

Isabella Selder - Classical Guitarist

Isabella Selder was born in Friedberg (Bavaria), where she received her first lessons on the guitar at the age of six and made an early appearance at national and international competitions. From 2010 to 2015, she studied in the class of Prof. Thomas Müller-Pering at the "Franz Liszt" Academy of Music in Weimar, graduating with top grades in July 2015. She also spent a year abroad in Barcelona as a scholarship holder of the Swiss Thyll Foundation, where she was taught at the "Escola Superior de Música de Catalunya" by Prof. Laura Young, with whom she continued her studies from 2015 to 2017 with a Master at the Mozarteum in Salzburg (M.A.). During her studies Isabella was a scholarship holder at "Yehudi Menuhin Live Music Now" Augsburg and was also supported by the scholarship program "Deutschlandstipendium".

As a soloist, Isabella has performed several times in Germany and abroad in recent years, for example in Cáceres (Spain) as part of the "Audiciones de Guitarra", at the "Ochsenfurter Gitarrentage" alongside renowned artists such as the Los Angeles Guitar Quartet or Xavier Díaz-Latorre (Mihuela) or as an artist in the concert series of the Tonkünstlerverband Augsburg-Schwaben.

In addition to her solo activities, another focus of her work is the Molina Guitar Duo together with the Mexican guitarist Santiago Molina Gimbernát. The goal of the two guitarists is to expand the limited repertoire for guitar duo with their own arrangements and to enrich it by combining music and literature. The duo's repertoire ranges from transcriptions of Bach's music to standard 20th century works to songs by the Beatles, thus representing a wide stylistic range. In the fall of 2022, their first CD "Paris!" will be released, featuring original works as well as their own arrangements of the music of Debussy and Satie.

Since 2018, Isabella has also been performing together with flutist Carina Frey as Duo Augusta. The two musicians met as scholarship holders at "Yehudi Menuhin Live Music Now", became enthusiastic about joint concert projects and discovered great potential in the diverse literature for guitar and flute.

A central concern of Isabella's is the close connection between artistic and pedagogical work: In October 2017, Isabella Selder and Santiago Molina opened the Guitar Studio Friedberg, with which they want to contribute to the promotion of cultural offerings in Friedberg through recitals and workshops in addition to the regular range of lessons. Since 2018, Isabella Selder has also been teaching as an adjunct professor at the Department of Music Education at the University of Augsburg, and she has also been working at the Eching Music School since 2019.

After her own successful participation in international competitions (including 3rd prize at the IX Concurso "Norba Caesarina" in Cáceres, Spain, 2014; 4th prize at the XVIII Festival Internacional de Guitarra in Coria, Spain, 2014), Isabella is now also in demand as a juror at competitions on a national and international level and gives master classes and ensemble lessons at guitar festivals and advanced training courses.

Isabella plays a guitar by Kolya Panhuyzen (Cedar, 2017) and a Lete replica by Martin de Witte (1998).