



Raphael Miro Holzer

Dance Performances

2020 Madrid VII Edition of BETA PUBLICA
"Am I what" by Elvi Balboa

2020 Teatre Ovidi SET & RESET remodelled
by IT students under the supervision of
Lance Gries, Choreography by Trisha Brown

2019 Teatre Ovidi, MIESS Museum, Teatre
Estudii "Am I what?" Choreography: Elvi Balboa

2019 Festival Sismògraf and MIESS Museum
by Lorena Nogal (La Veronal Company)

2018 Simposi Figura i Cos 2018 , Choreography
by Constanza Brncic and students of IT
Barcelona

2018: Bernd Alois Zimmermann Festival:
Perspektiven" Musik zu einem imaginären
Ballett", by Annette Lopez Leal and students
(Institut IDA)

2018 Vienna: MDW "Still", Komposition von Hao
Wu, Choreographie von Raphael Miro Holzer,
Shuting Wang und Hao Wu

2017 Graz: Int. Bühnenwerkstatt: Flying in
Dreams and Reality from Evgeny Kozlov (Do
-Theater St. Petersburg)

2017 Linz: Luftlinie #17 "Going places" by Jason
Adam Jacobs

2017 Linz: Neue Routen, "A small thought" by
Regina van Berkel



Own creations and choreographic works:

2020: Choreographic Assistant of Veronica Cendoyas new piece BOGUMER, premiere at Mercat de les Flors (Barcelona)

2020 In progress: BLUEPRINT, an experiment in notation

2020 Direction and choreography of the Piece "Babel in progress" performed at NUNART (Barcelona) and the Transversal Festival (Terassa)

2019 Choreographer and Movement Director for the Theater Piece "ESTRIPTis" written by Manel Dueso, directed by Dobrin Plamenov.

2019 Choreography and Concept for the Contemporary Flamenco Piece "The Original"

2018 Crea Dansa and Festival Transversal "Work in Process" by Raphael Miro Holzer, assistant Paulina Rewucka (why not collective, Krakow)

2018 Choreography for Katrin Radlingmayr, LA Dance Festival, Second Place

2018 Vienna: MDW (Universität für Musik und darstellende Kunst Wien) "Still" , Komposition von Hao Wu, Choreographie von Raphael Miro Holzer, Shuting Wang und Hao Wu



TEACHING:

Raphaels relationship to movement and the body is informed by his diverse experience including tap dance, martial Arts, ballet, Contemporary and improvisation- based partnering Technique. He offered a variety of workshops, regular classes and personal training though the last years. For example at the Sommerklick Baden, the ARS Elictronica Linz (Museum in upper austria), Moveon Studio (Vienna) and the Espaitutuguri Dance School (Spain)



Pre Education and Academic Studies

Raphael Holzer was born in 1994 in Vienna (Austria). his early interest into physical discipline lead him to Shaolin Kungfu in a age of six years. Later on he did a professional dance education at the MUK Vienna. Followed by his pedagogical Diploma. After one year as mannequin he studied Theater, Media and Movie Sience at the Main University in Vienna, bevor coming back to Dance 2016 and studying at the Anton Bruckner University in Linz (Austria) receiving the scholarship for Bühnenwersattt Graz.

Currently he is finishing his choreographic Study (BA) at the Institute del Teatre, Barcelona

Professional Development

After taking workshops with Bruno Genty, Prof. Rybarska, Ismael Ivo Libby Farr and Salim Gauwloos he had regular training with Franka Pagliassotto (Yoga Ballett). Continuing his training next to his regular education with Riza Steinberg: Limon Technique, Janet Panetta: Ballett f. Contemporary Dancer, Ziya Azazi: Derwish Dance.

Thanks to the Intern. Bühnenwerkstatt **Vollstipendium/ Scholarship:** he had Gaga Class with Mirijam Karvat, Sleaking technic with Ninja Reichert; Physical Theater with Evgeny Kozlov, and Contemporary with Igor Sviderski. He continued his training amongst others with Ernesto Edivaldo (SEAD) and Anton Lachky (B12)

In Spain he expanded his knowledge thanks to teachers like Alexis Eupierre, Roser Lopez, Maria Campos, Sandra Marin and Roberto Fratini.

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Instagram: <https://www.instagram.com/raphaelmiroholzer/>

