
JOHANNA MAYRHOFER



Salzburg, Upper Austria, Vienna

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PERSONAL PROFILE

NAME

Johanna Mayrhofer

DATE OF BIRTH

10/11/1996

NATIONALITY

Austrian

SKILLS

Cambridge Advanced English C1, basic Italian
MS Office, Mac, Photoshop, balloon decoration design

INTERESTS

Culture and Society, Dance, Film, Fine Arts, Literature,
Music, Philosophy, Photography, Piano,
Politics, Visual and Performing Art

PROJECTS

CLYTHANGER -

A VIDEO GAME THEATRE ON GENDER BASED VIOLENCE, 2023

Game Theatre

Directing and Concept

With: Anna Szepes

Verein Mark für kulturelle und soziale Arbeit Salzburg

WORKING BORDERS - BEGEGNUNGEN MIT SEXARBEIT, 2023

Audio walk in inner city of Salzburg

Concept, Production

Masterproject for Applied Theatre - Artistic Theatre Practice and Society

Universität Mozarteum, Salzburg

FOLLOW THE LINE, 2023

Performative Parcours

Co-Developing, Production

With: Leonora Peuerböck

Bewohner*innenservice Lehen, Salzburg

SOPRANO AT WORK, 2022

Musical - Wood Chopping Performance

Dramaturgy, Directing

Masterproject of Johanna Rosa Falkinger

Universität für Musik und darstellende Kunst/Musik und Kunst - Privatuniversität
der Stadt Wien, Wien/Lembach

DANCE UNTIL WE DIE, 2022

Documentary Theatre Performance

With:

Leonora Peuerböck, Eszter Horváth, Viktoria Horváth, Yukyu Wan

and Mentors:

Katrin Herm und Judith Franke

Universität Mozarteum, Rainberghalle Salzburg

WORK EXPERIENCE

ASSISTANT EXHIBITIONMANAGER, PERISCOPE SALZBURG 2022

Support and Editorial Tasks

Project space for contemporary artists

Stefan Heizinger

ASSISTANT DIRECTOR, THEATER PHÖNIX, LINZ 09/2021

Accompanying the rehearsals of

„Taumel und Tumult“

Florian Pilz

ASSISTANT DIRECTOR, SOMMERTHEATER, TRAUN 07/2021

Accompanying the rehearsals of

„Die Wunderübung“

Alexander Knaipp

ASSISTANT DIRECTOR, SCHÄXPIR-FESTIVAL, LINZ 06/2021

Accompanying the rehearsals of

„Die Geschichte von Ak und der Menschheit“

Katrin Lindner

DIRECTING INTERNSHIP, BURGTHEATER, WIEN 12/2020

Accompanying the rehearsals of

„Die Zauberfloete. Eine Extravaganza“

Kommando Himmelfahrt

ASSISTANT DIRECTOR, THEATER DES KINDES, LINZ 10/2020

Accompanying the rehearsals of

„Die Schnecke und der Buckelwal“

Andreas Baumgartner

DIRECTING INTERNSHIP, THEATER PHÖNIX, LINZ 09/2020

Accompanying the rehearsals of

„Besuch der alten Dame“

Andreas Baumgartner

PROJECT SUPPORT, MUSIKTHEATER, LINZ 09/2019

Artist and Project support

„Der Freischütz“

Cyberräuber

COORDINATION, SCHÄXPIR-FESTIVAL, LINZ 2017 AND 2019

Accompanying, Coordinating and Supporting of national as well as international
theatre professionals

EDUCATION/ACADEMIC CAREER

MOZARTEUM, SALZBURG

M.A. in Applied Theatre - artistic theatrical practice and society
October 2023

KATHOLISCHE PRIVATUNIVERSITÄT, LINZ

B.A. in Philosophy and Science of Art
September 2020

FREIE UNIVERSITÄT, BERLIN

Erasmus Exchange, Philosophy
WS 2018/19

HBLA FÜR KÜNSTLERISCHE GESTALTUNG, LINZ

High School Graduation
June 2016

LICEO ARTISTICO FRANCESCO CIUSA, NUORO

Student Exchange, Italy
2013/14