

Standard tuning

♩ = 140

E-Gt

1

T
A
B

7

T
A
B

14

f

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

18

T
A
B

10-10-10-10-10-10-10-10-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

20

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

22

T
A
B

7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

24

T
A
B

4 4 4 4 4 4 4 4 4 4 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

26

T
A
B

10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

28

$\text{♩} = 140$

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

30

T
A
B

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

32

$\text{♩} = 110$

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 3

36

T
A
B

40

T
A
B

46

T
A
B

50

T
A
B

57

T
A
B

62

T
A
B

65

T
A
B

(10) 15 13 (10) 10 10
(12) 12 12 12 8 8 7 8 7

68

T
A
B

10 (10) 15 13 10
12 12 12 12

71

T
A
B

(10) 10 10 (10) 15 13
(12) 8 8 7 8 7 12 12 12

74

T
A
B

9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12

75

T
A
B

12 12 12 12 12 12 12 12 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

76

9-9-9-9-9-9-9-9-9 10-10-10-10-10-10-10-10-10 12-12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12

T
A
B

77

13-13-13-13-13-13-13-13-13 15-15-15-15-15-15-15-15-17-17-17-17-17-17-17-14-14-14-14-14-14-14-14

T
A
B

78

10
12 (10) 10 10 8 10 8 7 7 10
12 (12) 8 8 7 8 7 12

T
A
B

81

(10) 15 13 12 12 12 12 12 12 12 12 12 12 12 12 12
(12) 12 12 9-9-9-9-9-9-9-9-9 10 10 10 10 10 10 10 10


T
A
B

83

12-12-12-12-12-12-12-12-13

T
A
B

84

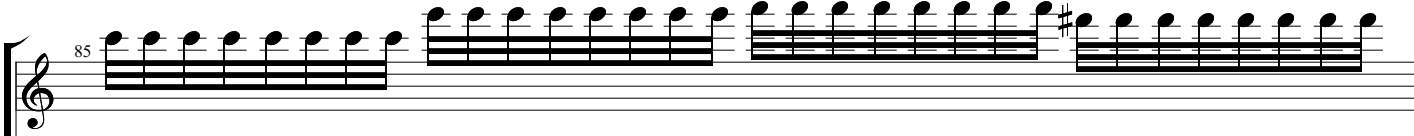


T
A
B

9-9-9-9-9-9-9-9-9-9-10-10-10-10-10-10-10-10-12-12-12-12-12-12-12-12-12-12-12-12-12-12

Detailed description: This system shows measures 84 to 87. The guitar part consists of four measures of eighth-note patterns. The first two measures are on the lower strings (5-4-3-2-1-2-3-4-5), and the last two are on the higher strings (2-3-4-5-4-3-2-1-2-3-4-5). The TAB below shows the fret numbers: 9-9-9-9-9-9-9-9-9-9 for the first two measures, 10-10-10-10-10-10-10-10 for the next two, and 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12 for the final two.

85




T
A
B

13-13-13-13-13-13-13-13-13-13-15-15-15-15-15-15-15-15-17-17-17-17-17-17-17-17-14-14-14-14-14-14-14-14

Detailed description: This system shows measures 85 to 88. The guitar part consists of four measures of eighth-note patterns. The first two measures are on the lower strings (5-4-3-2-1-2-3-4-5), and the last two are on the higher strings (2-3-4-5-4-3-2-1-2-3-4-5). The TAB below shows the fret numbers: 13-13-13-13-13-13-13-13-13-13 for the first two measures, 15-15-15-15-15-15-15-15-17-17-17-17-17-17-17-17 for the next two, and 14-14-14-14-14-14-14-14-14-14-14-14-14-14 for the final two.

