

BIOGRAPHY

Hungarian bass Levente Pall is a member of the ensemble at the **Staatstheater am Gärtnerplatz in Munich** since the season 2016/17 where he performed i.a. Don Alfonso (*Così fan tutte*), Osmin (*Die Entführung aus dem Serail*), Don Magnifico (*Cenerentola*), Don Pasquale (Titelrolle), Lord Talbot (*Maria Stuarda*), Baculus (*Der Wildschütz*), Colline (*La Bohème*) and Leporello (*Don Giovanni*). Upcoming roles are among others Sparafucile (*Rigoletto*), Count Rodolfo (*La Sonnambula*) and Leporello (*Don Giovanni*) at the Staatstheater am Gärtnerplatz, Munich as well as Iwan Jakowlewitsch - Leiter der Redaktion - Arzt (*Die Nase*), Sprecher (*Die Zauberflöte*) and Don Alfonso (*Così fan tutte*) at the **Hamburg State Opera**.

January 2018 he made his debut at the **Royal Opera House London** as First Soldier in *Salome* as well as in March 2018 as Carceriere in *Tosca* at the **Salzburger Osterfestspiele**, where he also returned in 2019 as Kothner in *Die Meistersinger von Nürnberg*.

Since 2015 Mr. Pall appeared on concert stages as bass soloist in Beethovens *9th Symphony* in Budapest, St.Gallen and Stuttgart, in Bach's *Mass in B minor* in the Musikverein of Vienna, in Bach's *Christmas Oratorio* in Copenhagen and at the Herkulesaal in Munich, as well as König Heinrich in *Lohengrin* at the **Opéra National de Montpellier**. In January 2019 he performed the role of Osmin in Mozart's *Zaide* with the Münchner Rundfunkorchester broadcasted by the Bayerischer Rundfunk.

Mr. Pall was a member of the ensemble from 2014 till 2016 at the **Theater St. Gallen** where he appeared as Prince Gremin in Tchaikovsky's *Eugen Onegin*, Banquo in *Macbeth*, Loredano in Verdi's *I due Foscari*, Oroveso in Bellini's *Norma* as well as Don Diègue in Massenet's *Le Cid*. In addition, he sung Osmin in *Die Entführung aus dem Serail* at the **Landestheater Bregenz** in 2016.

The 2013 – 2014 season started with his house début at the **Theater Magdeburg** in the title role of Mozart's *Le nozze di Figaro*. In 2013 the young bass made his début at the **Bayerische Staatsoper** in Munich, where he since returned as Lakai in *Ariadne auf Naxos*, Reinmar von Zweiter (*Tannhäuser*) and also as Hermann Ortel (*Die Meistersinger von Nürnberg*). In 2012 he succeed in his Swedish début at the **Opera på Skäret** festival as Raimondo in *Lucia di Lammermoor*.

Levente was a member of the International Opera Studio at the Staatsoper Hamburg from 2010 until 2012. Since then he returned there for roles as Haraschta in a new production of Leoš Janáček's *The Cunning Little Vixen*, Baron Duphol and Dottore Grenvil in *La traviata* as well as the Lakai and Haushofmeister in *Ariadne auf Naxos*. He was born in Transylvania and grew up in Hungary. He studied viola and singing at the University of Music and Performing Arts, Vienna, and went on to further singing studies at the Hochschule für Musik und Theater, Hamburg. As a violist he played in orchestras including the Vienna Symphony Orchestra.