

PORTFOLIO 2015 - 2020

ANNA NOLL

EXHIBITION DESIGN

MATERIAL & SURFACE DESIGN

TEXTILE DESIGN & ART

PROFILE

Name: Anna Noll
 Date of Birth: 7th November 1995
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OBJECTIVE

A career as designer in the fields of art and exhibition/interior design.

EDUCATION

- 2019 - PRESENT Peter Behrens School of Art, Düsseldorf, Exhibition Design
 Master of Arts, Degree expected 2022
- 2015 - 2019 Reutlingen University,
 Textile Design, Main focus: Material and Surface Design,
 Bachelor of Arts, GPA: 1.1 (1.0 = 100 %)
- 2011- 2015 Landeskunstgymnasium (art school), Alzey
 Representative at Art Committee

ACHIEVEMENTS & EXPERIENCE

- 2019 Final exhibition „Ribbon Structures“ at Kunstverein Reutlingen
- 2018/2019 Bachelor thesis - Woven Leather Project
 Tuchfabrik Willy Schmitz, Mönchengladbach
- 2018 2nd place Cover & Layout Design Contest (Cusanuswerk)
- 2017/18 Internship and Study Project at Mazda Motor Europe GmbH (MRE), Oberursel
 Department: Colour & Material
- Scholarship: e-fellows.net
- 2017 Internship Acrysign, plastics technology, Tirschenreuth (Germany)
- 2015 Scholarship: Cusanuswerk
- Art exhibitions of own paintings and drawings, Mertloch and Gappench
- 2nd place art award 2015 (Burgfestspiele Mayen) „Alles Theater oder was?“
- 2014 Internship LUMAS Art Gallery,
 Assistant for the exhibition design and sales, Munich
- 2011 Internship Visual Design and Decoration,
 Galeria Kaufhof, Koblenz

SKILLS

Computer: Microsoft Office, Photoshop, Illustrator, InDesign, Premiere Pro,
 Cinema 4D
 Technical: embroidery, screen printing, laser techniques

German - Native, Englisch - fluent, French - Basis

Clean driving licence

I am a Textile-, Material- and Surface Designer and Artist, always searching for new creative challenges. In my projects, I am expanding and improving my design skills. I create patterns based on original paintings, drawings or colour experiments and continues processing them with computer programs.

Furthermore, I am fascinated by self-made structures and creating merged materials and textures with different techniques. This is a visual experimentation for me and I love to create innovative designs out of extraordinary material combinations.

During my bachelor study my interest grew for interior decoration, exhibition and space design.

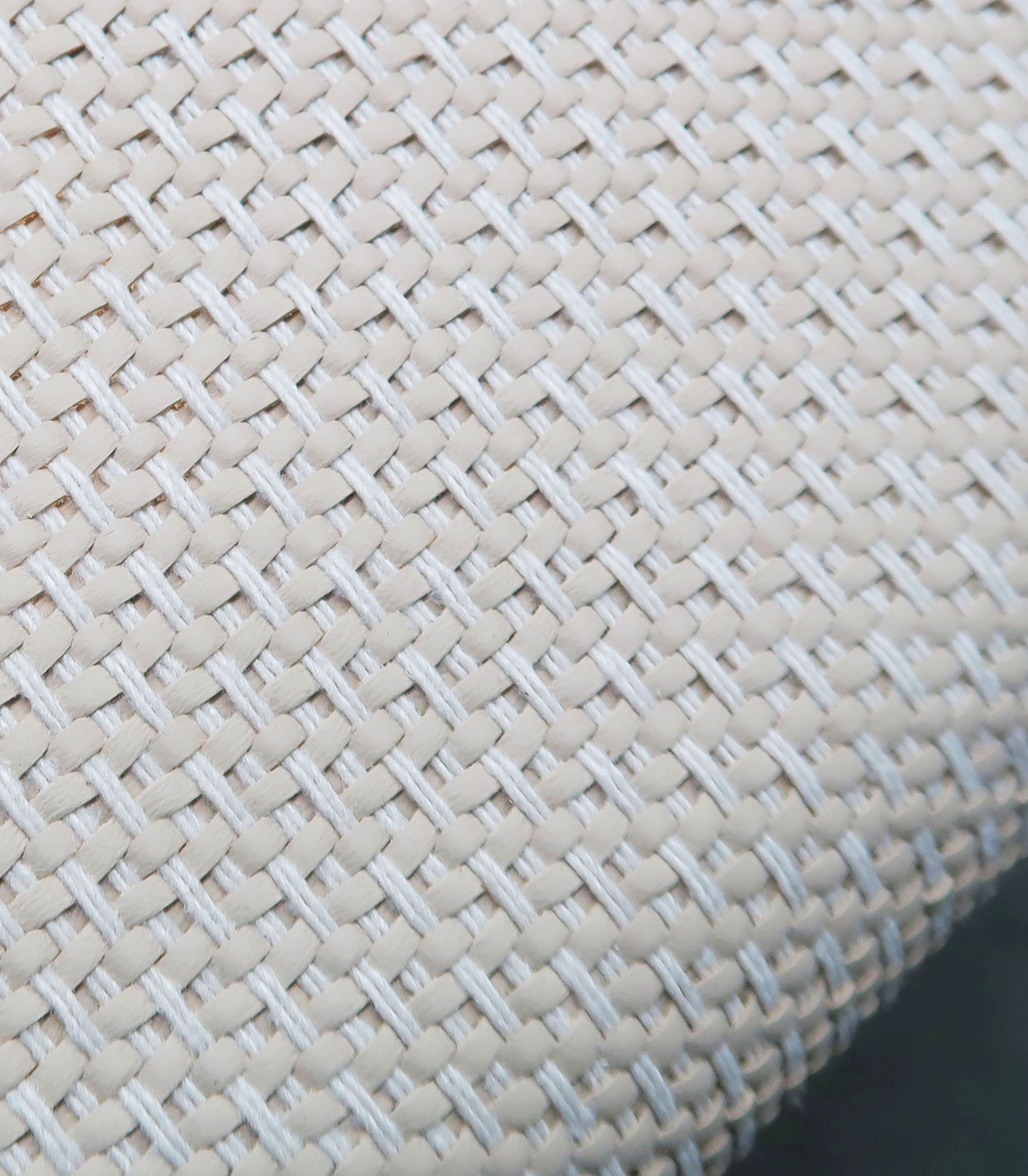
**INTERNSHIP ACTIVITIES**

Project conception and realization: colour & material selection, photography, layout design, presentations, trend reports of fairs, concept and realization of an exhibition, visualizations with Photoshop/ InDesign/Illustrator/Premiere Pro, exchanges and meetings with suppliers of the textile and automotive industry

Design research (material, colors, interior), creation of design concepts, Colour material concepts, work with Photoshop/ Laser cut, support in the production of design panels, production of material inlays, learning of gluing techniques , grinding, CNC milling

Insight into photography and art, design showrooms, customer advisory, creating window displays, selection of photographs, exhibition concepts

Insight into the field of visual marketing designers, support and learning of design activities, construction and decoration of shop windows and exhibition areas, colour concepts



BACHELOR THESIS - RIBBON STRUCTURES

WS 18/19

RIBBON STRUCTURES

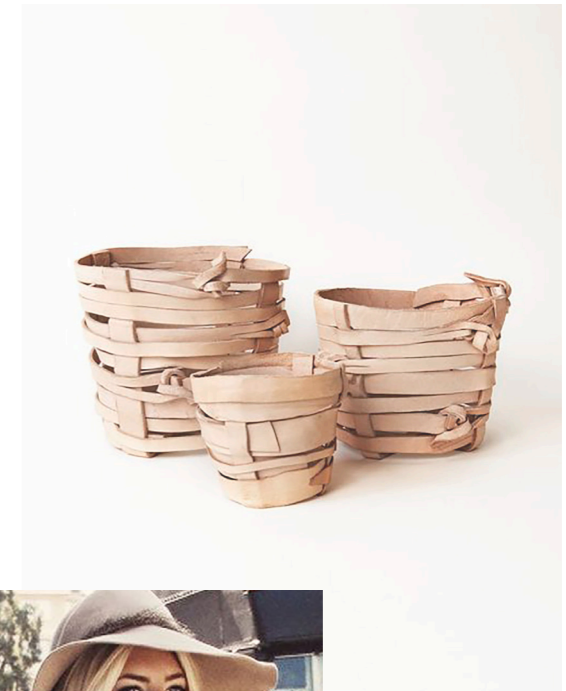
WS 18/19

The extraordinary collection RIBBON STRUCTURES is developed in cooperation with the Tuchfabrik Willy Schmitz Mönchengladbach.