86




T
A
B

9-9-9-9-9-9-9-9-9-9-10-10-10-10-10-10-10-10-12-12-12-12-12-12-12-12-12-12-12-12-12

Detailed description: This system shows measures 86 to 89. The guitar part consists of four measures of eighth-note patterns. The first two measures are on the lower strings (5-4-3-2-1-2-3-4-5), and the last two are on the higher strings (2-3-4-5-4-3-2-1-2-3-4-5). The TAB below shows the fret numbers: 9-9-9-9-9-9-9-9-9-9 for the first two measures, 10-10-10-10-10-10-10-10 for the next two, and 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12 for the final two.

87




T
A
B

12-12-12-12-12-12-12-12-12-12-13

Detailed description: This system shows measures 87 to 90. The guitar part consists of four measures of eighth-note patterns. The first two measures are on the lower strings (5-4-3-2-1-2-3-4-5), and the last two are on the higher strings (2-3-4-5-4-3-2-1-2-3-4-5). The TAB below shows the fret numbers: 12-12-12-12-12-12-12-12-12-12 for the first two measures, and 13-13 for the next two.

88



T
A
B

9-9-9-9-9-9-9-9-9-9-10-10-10-10-10-10-10-10-12-12-12-12-12-12-12-12-12-12-12-12-12

Detailed description: This system shows measures 88 to 91. The guitar part consists of four measures of eighth-note patterns. The first two measures are on the lower strings (5-4-3-2-1-2-3-4-5), and the last two are on the higher strings (2-3-4-5-4-3-2-1-2-3-4-5). The TAB below shows the fret numbers: 9-9-9-9-9-9-9-9-9-9 for the first two measures, 10-10-10-10-10-10-10-10 for the next two, and 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12 for the final two.

89

T
A
B

90

T
A
B

93

T
A
B

99

T
A
B

106

T
A
B

113

7 measures of music, each containing a single eighth note with a stem and a flag. The notes are on a treble clef staff. Below the staff is a set of six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

120

7 measures of music, each containing a single eighth note with a stem and a flag. The notes are on a treble clef staff. Below the staff is a set of six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

127

$\text{♩} = 140$ $\text{♩} = 140$

5 measures of music. Measures 127-128 are on a treble clef staff with eighth notes. Measures 129-131 are on a treble clef staff with eighth notes. The tempo markings $\text{♩} = 140$ are placed above the staff. Below the staff is a set of six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

132

7 measures of music, each containing a single eighth note with a stem and a flag. The notes are on a treble clef staff. Below the staff is a set of six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

139

7 measures of music, each containing a single eighth note with a stem and a flag. The notes are on a treble clef staff. Below the staff is a set of six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

146

7 measures of music. Measures 146-151 are on a treble clef staff with eighth notes. Measure 152 is on a treble clef staff with eighth notes. Below the staff is a set of six lines for guitar tablature. The first six measures correspond to the first six lines of the staff, with the letters 'T', 'A', and 'B' stacked vertically on the left side. The first six lines contain the number '9'. The seventh line contains the numbers '10-10-10-10-10-10-10-10-7-7-7-7-7-7-7-7'.

