

JHM 292 CD

DDD

Sascha Ley –

Running time: 57'15

“In Between”

Release: 12.10.2022



Sascha Ley - voc, p, micro synth & gadgets

Jean Pascal Boffo - live sound processing (#10, 12, 13, 15, 17)

1. From Here To There (1'14) / 2. In Between (3'35) / 3. Playgrounds (1'56) / 4. Once Upon A Time She Was (1'35) / 5. Circe Sings (2'58) / 6. This Thing About Memory (2'52) / 7. Lush Life (4'31) / 8. Cherchez la femme (2'14) / 9. Imagina (2'13) / 10. Floating Zone (3'19) / 11. In The Meantime, Remember (3'07) / 12. Kintsugi (2'58) / 13. Get On Board! (2'50) / 14. Love In Outer Space (4'59) / 15. Facing All Directions (4'58) / 16. If this Were All Just A Dream (4'19) / 17. The Great Cradle (6'57)

Way beyond her home country Luxembourgian vocalist and performer **Sascha Ley** is well-known for her original and undogmatic projects. As a renowned actress, multilingual singer, poet and improviser, she treads her musical paths in the field of jazz, free improvisation, imaginary folklore and contemporary music light-footedly and far away from any mainstream conventionality.

Sascha Ley describes the musical structure of her first solo album for JHM, "**In Between**", as follows: "Here, using sonorous and textual collages in the manner of a personal notebook, I deal with present and nostalgia, dreams and wishes, free spaces and finiteness, intuition and change." Her distinctive sound coloring enables **Sascha Ley** to present an immense vocal bandwidth in a multitude of sound variations: voice and small instrumentation being sometimes theatrical, sometimes minimalistic, always searching for musical and condensing solutions in the realm of experience; things between lines and times, beginning and end, of life and experience, emotions, intellect and opposites which allow to live, experience and grow.

Sascha Ley is not only a stupendous vocalist but also produces dreamlike, suggestive soundscapes within her sound experiments as an instrumentalist, performer and interpreter of extraordinary texts. The use of extended vocal and instrumental techniques, as well as her amazing narrative artistry, leave the listener simply amazed at some points on "In Between". She invited French musician Jean Pascal Boffo as a guest on some tracks; in his studio Amper he supervised the recordings and edited the improvised vocals live.

Other current projects include her duo with double bassist Laurent Payfert (JHM 267) and collaborations with Georg Ruby, both as a duo and with his project VILLAGE ZONE (JHM 279).

www.saschaley.com