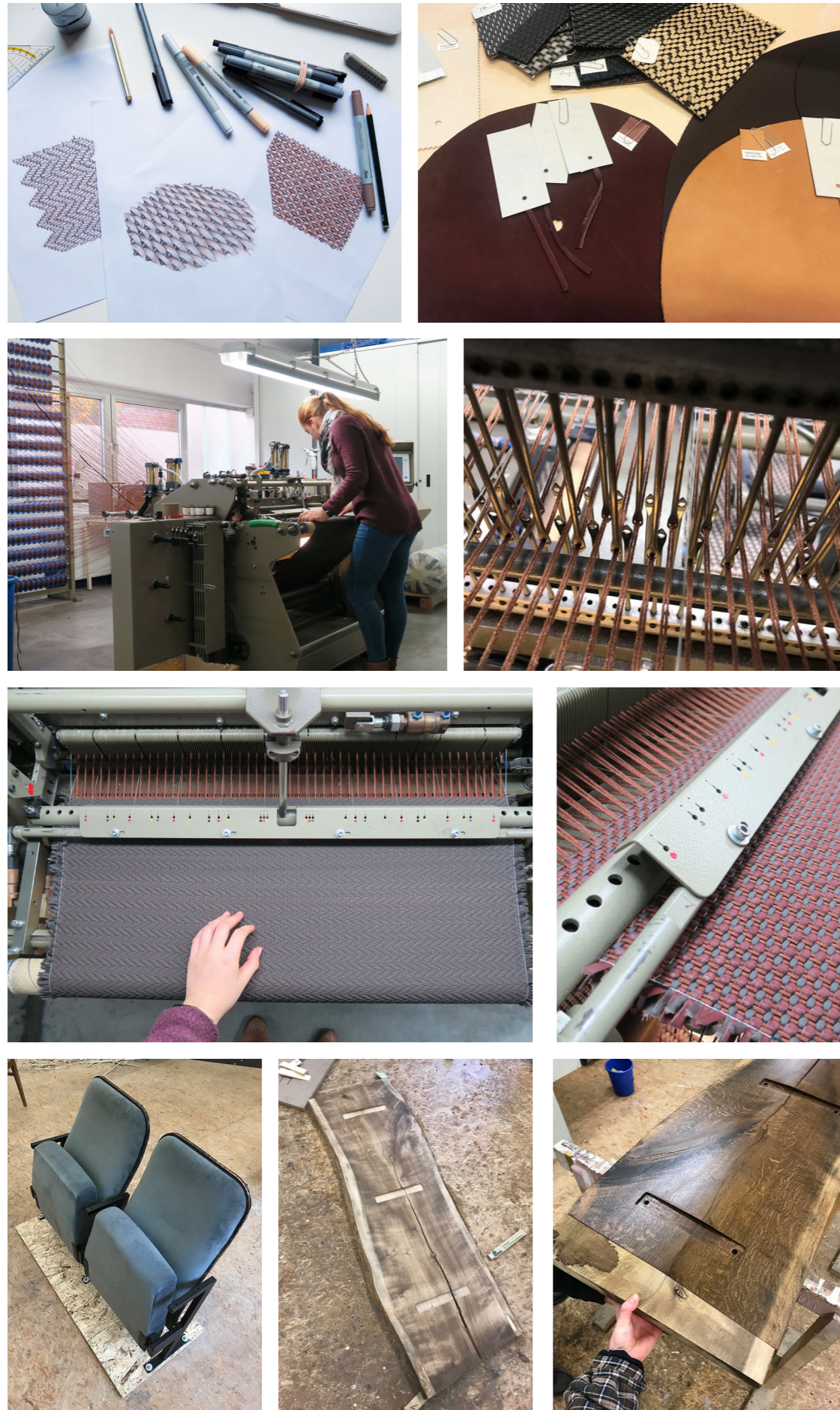
Behind the title of the bachelor thesis „Development of a design study for woven ribbon structures for automotive, home textiles, and other applications“ is a specific weaving technique, which is characterized by the specialization on leather and other tapes.

This results in innovative surfaces and material combinations, which are particularly suitable to equip heavily used surfaces. The color scheme of my graduation collection is deliberately very natural and elegantly chosen. The design project creates a link between traditional craftsmanship and modern technology. By playing with different color combinations and patterns, the versatility of the weaving technique and materiality is accentuated. The design embodies elegance and timelessness, just like the material itself. The combination of luxurious, soft leathers and the clear-cut silhouettes of the products emphasizes the color and texture of the surfaces. The use of effect yarns, cavalry cloth ribbons and copper wire creates extraordinary accents and contrasts. The areas of application for the resulting textiles are diverse. They range from decorative elements on products, for example for accessories, furniture and interior surfaces to complex material connections as a special eye-catcher in the automobile. The woven collection, which is based on manual and technological knowledge, should set a sign against mass-produced goods.

INSPIRATION



WORK IN PROGRESS



INTERIOR COLLECTION



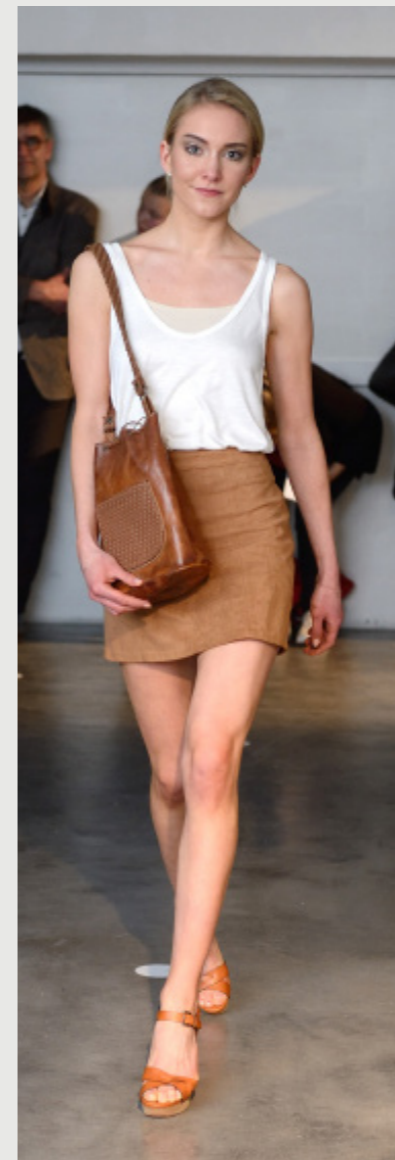
ACCESSOIRES COLLECTION



FINAL EXHIBITION
KUNSTVEREIN REUTLINGEN



WALL HANGING - LEATHER SWTRIPES



FASHION SHOW

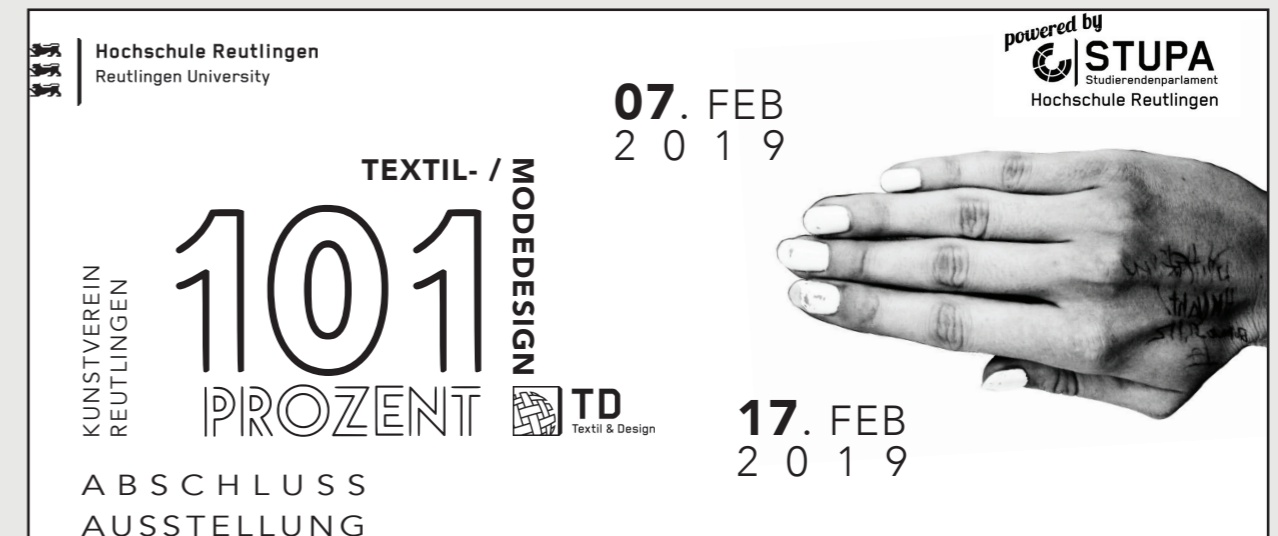


SAMPLE CASE

LOGO DESIGN



GRAPHIC DESIGN
FLYER CREATION



CATALOGUE DESIGN



WORK IN PROCESS

Die Absolventen der Studienschwerpunkte Mode-, Textil- und Strickdesign präsentieren ihre Abschlussarbeiten im Rahmen einer Ausstellung im Kunstverein Reutlingen. Highlight der Veranstaltung wird eine Laufstegperformance am Abend der Vernissage sein.

