

Symphonie Nr. 7

Contrabbasso

A-dur

Ludwig van Beethoven op. 92
herausgegeben von Peter Hauschild

Poco sostenuto (♩ = 69)

9 *f* *f* *f* *f* *p*

15 *dim.* *pp* *cresc.*

19 *ff*

23 *p* *pp* *cresc.*

34 *ff* *ff*

37 *ff*

41 *dim.* *p* *pizz.* *ff*

47 *arco* *pp* *cresc.*

52 *ffp* *fp*

Vivace (♩ = 104)

63 *p*

72

79 *sfp* *f > p* *f* *sf*

Contrabbasso

86 *sf sf sf sf ff*

92

98 *p cresc.*

104 *stacc. ff*

110 *p cresc. f p*

117 *cresc. f*

124 *sf p*

131 *dolce f*

138 *dim. p pp*

146 *cresc. poco a poco*

151 *ff*

159 *pp cresc. ff*

166 *sf sf sf ff*

173 *G. P. G. P. ff G. P. G. P. 3*

Contrabbasso

184 *pp*

Musical staff 184-189. Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes. Handwritten annotations include 'n', 'nv', and 'v' above the notes. The dynamic marking *pp* is at the beginning.

190 *cresc.*

Musical staff 190-196. Continuation of the previous staff. Handwritten annotations include 'n' and 'v'. The dynamic marking *cresc.* is at the end of the staff.

197 *f*

Musical staff 197-202. Continuation of the previous staff. Handwritten annotations include 'F', 'n', 'nv', and 'v'. The dynamic marking *f* is at the end of the staff.

203 *ff*

Musical staff 203-210. Continuation of the previous staff. Handwritten annotations include 'n', 'v', and '1'. The dynamic marking *ff* is at the beginning.

210 *1*

Musical staff 210-216. Continuation of the previous staff. Handwritten annotation '1' is above the first measure.

217 *G ff sf sf pp*

Musical staff 217-227. Continuation of the previous staff. Handwritten annotations include 'G', 'n', 'nv', and '1'. Dynamic markings *ff*, *sf*, *sf*, and *pp* are present. A '4' is written above the staff.

228 *1*

Musical staff 228-235. Continuation of the previous staff. Handwritten annotations include '1' and 'n'. A '1' is written above the first measure.

236 *cresc. poco a poco*

Musical staff 236-242. Continuation of the previous staff. Handwritten annotations include 'v' and 'n'. The dynamic marking *cresc. poco a poco* is at the beginning.

243

Musical staff 243-250. Continuation of the previous staff. Handwritten annotations include 'v' and 'n'.

250 *f ff H*

Musical staff 250-255. Continuation of the previous staff. Handwritten annotation 'H' is above the staff. Dynamic markings *f* and *ff* are present.

256

Musical staff 256-262. Continuation of the previous staff. Handwritten annotations include 'n' and 'v'.

263 *nv n nv*

Musical staff 263-268. Continuation of the previous staff. Handwritten annotations include 'n', 'nv', and 'n'. Dynamic markings *nv n nv* are present.

269

Musical staff 269-275. Continuation of the previous staff.

Contrabbasso

275 *più f* *ff* **I**

281

287

293

299 *pizz.* *p* **1** **1** **1**

309

317 *cresc.* **K** *arco*

325 *p* *cresc.* *f*

333

341 *p* *dolce* *ff* **L** *sf*

349 *dim.* *p* *pp* *pp* **1**

356 *cresc. poco a poco* **1**

362 *ff* **2**

370 *ff* *pp* *cresc.* *ff* **M**

377 *sf* *sf* *sf* *ff* *ten.*

384 *p* *pp* G. P. G. P. G. P.

