

# MARION PLANTEY

• Contemporary Dancer & Choreographer •



## ERFAHRUNG

### 2024 Dancer for

- SAMSON - directed by Claus Guth & Choreographed by Sommer Ulrickson - Aix en Provence, France

### Choreographer for

- TOUCH - Wiesbaden, Germany

### 2023 Dancer for

- READING TO VALLEJO - choreographed by Carlos Diaz - Frankfurt am Main, Germany
- ELEKTRA - directed by Claus Guth - Frankfurt am Main, Germany (revival 2024)
- Orlando - directed by Ted Huffman & choreographed by Jenny Ogilvie - Frankfurt am Main, Germany

### 2022 Dancer for

- IL VIAGGIO, DANTE - directed by Claus Guth - Aix en Provence, France
- DIE NACHT VOR WEINACHTEN - directed by Christof Loy & choreographed by Klevis Elmazaj

### 2021 Dancer for

- DIALOGUES DES CARMELITES - directed by Claus Guth & choreographers by Ramses Sigl - Frankfurt am Main, Germany

### Choreographer for

- VOICE OF GAIA - Festival Mouvement D'Arts - La Teste de Buch, France
- MEET ME - in collaboration with musician Francois Heun - Mainz & Munich, Germany

### 2020 Dancer for

- CARMEN - directed by Barrie Kosky & choreographed by Otto Pitchler - Frankfurt am Main, Germany (revival 2024)

### 2019 Dancer for

- SILENT WATER - choreographed by Johannes Härtle - Munich, Germany
- OSCURO ESCALABAJO - choreographed by Lola Lince - Guanajuato, Mexico

## EDUCATION

2016-2019 Iwanson International School of Contemporary Dance - Johannes Härtl - Munich, Germany

2015-2016 Dancer's Formation Varium - Ana Sanchez - Barcelona, Spain