VERNISSAGE AM
07. FEB
2019 **19 UHR**

101 - **17. FEB**
PROZENT 2019

Kunstverein Reutlingen
Eberhardstraße 14
72764 Reutlingen

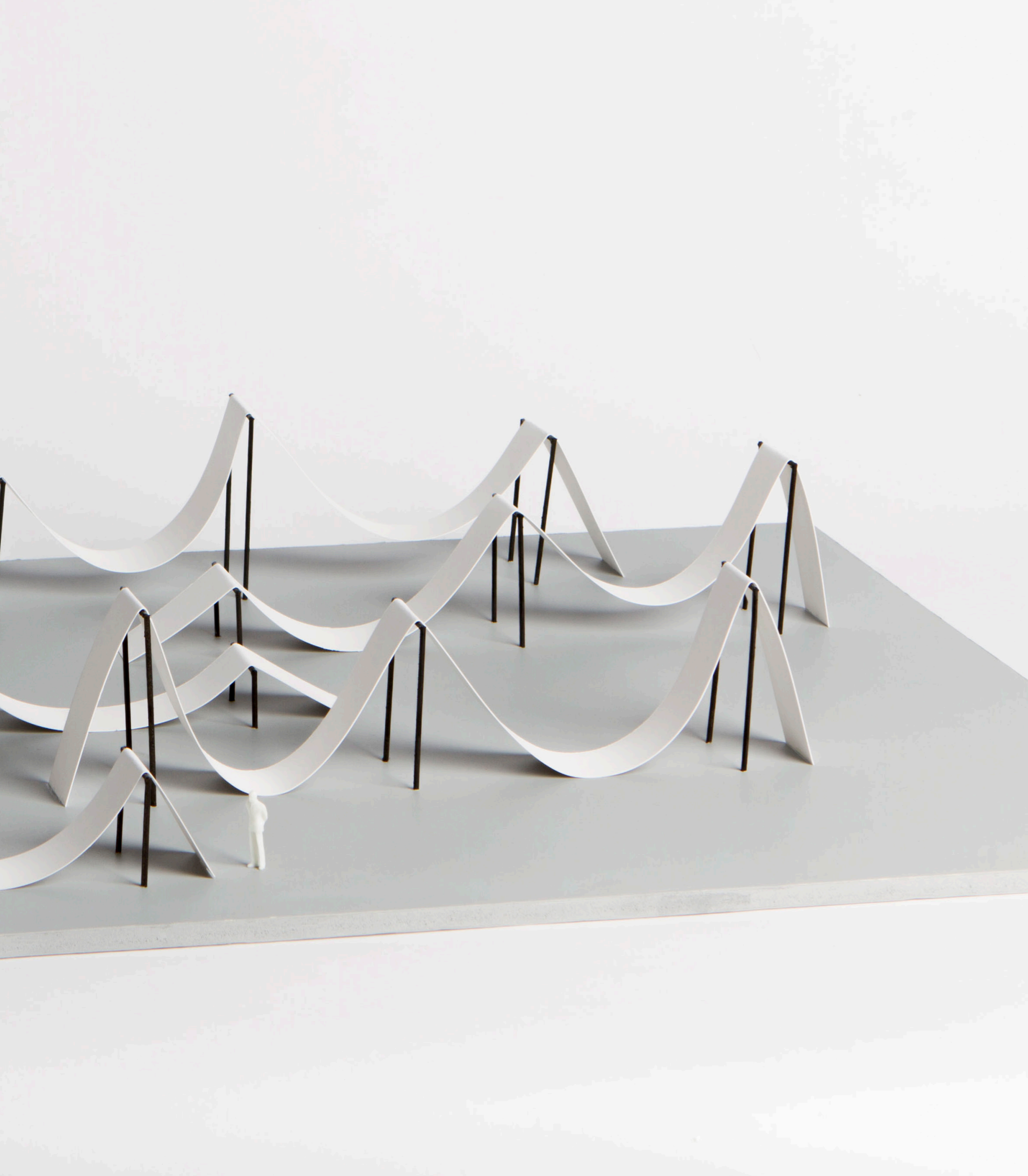
Öffnungszeiten
Mi-Fr 14-18 Uhr
Sa-So und an Feiertagen 11-17 Uhr

Sponsoren des Kunstvereins:



Jule Abel | Isabella Baumann | Lea Borkowski
Alina-Lorena Bujupi | Laura del Giudice | Lucy Conway
Lina Diebold | Hannah Niedermayer | Maria Möller
Anna Noll | Natalia Potapova | Mia Sieber
Viktoria Sonntag

PUBLIC RELATIONS WORK

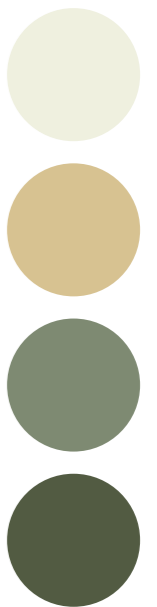


EXHIBITION DESIGN

PROJECT „PIÑA.“

WS 19/20

INSPIRATION



EXHIBITION DESIGN PROJECT „PIÑA.“

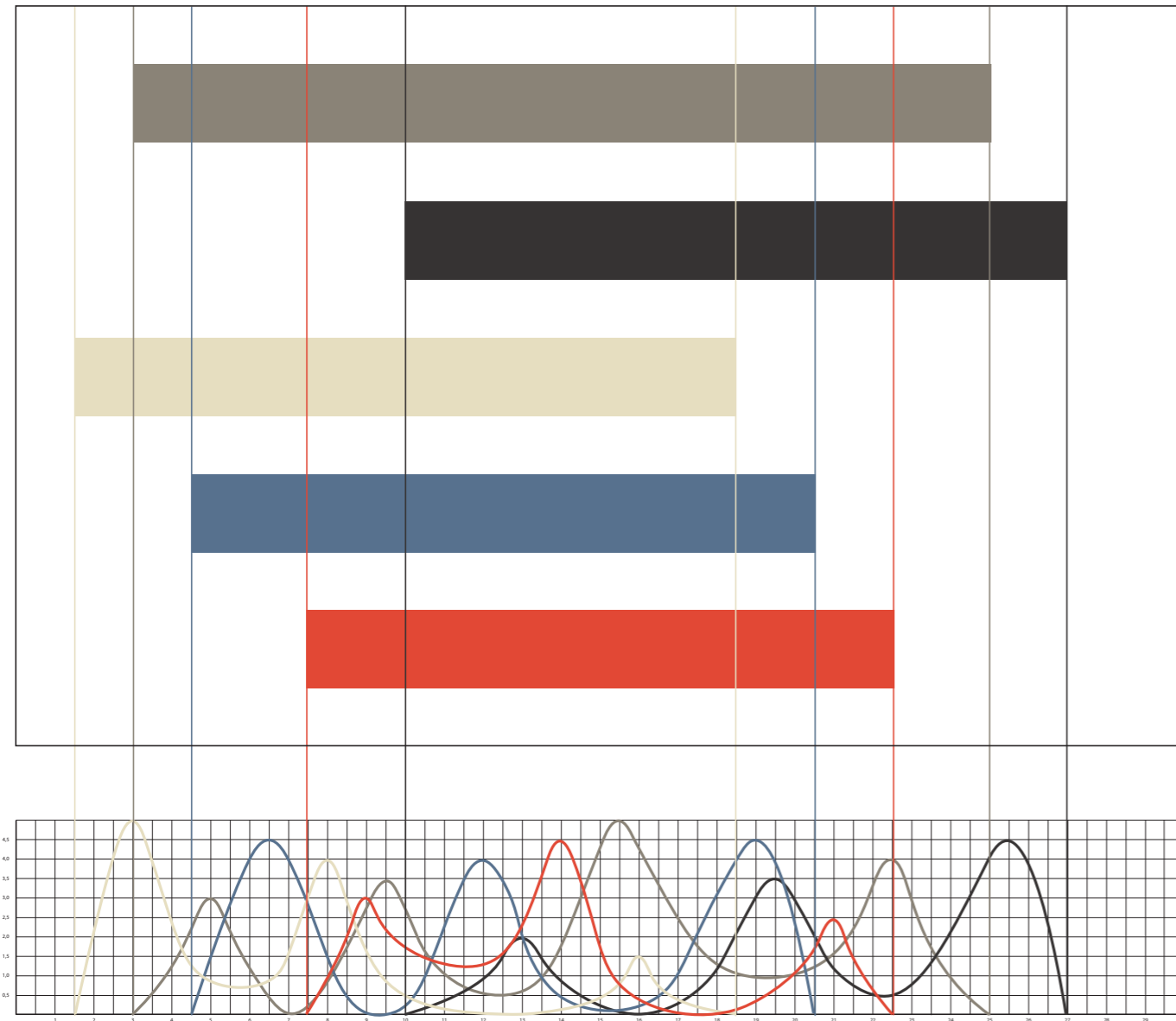
WS 19/20






„PIÑA.“ is an exhibition concept, inspired by the non-woven material Piñatex. That material is made from the pineapple remains that are left over from harvesting and is considered as vegan leather alternative due to its surface texture.