392 *sempre pp*

398 *N* ¹(-10) ²

405 *cresc.* 3 4 5 6

412 7 8 9

419 *più cresc.* *ff* 10

426

433

439 *ff*

445

Allegretto (♩ = 76)

Contrabbasso

2 *ten.* *p*

14 *pp*

26 **A** *pp*

36 *pp*

46 **B** *cresc. poco a poco*

57 *f*

68 *più f* *ff*

79

89 *dim.* *sempre dim.* *p*

99 **D** *pizz.* *p* 1 (-12) 2 3 4 5 6 7 8 9

111 10 11 12 1 (-7) 2 3 4 5 6

122 *cresc.* *dim.* *p* *cresc.*

134 *dim.* *p* *cresc.*

146 arco **1 E** pizz. *f* *ff* *p*

Musical staff 146-154: Bass clef, key signature of two sharps (F# and C#). Measure 146 starts with an 'arco' marking and a triplet of eighth notes. The staff continues with a melodic line, marked with dynamics *f*, *ff*, and *p*. A first ending bracket labeled '1 E' spans measures 151-154.

155

Musical staff 155-164: Continuation of the melodic line from the previous staff, ending with a double bar line.

165

Musical staff 165-175: Continuation of the melodic line, ending with a double bar line.

176 **F** *cresc.* *dim.* **7**

Musical staff 176-190: Bass clef, key signature of two sharps. Measure 176 starts with a first ending bracket labeled 'F' and a dynamic marking *cresc.*. The staff continues with a melodic line, marked with *dim.* and ending with a first ending bracket labeled '7'.

191 arco *pp* *sempre pp*

Musical staff 191-197: Bass clef, key signature of two sharps. Measure 191 starts with an 'arco' marking and a dynamic marking *pp*. The staff continues with a melodic line, marked with *sempre pp*.

198 *sempre pp* **2**

Musical staff 198-206: Bass clef, key signature of two sharps. Measure 198 starts with a dynamic marking *sempre pp* and a first ending bracket labeled '2'. The staff continues with a melodic line.

207 *cresc.*

Musical staff 207-212: Bass clef, key signature of two sharps. Measure 207 starts with a dynamic marking *cresc.*. The staff continues with a melodic line.

213 **G** *ten.* *ff* *ten.* **2**

Musical staff 213-223: Bass clef, key signature of two sharps. Measure 213 starts with a first ending bracket labeled 'G', a dynamic marking *ten.*, and *ff*. The staff continues with a melodic line, marked with *ten.* and ending with a first ending bracket labeled '2'.

224 pizz. *p* 1 (-18) 2 3 4 5 6 7 8 9

Musical staff 224-233: Bass clef, key signature of two sharps. Measure 224 starts with a 'pizz.' marking and a dynamic marking *p*. The staff continues with a melodic line, numbered 1 through 9.

234 10 11 12 13 14 15 16 17 18 *dim.* *pp* arco

Musical staff 234-243: Bass clef, key signature of two sharps. Measure 234 starts with measures numbered 10 through 18. The staff continues with a melodic line, marked with *dim.*, *pp*, and an 'arco' marking.

244 **H** *ten.* *ff* *p* *ff* *ten.* *p*

Musical staff 244-253: Bass clef, key signature of two sharps. Measure 244 starts with a first ending bracket labeled 'H', a dynamic marking *ten.*, *ff*, *p*, *ff*, and *ten.*. The staff continues with a melodic line, marked with *p*.

254 **1** pizz. *p*

Musical staff 254-265: Bass clef, key signature of two sharps. Measure 254 starts with a first ending bracket labeled '1', a 'pizz.' marking, and a dynamic marking *p*. The staff continues with a melodic line.

266 **2** arco *f* **2**

Musical staff 266-275: Bass clef, key signature of two sharps. Measure 266 starts with a first ending bracket labeled '2', an 'arco' marking, and a dynamic marking *f*. The staff continues with a melodic line, ending with a first ending bracket labeled '2'.

Contrabbasso

Presto (♩. = 132)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 144 measures, divided into 12 systems of 12 measures each. The tempo is marked 'Presto' with a quarter note equal to 132 beats per minute. The score includes various dynamic markings such as *f*, *p*, *cresc.*, *sf*, *pp*, *ff*, *pizz.*, and *arco*. There are also performance instructions like 'VI. I' and 'A'. The score concludes with a first and second ending at measure 144, followed by the tempo change 'Assai meno presto' (♩. = 84) and a final *p* dynamic marking.

