

# 16th International Opera Singing Competition CITTA' DI BRESCIA - tribute to Maria Callas online edition

PRIZE MONEY: €3,000

[www.omaggiomariacallas.com](http://www.omaggiomariacallas.com)

## REGULATION

Art. 1 - The 15th International Opera Singing Competition "Homage to Maria Callas - City of Brescia," online edition, is open to young Italian or foreign opera singers who are NOT 36 years of age or older at the registration deadline.

Art. 2 - The competition includes a Preselection and two Final Rehearsals.

Art. 3 - Singers who have or have had teaching relationships with one or more jurors cannot participate.

## PRESELECTION TEST

**Application deadline: September 30, 2024.**

Applications, evaluated by special committee, must be accompanied by the following documents:

-Registration form

-Payment of the liberal contribution, net of postage, and non-refundable of €24.

-LINK YOUTUBE with 1 opera aria of free choice. For this test, VIDEOS recorded specifically for the competition or even VIDEOS already recorded for other competitions or events are allowed.

## FINAL PHASE

**Pre-selection results will be communicated via email to each of the participants.**

Eligible singers, in order to confirm their position as Finalist, will have to send a second receipt of the payment of 69 €.

### Art. 4 - FINAL PHASE I

Singers officially admitted to **Final I** must send a **YOUTUBE** link with a recording of **1 opera aria, different from the preselection**. For this test, VIDEOS recorded specifically for the competition or even VIDEOS already recorded for other competitions or events are allowed. All participants in Final I, not admitted to Final Stage II, will receive a FINALIST DIPLOMA.

### Art. 5 - FINAL PHASE II.

Singers officially admitted to **Final II** must send a **YOUTUBE** link with a recording of **1 opera aria, different from those previously submitted. They will be given 20 days for the recording.** For this rehearsal only, the video must be newly recorded and the singer must enlist the aid of a pianist of his or her choice and at his or her own expense. All participants in Final II who are not awarded prizes will receive a DIPLOMA OF MERIT.

## PRIZE

**1st PRIZE "tribute to Callas"** awarded to all contestants who obtain a score between 95 and 100/100.

**2nd PRIZE "tribute to Callas"** awarded to all contestants who will obtain a score between 90 and 94/100.

**3rd PRIZE "tribute to Callas"** awarded to all contestants who will obtain a score between 85 and 89/100.

**SPECIAL PRIZE "tribute to Callas"** awarded to all contestants who will obtain a score between 80 and 84/100.

**MERIT DIPLOMA "tribute to Callas"** awarded to all competitors participating in the Final II, who were not awarded prizes.

**DIPLOMA FINALIST "tribute to Callas"** awarded to all contestants participating in Final I, not admitted to Final Stage II.

The committee's judgment is final and irrevocable.

Scores below 80/100 will not be announced.

## OFFICIAL PRIZES

3 scholarships will be awarded to the top 3 candidates with the highest score in FINAL II:  
**1st Cash scholarship of 1,000.00 €** with bank transfer or PAYPAL and diploma of honor  
**2nd Cash scholarship of 500.00 €** with bank transfer or PAYPAL and diploma of honor  
**3rd Cash scholarship of 300.00 €** with bank transfer or PAYPAL and diploma of honor

**YOUTH AWARD (up to 24 years of age):**

**Will be awarded:**

**1st, 2nd and 3rd prize diplomas.**

**CASH SCHOLARSHIP to the candidate with the highest score in FINAL II:**

**1st Cash scholarship of €150.00 by bank transfer or PAYPAL and diploma of honor**

**YOUTH AWARD** (up to 20 years of age):

**Diplomas for 1st, 2nd and 3rd prizes will be awarded.**

**Official and youth prizes are awarded in each case.**

## CASH SCHOLARSHIP

**Cash scholarship of 200,00 € to the memory of Maria Callas** for the best female voice classified with the highest score in the Final II ranking (higher than 85/100)

**Cash scholarship of 200.00 € to the memory of Enrico Caruso** for the best tenor voice classified with the highest score in the ranking of Final II (higher than 85/100)

**Cash scholarship of 200.00 €** for the best baritone or bass voice classified with the highest score in the ranking of Final II (higher than 85/100)

**Cash scholarship of 100.00 €** for the best performance of an aria by G. Verdi which will be awarded to the person with the highest ranking score in Final II (higher than 80/100).

**Cash scholarship of 100.00 €** for the best performance of an aria from the French repertoire that will be awarded to the person who has achieved the highest score in the ranking of Final II (higher than 80/100).