The content of the concept focuses on the sustainability of the pineapple. For example the history and colonialism, cultivation and plantation work, transport and trade, sustainable products and projects, consumer behavior and also future prospects are highlighted. The exhibition conveys knowledge and stimulates thought. It aims to develop more sensitivity and awareness of one's own consumption. In the exhibition the own actions are questioned and new thought-provoking impulses are provided.

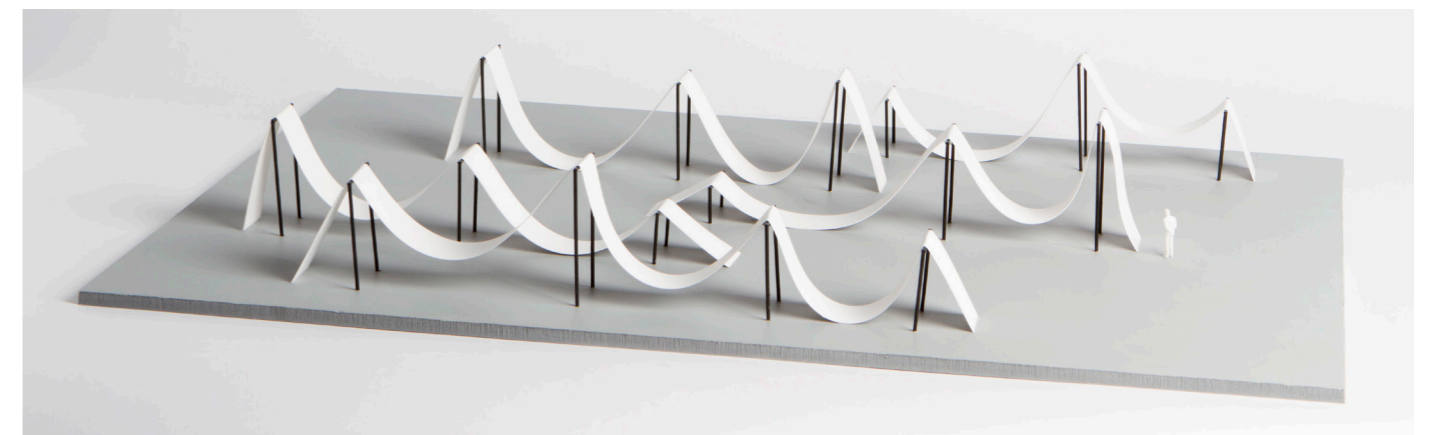
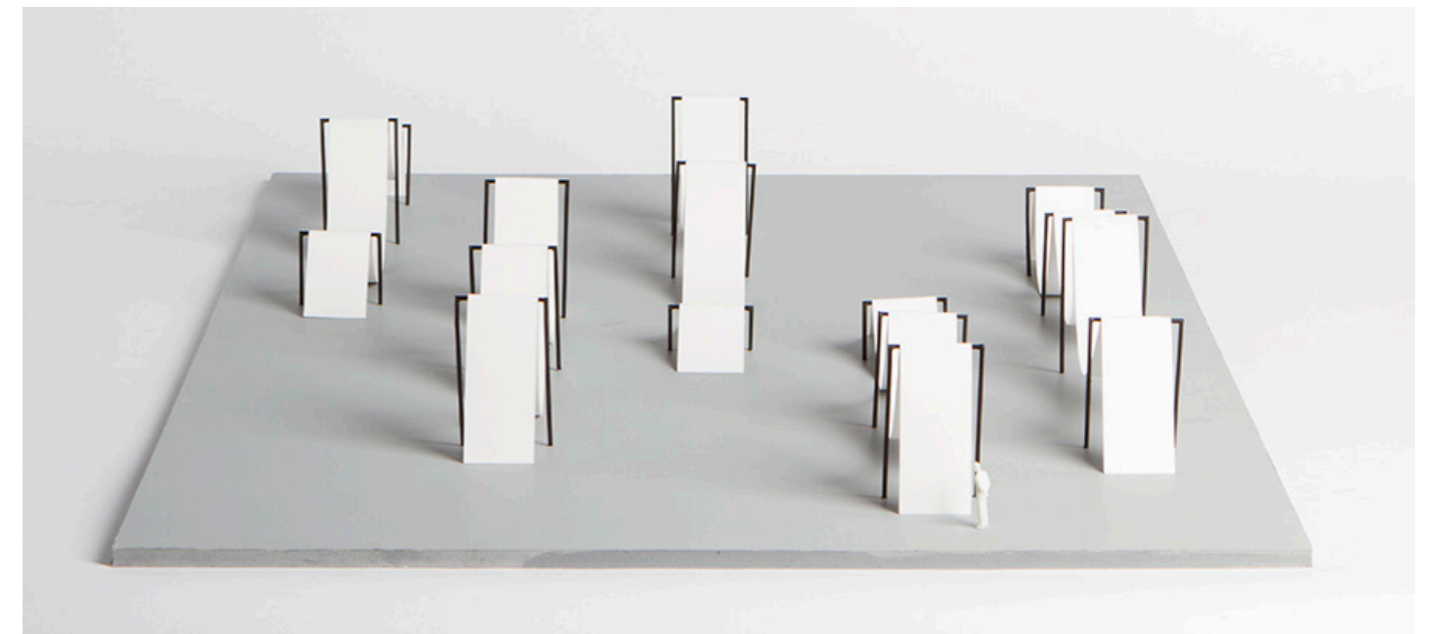
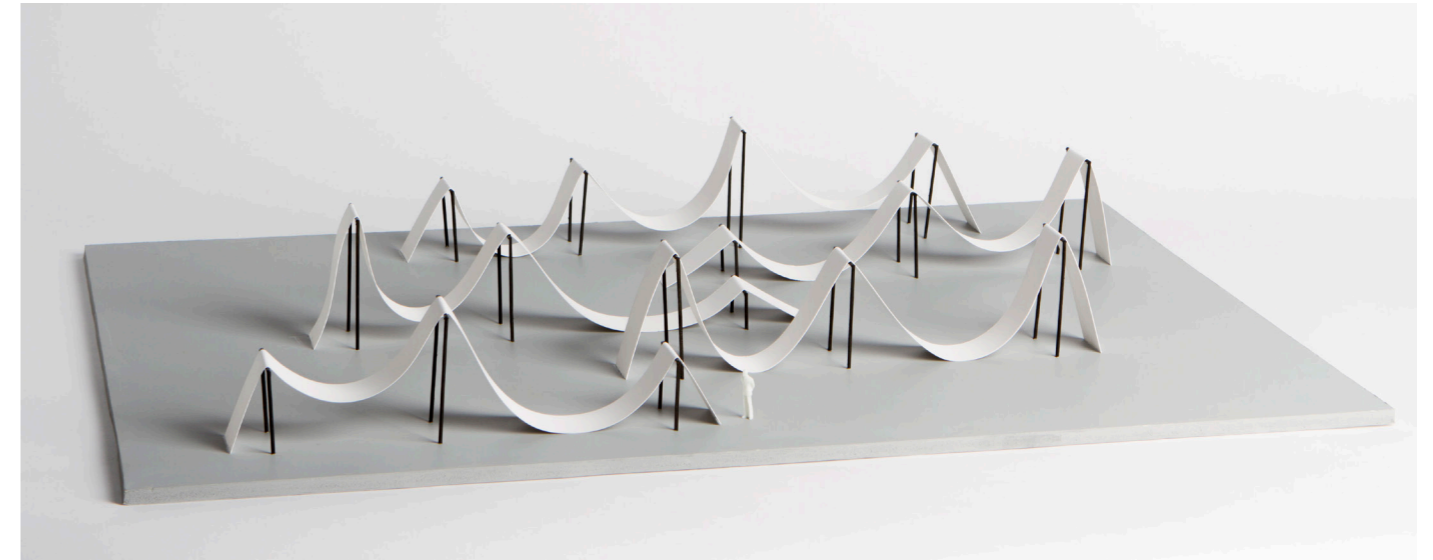
The spatial concept was derived from the topics and content. The parallel thematic lines consist of Piñatex and are printed with text and graphics. The developed system can be used in many different ways and can be transferred to other topics.