150 **31** **20** Clar. I, II
cresc. *cresc.*

207 *ff*

216 *p* *sempre dim.*

226 *ppp*

236 **Presto** *f* *p*

244 *cresc.* *sf* *sf* *f*

254 *p*

262 *sempre p*

271 *sf* *f*

281 *p* **B** **11** VI. I *pp*

299 *pp* **8** VI. I *pp*

315 *pp* *pizz.* *p*

327 *cresc. poco a poco*

336 *arco*

345 *f* *ff*

354 *pizz.* *p*

363 *cresc.* *f* *sf*

375 *sf* *sf* *p* *cresc.*

384 *ff*

393 *sf* *sf* *sf*

403 *sf* *sf* *ff* *p* **Assai meno presto** **31**

441 **20** Clar. I, II
cresc. *cresc.* *ff*

469 **1**

479 **1**
p *sempre dim.*

489 **Presto**
ppp *f*

498 **2**
p

509 *cresc.* *sf* *sf* *f*

518 **11** VI. I *pp*

537 **8** VI. I *pp* *pp*

554 **4** *pizz.* *p*

566

cresc. poco a poco

575

arco

584

D

f *ff*

594

pizz.

p

603

arco

4

cresc. *f* *sf* *sf* *sf* *sf* *p*

616

cresc. *ff*

625

sf

634

2

sf *sf* *sf* *sf* *ff*

CODA

644

Assai meno presto

Presto

p *ff*

Allegro con brio (♩ = 72) Contrabbasso

14 G.P. G.P. ♩ 1 (-7) 2 3 4 5 6 7

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

12^a 1. 2. 1.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

20^b 2.

ff

30 *ff* A

41

53

61 1 pizz. arco 1 pizz.

sf *p* *f* *p*

71 B arco ten. 4

p *f* *p* *f* *p* *f* *p* *p*

84 ten. 7 cresc.

f *p* *f* *p* *f* *p* *f* *p* *cresc.*

100 C *ff* *sf* *sf* *sf* *sf* *sf*

111 1. G.P. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

124^a G.P. 2. G.P. G.P. *ff* *sf* *sf* *sf* *f*

130 1 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* 1

142 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Y *D* *1* (-7) *2* *3* *4* *5* *6* *7*



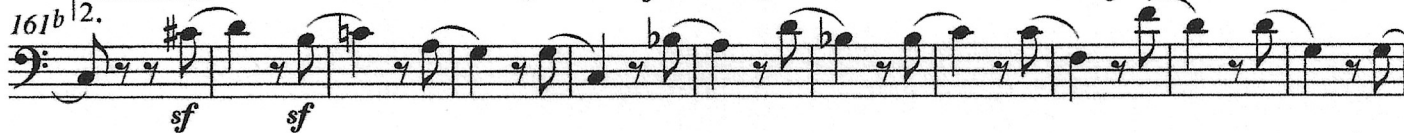
153a *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

1. 2. 1.



161b *sf* *sf*

2.



