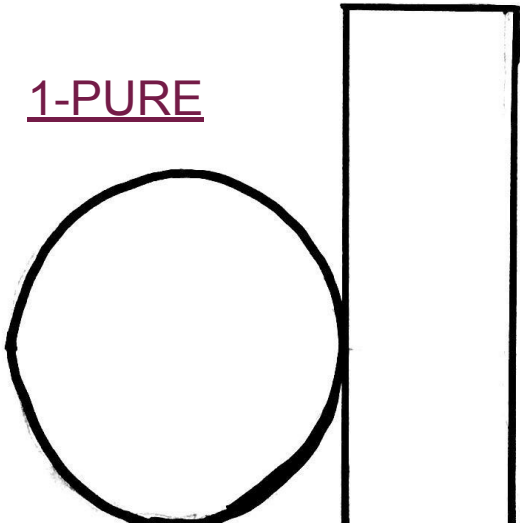
3-Tyranny



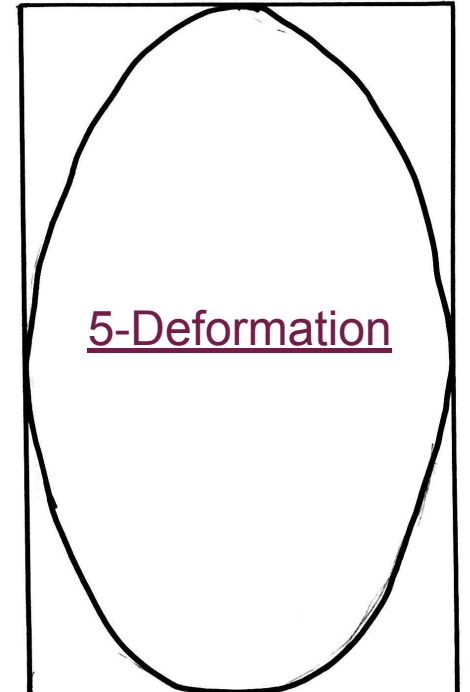
4-Movement



1-PURE



5-Deformation



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