SYSTEMATIC DERIVATION

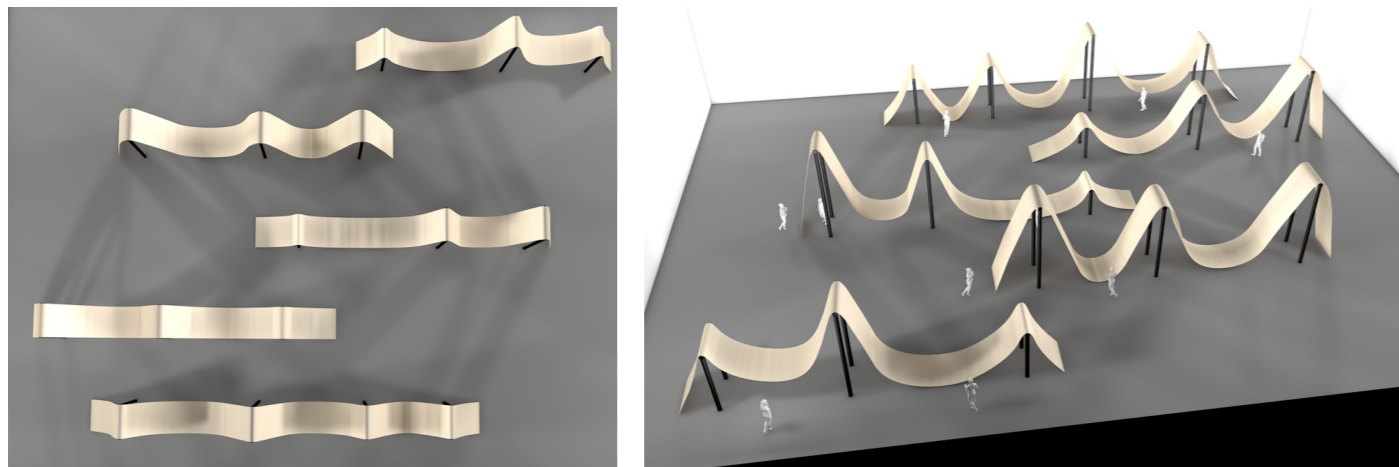
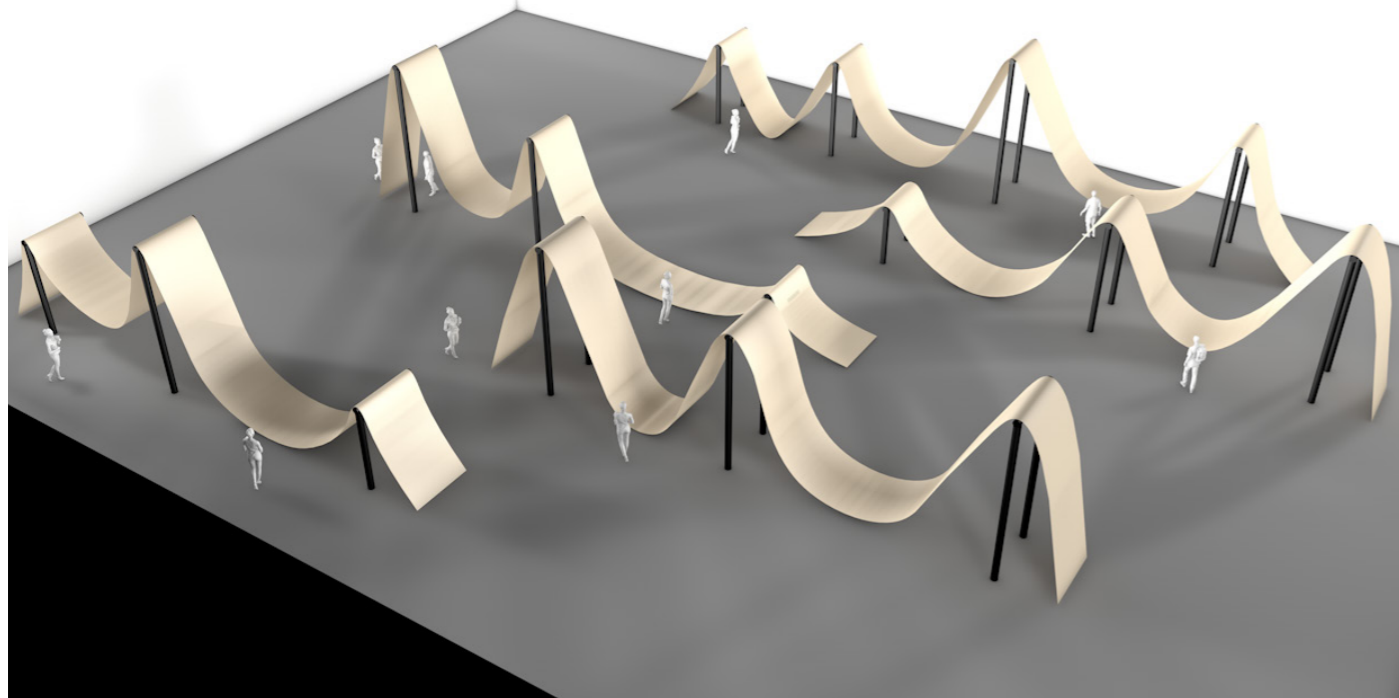


CULTIVATION		3,0	3,5	5,0	4,0
TRANSPORTATION		2,0	3,5	4,5	
PRODUCTS		5,0	4,0	1,5	
ANALYSIS		4,5	4,0	4,5	
PROJECTS		3,0	4,5		