148

TAB 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

150

TAB 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

7-7-7-7-7-7-7-7-5-5-5-5-5-5-5

152

TAB 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

4-4-4-4-4-4-4-4-4-4-9-9-9-9-9-9

154

TAB 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

10-10-10-10-10-10-10-10-7-7-7-7-7-7-7-7

156

TAB 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

$\text{♩} = 140$

158

TAB 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5

160

T
A
B

163

T
A
B

167

T
A
B

171

T
A
B

177

T
A
B

173

T
A
B

174

12—12—12—12—12—12—12—12—12—12—12—12—9—9—9—9—9—9—9—9—9—9—9—9—9

T
A
B

175

10—10—10—10—10—10—10—10—10—10—10—10—9—9—9—9—9—9—10—10—10—10—9—9

T
A
B

176

6—6—6—6—6—6—6—6—6—6—6—6—7—7—7—7—7—7—6—6—7—7—7—7

T
A
B

177

11—11—11—11—11—11—11—11—11—11—11—11—10—10—10—10—10—10—11—11—11—11—11—11

T
A
B

178

12—12—12—12—12—12—12—12—12—12—12—12—9—9—9—9—9—9—9—9—9—9—9—9

T
A
B

179

10—10—10—10—10—10—10—10—10—10—10—10—9—9—9—9—9—9—10—10—10—10—9—9

T
A
B

180

T
A
B

181

T
A
B

182

T
A
B

183

T
A
B

184

T
A
B

185

T
A
B

186

12—12—12—12—12—12—12—12—12—12—12—12—9—9—9—9—9—9—9—9—9—9—9—9

T
A
B

Detailed description: This system contains five measures of music. Measures 186-190 are all eighth-note triplets. Measure 186 starts with a treble clef and a key signature of one sharp (F#). The fret numbers for measures 186-190 are: 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9.

187

10—10—10—10—10—10—10—10—10—10—10—10—9—9—9—9—9—9—10—10—10—10—9—9

T
A
B

Detailed description: This system contains five measures of music. Measures 187-191 are all eighth-note triplets. Measure 187 starts with a treble clef and a key signature of one sharp (F#). The fret numbers for measures 187-191 are: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 9, 9, 9, 9, 9, 9, 10, 10, 10, 10, 9, 9.

188

6—6—6—6—6—6—6—6—6—6—6—6—7—7—7—7—7—7—6—6—7—7—7—7

T
A
B

Detailed description: This system contains five measures of music. Measures 188-192 are all eighth-note triplets. Measure 188 starts with a treble clef and a key signature of one sharp (F#). The fret numbers for measures 188-192 are: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 7, 7, 7, 7, 7, 7, 6, 6, 7, 7, 7, 7.

189

11—11—11—11—11—11—11—11—11—11—11—11—10—10—10—10—10—10—11—11—11—11—11—11

T
A
B

Detailed description: This system contains five measures of music. Measures 189-193 are all eighth-note triplets. Measure 189 starts with a treble clef and a key signature of one sharp (F#). The fret numbers for measures 189-193 are: 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 10, 10, 10, 10, 10, 10, 11, 11, 11, 11, 11, 11.

190

12—12—12—12—12—12—12—12—12—12—12—12—9—9—9—9—9—9—9—9—9—9—9—9

T
A
B

Detailed description: This system contains five measures of music. Measures 190-194 are all eighth-note triplets. Measure 190 starts with a treble clef and a key signature of one sharp (F#). The fret numbers for measures 190-194 are: 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9.

191

10—10—10—10—10—10—10—10—10—10—10—10—9—9—9—9—9—9—10—10—10—10—9—9

T
A
B

Detailed description: This system contains five measures of music. Measures 191-195 are all eighth-note triplets. Measure 191 starts with a treble clef and a key signature of one sharp (F#). The fret numbers for measures 191-195 are: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 9, 9, 9, 9, 9, 9, 10, 10, 10, 10, 9, 9.

191

T
A
B

193

T
A
B

194

T
A
B

195

T
A
B

196

T
A
B

197

T
A
B

198

T
A
B

12—12—12—12—12—12—12—12—12—12—12—12—9—9—9—9—9—9—9—9—9—9—9—9

199

T
A
B

10—10—10—10—10—10—10—10—10—10—10—10—9—9—9—9—9—9—10—10—10—10—9—9

200

T
A
B

6—6—6—6—6—6—6—6—6—6—6—6—7—7—7—7—7—7—6—6—7—7—7—7

201

T
A
B

11—11—11—11—11—11—11—11—11—11—11—11—10—10—10—10—10—10—11—11—11—11—11—11

202

T
A
B

12—12—12—12—12—12—12—12—12—12—12—12—9—9—9—9—9—9—9—9—9—9—9—9

203

T
A
B

10—10—10—10—10—10—10—10—10—10—10—10—9—9—9—9—9—9—10—10—10—10—9—9

204

T
A
B

205

T
A
B

206

T
A
B

207 r 3₁

T
A
B