**Cash scholarship of 100.00 €** for the best performance of a Mozart aria that will be awarded to the person with the highest ranking score in Final II (above 80/100).

**Cash scholarship of 100.00 €** for the best performance of an aria by Puccini (in the 100th year since his death) which will be awarded to the person who has achieved the highest ranking score in Final II (higher than 80/100).

**The cash scholarships are CUMULABLE with the official prizes.**

## CONCERT PRIZE FOR BEST PIANO ACCOMPANIST OUT OF COMPETITION

**Concert prize to the best piano accompanist out of competition offered by F.M.I.** and identified by the jury by listening to the participants' videos.

## VIDEO FEATURES (valid for both trials)

You can use videos **RECORDED FOR OTHER EVENTS** (1) or you can submit a **NEWLY RECORDED** video (2).

**1) VIDEO ALREADY RECORDED FOR OTHER MANIFESTATIONS:** Applicants may submit video **ALREADY RECORDED FOR OTHER MANIFESTATIONS** (competitions, opera concerts, essays, plays). Recordings must not have been edited in any way, video or audio. Recordings must then **BE UPLOADED ON YOUTUBE in NON-LISTED or PUBLIC mode and must not be deleted at least until the end of the competition. The description of the video must include NAME AND SURNAME of the candidate, PLACE AND DATE OF RECORDING.**

**2) NEW RECORDING VIDEO:** It is possible to record the video independently with a smartphone, a camera as long as there is **no INTERRUPTION and no AUDIO/VIDEO MONTAGE. Professional filming is not necessary but the video must be of excellent visibility and good audio.** The recordings must then be **UPLOADED TO YOUTUBE in UNLISTED or PUBLIC mode.** The description of the videos must clearly state **NAME AND SURNAME of the candidate and the words 16th INTERNATIONAL LIRICO COMPETITION "CITTA' DI BRESCIA" tribute to Maria Callas.**

## REGISTRATION FEES

PRE-SELECTION:	24 €
FINAL I:	69 €
FINAL II:	no cost

### METHODS OF PAYMENT

#### 1) BANK TRANSFER

#### 2) PAYPAL (adding +5 euros to the fee)

#### 1) BANK TRANSFER

Send the payment of €24 by bank transfer to :

Payee: FEDERAZIONE MUSICALE INTERNAZIONALE ONLUS (Via Perini 18, 20157 Milan)

IBAN: IT47T0623001657000043823440

BIC: CRPPIT2P257

BANK: CREDIT AGRICOLE (Via Giuseppe Mussi, 4, 20154 Milan MI)

CAUSE: YOUR NAME AND SURNAME + liberal contribution F.M.I. 2024

(example: SONIA ALTAMURA + liberal contribution F.M.I. 2024)

#### 2) PAYPAL (adding +5 euros to the fee)

Send the payment of €29 with PAYPAL to : [segreteria.federazionemusica@gmail.com](mailto:segreteria.federazionemusica@gmail.com)

Payment by PAYPAL is allowed only to the following email [segreteria.federazionemusica@gmail.com](mailto:segreteria.federazionemusica@gmail.com) with a surcharge of +5 € to be added to the relative fee of each trial. Postage costs are the responsibility of the candidates.

REASON: YOUR NAME AND SURNAME + liberal contribution F.M.I. 2024

(example: ALESSANDRA CACCIATORE + liberal contribution F.M.I. 2024)

## DATES TO REMEMBER

### PRE-SELECTION: Send the first quota

1 opera aria of free choice. VIDEOS already recorded for other competitions or events or newly recorded are allowed for this round.

### FINAL STAGE I: Send the second quota.

1 aria of opera different from those submitted in preselection. VIDEOS already recorded for other competitions or events or newly recorded are allowed for this rehearsal.

### FINAL STAGE II: No quota to be sent

1 opera aria specially recorded for the competition (with compulsory piano accompaniment), not submitted in previous rehearsals.

## OTHER

Any televised, radio or photographic use of the performances (production of CDs or DVDs or publication on social media or on the website) will not result in any rights or compensation to the candidates. The organization may make variations to these rules and has the right to cancel the competition in case of a small number of contestants. Prizes may be sent by bank transfer or PAYPAL, participants bearing the transaction charges and expenses. Cash scholarships are gross. Participation in the competition alone is acceptance of the entire rules. In case of dispute, the regulations in the Italian language shall prevail. The Court of Milan is competent for any dispute.

  
Federazione  
Musicale  
Internazionale

6 August

The secretary