

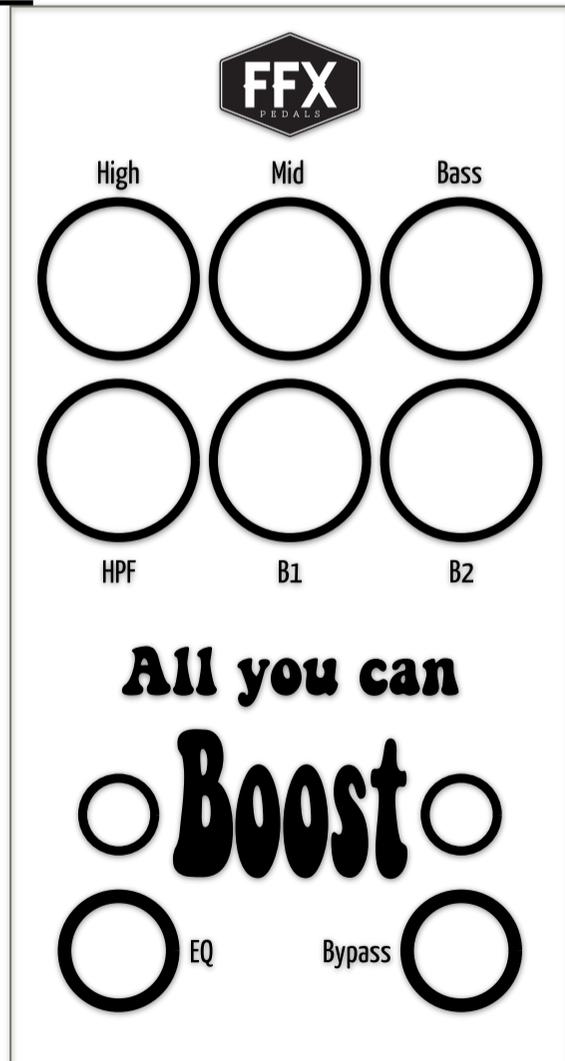


# Sir Reel Manual

Hello and thank you for purchasing the “Sir Reel”. We want you to enjoy this pedal for a very long time, which is why you should take just a few minutes to read the following lines to make sure that the unit doesn’t take any unwanted damage.

## Power Supply & First Use:

- Only connect the pedal with a 9V DC power supply (2,1mm negative center). Any other power supply may damage the circuit and will also affect the 2-year warranty.
- All our units do not have an internal battery compartment, since we believe that in times of regulated and noise-free power supplies, there is no need for additional garbage through the use of batteries.



**Bypass** : Switches the effect on/off.

- We recommend to set the Blend control to the lowest setting, before engaging the pedal. This will prevent unwanted noise in case your amplifier is set to a certain volume. It also gives you a better understanding of how the control works.
- Finally, if you have any questions on how to use the pedal or encounter an issue while doing so, please refer to our video tutorials on Youtube or the FAQ section on our website [www.ffxpeds.com](http://www.ffxpeds.com). You will find a contact form in that section as well, but please use it as a last resort.

## What exactly is the “Sir Reel”???

The Sir Reel was inspired by an old German echo/reverb from the 1970’s, made by Dynacord. While the effects of said unit were pretty decent, a lot of session players used its in- and output section to saturate the signal of their amps, or even to play directly into a mixing desk during studio sessions. That section tolerated lots of signal without any distortion, unless turned all the way up. At that point the volume level was that high, it would crush the input stage of every amp. The Sir Reel can do the same thing, but we’ve added a blend control, so you can gradually combine it with your dry signal. When “Blend” turned all the up, you’ll get the exact same effect from the two main controls, which we’ve called “Fat” & “Grit”. Or leave it at 50% to add complexity to your main sound.

## Controls

**Fat:** Controls the output stage of the preamp, before the blend control. You can think of it as a master volume, that doesn’t add that much saturation, but clean level and thickness to the signal.

**Grit:** Controls the input stage of the preamp, before “Fat” and the blend control. Starts to add coloration around noon and in the last 1/8 or so you will notice a nice tape machine like saturation.

**Blend:** Controls the mix between your original signal and the preamp stage. Turn it all the way down for dry signal (who would want that???) and increase it to the level you need and like to add the effect. There are a lot of possibilities using all three controls to achieve different sonic results. Color your sound, add level for a clean solo, run a saturated preamp in parallel. You decide!