172 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*



183



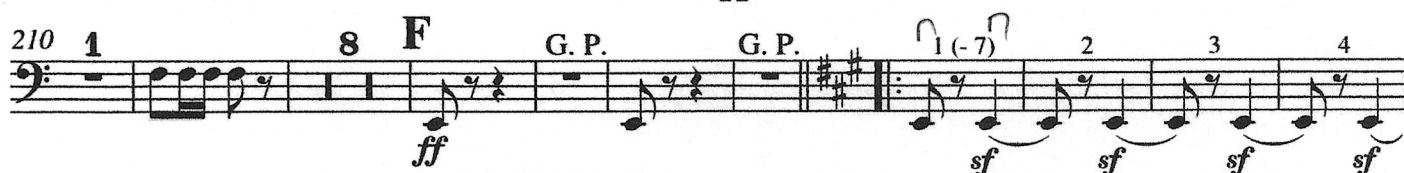
193 *dim.* *pp* *pp*

E *1* *8*



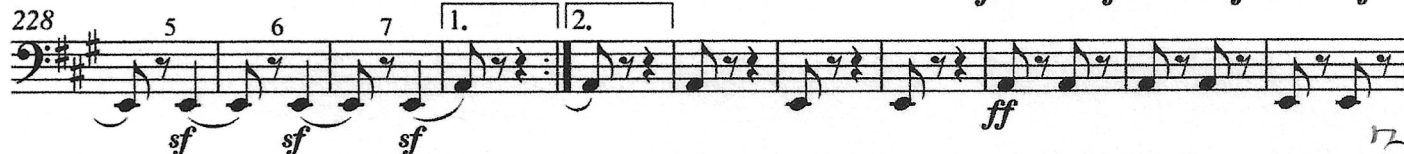
210 *ff* *sf* *sf* *sf* *sf*

1 *8* *F* *G.P.* *G.P.* *1* (-7) *2* *3* *4*



228 *sf* *sf* *sf* *ff*

5 6 7 1. 2.



238 *ff*



249

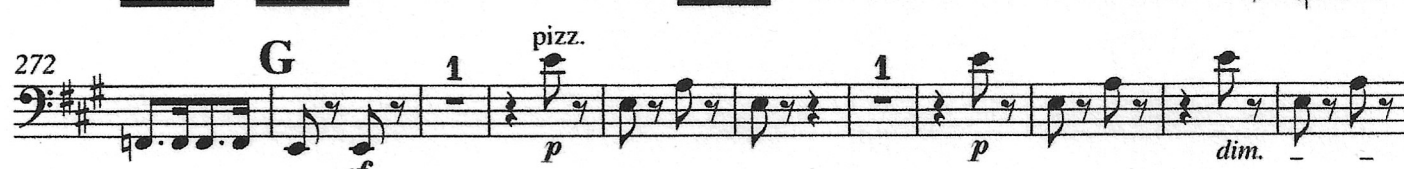


263



272 *sf* *p* *p* *dim.*

G *1* *pizz.* *1*



283 *p* *f* *f* *f* *f* *p* *f* *f* *f* *f* *p*

arco *ten.* *5* *ten.* *7*



Contrabbasso

307 VI. I VI. II Vc. *cresc.* *cresc.*

Musical staff 307-314: Bass clef, key signature of two sharps (F# and C#). Measures 307-314. Includes markings for VI. I, VI. II, Vc., and crescendos. A checkmark is above measure 314.

315 *ff* *sf* *sf* *sf* *sf*

Musical staff 315-324: Bass clef, key signature of two sharps. Measures 315-324. Includes a dynamic marking of *ff* and four *sf* markings. A checkmark and the letter 'H' are above measure 315.

325 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 325-334: Bass clef, key signature of two sharps. Measures 325-334. Includes dynamic markings of *ff* and ten *sf* markings.

337 G. P. G. P. *sf* *sf* *sf*

Musical staff 337-346: Bass clef, key signature of two sharps. Measures 337-346. Includes markings for G. P. and dynamic markings of *sf*.

349 I *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 349-358: Bass clef, key signature of two sharps. Measures 349-358. Includes a marking 'I' and dynamic markings of *sf*.

361 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 361-370: Bass clef, key signature of two sharps. Measures 361-370. Includes dynamic markings of *sf*.

373 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 373-382: Bass clef, key signature of two sharps. Measures 373-382. Includes dynamic markings of *sf*.

384 (-10) 2 3 4 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 384-393: Bass clef, key signature of two sharps. Measures 384-393. Includes a marking '(-10)' and dynamic markings of *sf*.

396 5 6 7 8 K 9 10 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 396-405: Bass clef, key signature of two sharps. Measures 396-405. Includes a marking 'K' and dynamic markings of *sf*.

408 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 408-417: Bass clef, key signature of two sharps. Measures 408-417. Includes dynamic markings of *sf*.

421 *fff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 421-430: Bass clef, key signature of two sharps. Measures 421-430. Includes dynamic markings of *fff* and *sf*.

433 L *sf* *sf* *p* *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 433-442: Bass clef, key signature of two sharps. Measures 433-442. Includes a marking 'L' and dynamic markings of *sf*, *p*, and *cresc.*

443 *fff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 443-452: Bass clef, key signature of two sharps. Measures 443-452. Includes dynamic markings of *fff* and *sf*.

454 *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 454-463: Bass clef, key signature of two sharps. Measures 454-463. Includes dynamic markings of *sf* and *ff*.