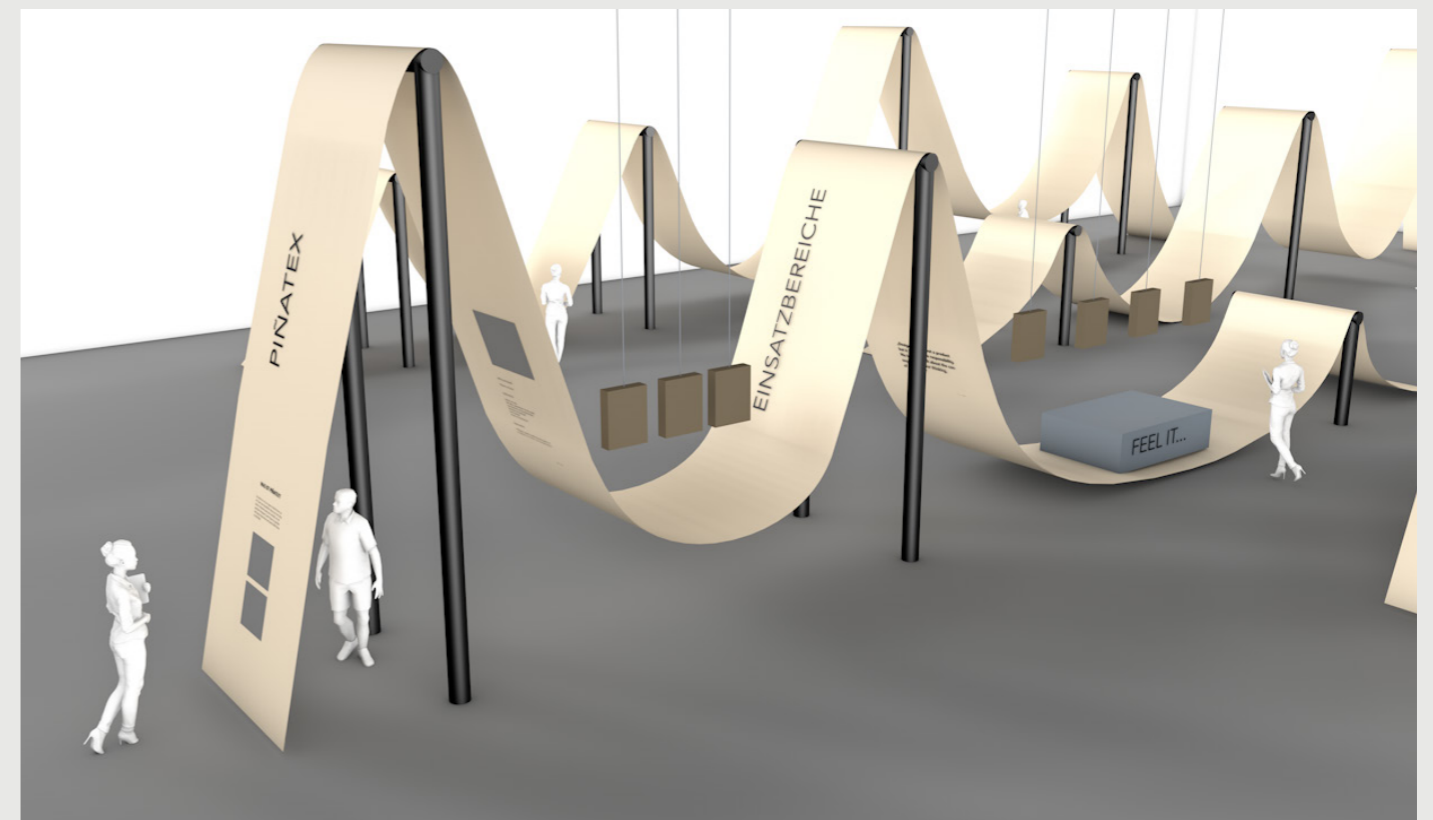
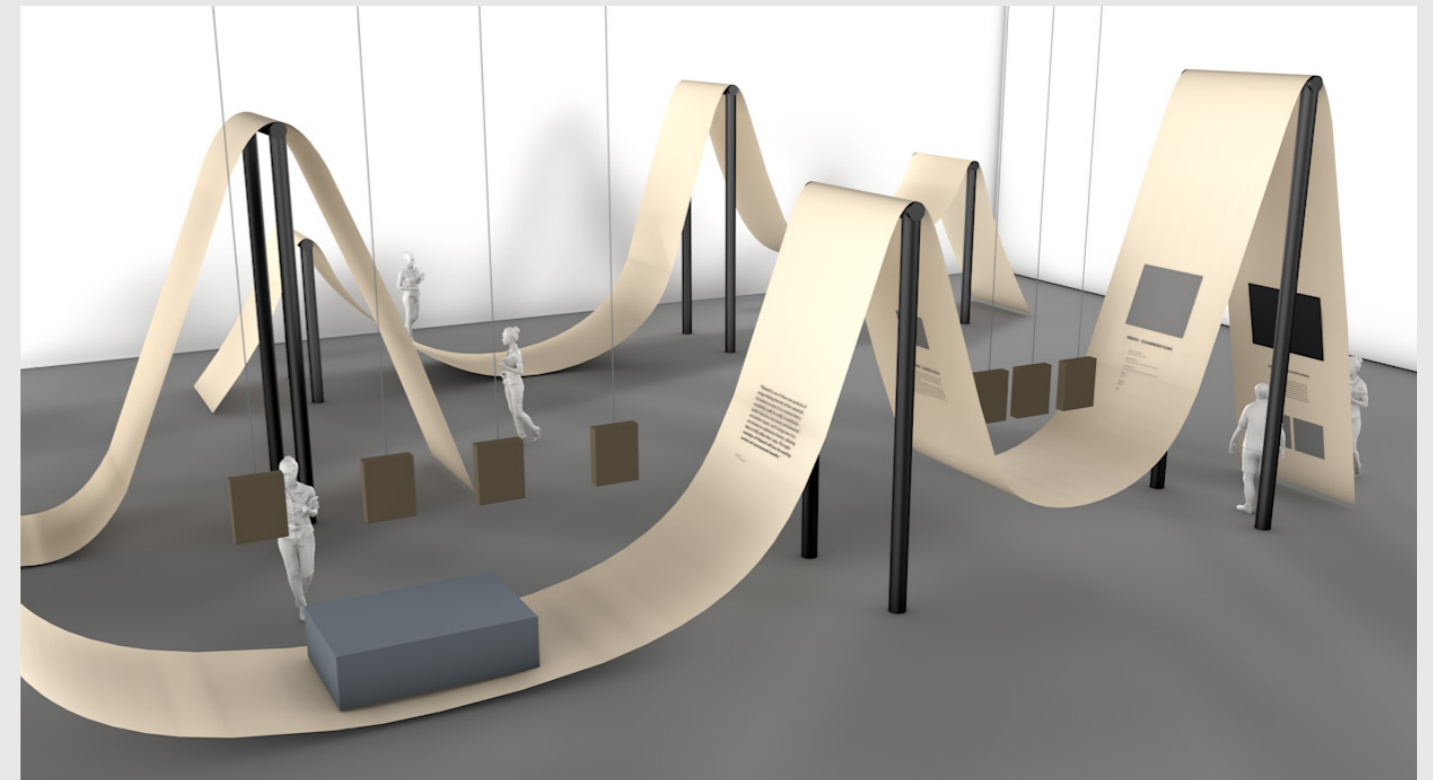
SPACE CONCEPT



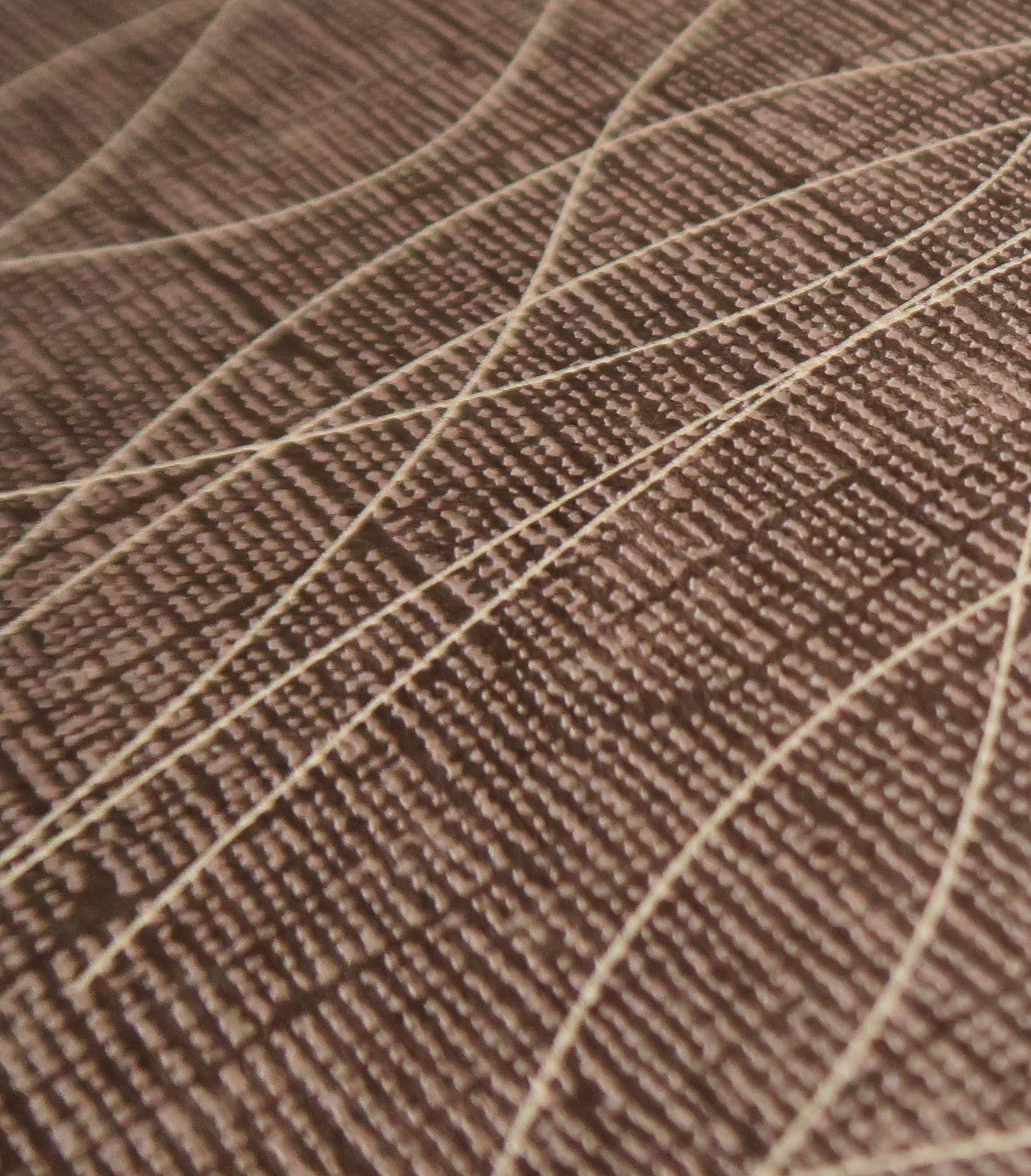
SPACE CONCEPT



RENDERINGS - SPATIAL ARRANGEMENT

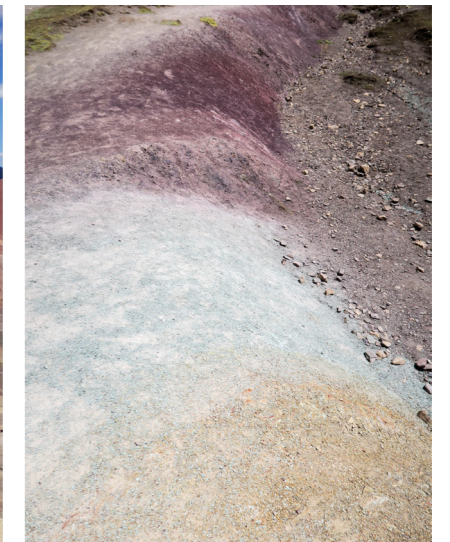


RENDERINGS - SPATIAL ARRANGEMENT



MATERIAL & SURFACE DESIGN PROJECT
IN THE REALM OF THE RAINBOW - VINICUNCA
SS 18

INSPIRATION



RAINBOW MOUNTAIN, PERU

IN THE REALM OF THE RAINBOW - VINICUNCA

SS 18

The project „In the realm of the rainbow Vinicunca“ combines modern technologies such as laser cut and laser engraving with artisan manufacturing techniques to rediscover it in a design context.

The inspirational influence of the Peruvian rainbow mountain Vinicunca gives the designs a natural and colourful look. The seven different natural colours of the mountain, which are caused by overlapped minerals, are reflected in the design drafts.

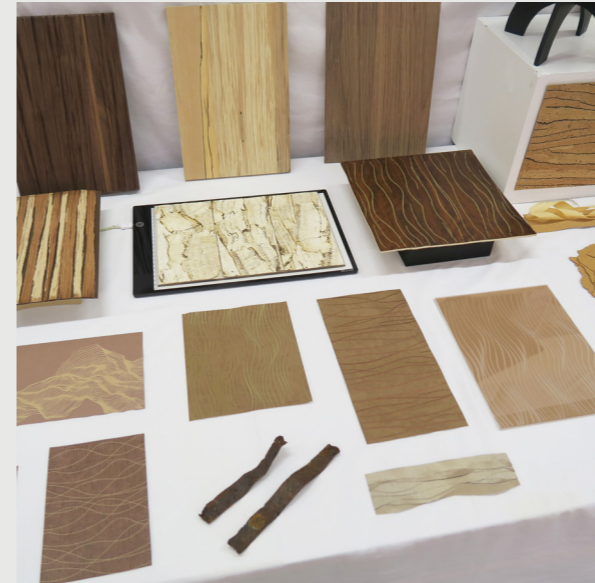
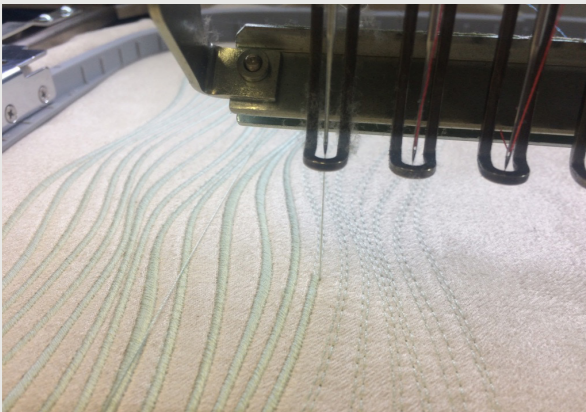
One focus was on the development of three-dimensional structures, volumes and stripe-shaped textures, which illustrate the sediment layers of the Vinicunca. The work has always been based on an experimental approach to develop a wide range of innovative materials and surfaces. The materials used are wood (veneer), cork, textiles, artificial leather, cardboard and plastics. An important part of the material collection is the uniqueness of the designs, which are characterised by their feel, the different combinations of materials and the interplay of craftsmanship and technical production.

This approach gives a new character to simple materials through transparency, volume and flexibility, stimulating interaction and imagination. The materials can be used for a variety of ideas in the field of trade fair, shopfitting, object design, interior design and product design.





3D EMBROIDERY



RECYCLED SURFACES



LASER ENGRAVING



LAYER SURFACE



JEWELLERY COLLECTION



POLYMER CLAY



SURFACE DESIGN PROJECT

BACK TO THE ROOTS

WS 16/17

BACK TO THE ROOTS

WS 16/17

The semester project „BACK TO THE ROOTS“ for the subject “verity and fiction” focuses on different materials, their production methods and imitation possibilities.

For every materiality there are different finishing and processing methods to make surfaces interesting and attractive. Traditional and modern techniques as well as special effects are suitable for this purpose. This includes, for example, embossing, silk screen printing, engraving, laser techniques, varnishing, laminating, gluing and welding.

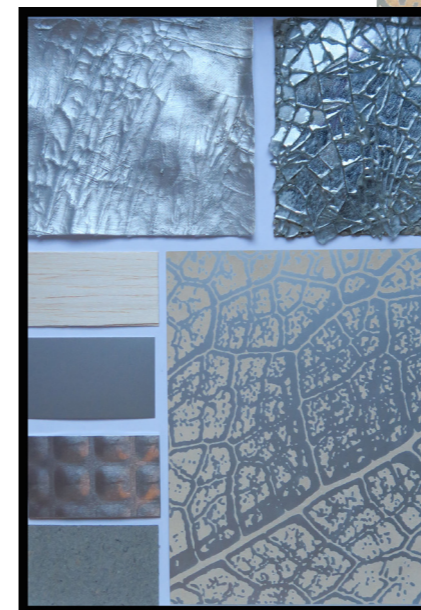
In my research I bring into focus the terms quality, authenticity of surfaces and asked myself the question what truth and, in contrast, fiction actually means in design. I also consider the difference between the processing of the past and the present, as well as the increasing importance of fake products nowadays.

Design often plays with material deceptions, imitations and counterfeits. Frequently the first visual impression can mislead the recipient because the examination of the haptics of materials partially establishes a misunderstanding.

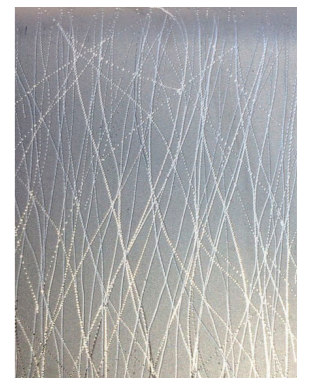
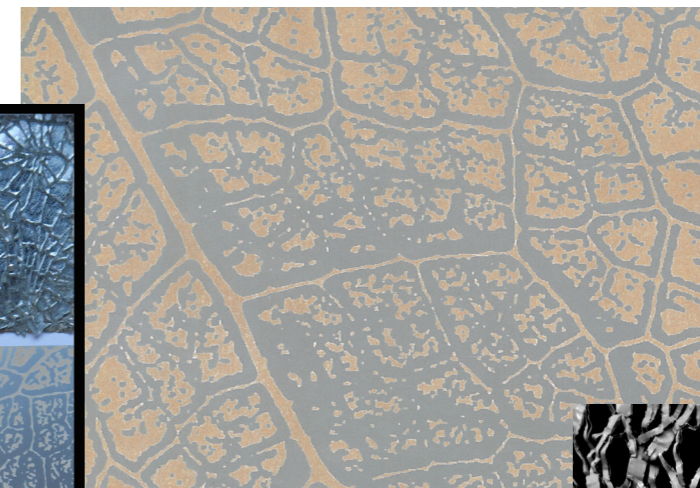


COLOURED TOOTHPICKS ON METAL

SILVER PAPER, ENGRAVED



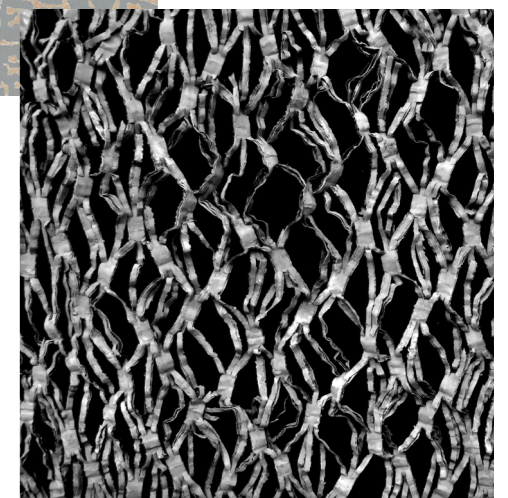
MATERIAL INSPIRATION BOARD



METAL, ENGRAVED



SLATE, ENGRAVED, HANDMADE



CARDBOARD STRUCTURE ON FELT

BURNOUT PATTERN



MATERIAL INSPIRATION BOARD



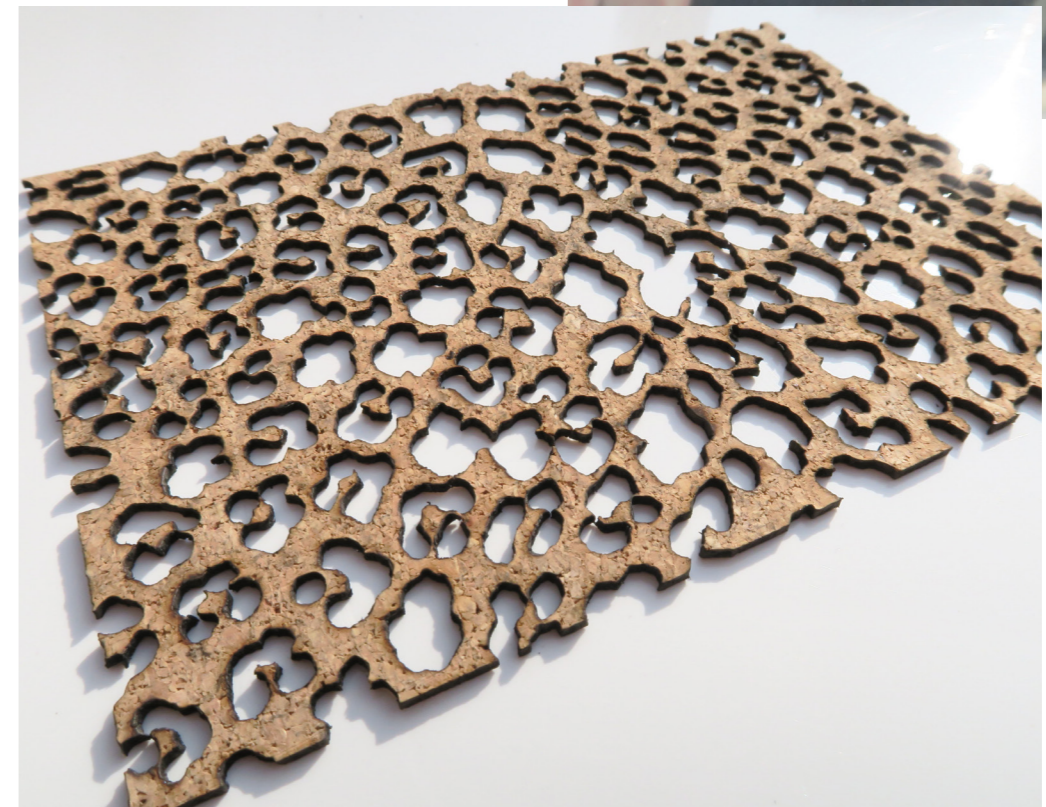
ARRANGED LEAVES



ACRYLIC PAINT TEXTURE



CORK, LASER CUT, TRANSPARENT



CORK, LASER CUT, WHITE UNDERGROUND



ART PROJECTS

2011-2019



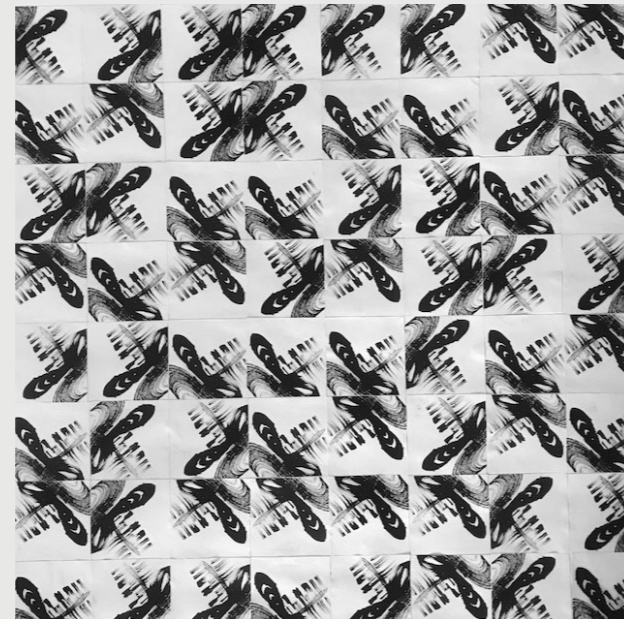
„WELCOME TO THE ZOO“ - BLIND DRAWING & COLLAGE



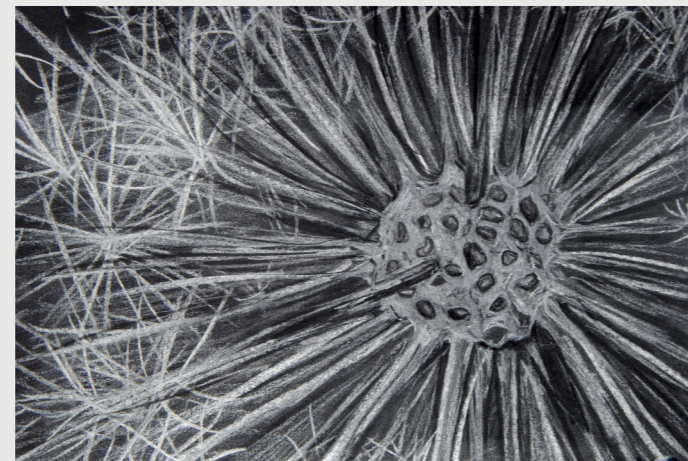
NUDE DRAWING - DIFFERENT TECHNIQUES



PERFORMANCE ART



VARIABLE CELL - DRAWING



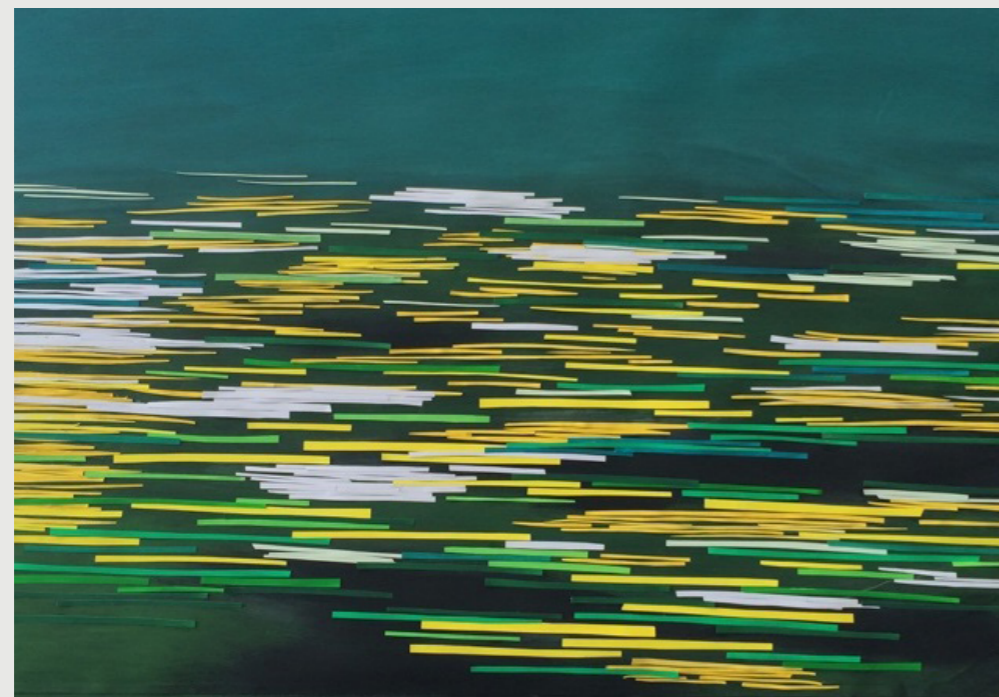
BLACK & WHITE SERIES



„WINTER IMPRESSIONS“ ACRYL, WOOD SHAVINGS, BAST FIBER



ART EXHIBITION
PAINTINGS & DRAWINGS



WORK IN PROCESS - DRAWING & COLLAGE



ACRYLIC COLOUR & FIXOGUM



ACRYLIC COLOUR

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