

Bagatell

XLIII

Florian Wellhöfer

♩ = 180

Panflöte

Brake Drum

Glasklavier

Congas

Schlagzeug

E-Gitarre

Harmonium

Synthesizer

Gesang

Panfl.

Br. Dr.

Gkl.

Cong.

Schl.

E-Git.

Harm.

Synth.

Gsg.

12

Panfl.

12

Br. Dr.

12

Gkl.

12

Cong.

Schl.

12

E-Git.

8

12

Harm.

12

Synth.

12

Gsg.

Detailed description of the musical score: The score is for page 3, measures 12 through 15. It features eight staves: Panfl., Br. Dr., Gkl., Cong., Schl., E-Git., Harm., Synth., and Gsg. The key signature is one sharp (F#). The Cong. and Schl. parts are in 4/4 time, while the other parts are in 3/4 time. The score shows a repeat sign at measure 12, followed by a double bar line and a repeat sign at measure 13. The Gsg. part has a '8' written below it in measure 12.

4
18

Panfl.

Musical staff for Panfl. (Pan flute) in treble clef, key of D major. It starts with a whole rest for the first measure, followed by a series of chords and eighth notes in the subsequent measures.

Br. Dr.

Musical staff for Br. Dr. (Bass Drum) in a drum clef. It features a rhythmic pattern of eighth notes and rests.

Gkl.

Musical staff for Gkl. (Glockenspiel) in treble clef, key of D major. It features a series of chords and eighth notes.

Cong.

Musical staff for Cong. (Conga) in a drum clef. It features a rhythmic pattern of eighth notes and rests.

Schl.

Musical staff for Schl. (Shells) in a drum clef. It features a rhythmic pattern of eighth notes and rests.

E-Git.

Musical staff for E-Git. (Electric Guitar) in treble clef, key of D major. It features a series of chords and eighth notes. A '8' is written below the first measure.

Harm.

Musical staff for Harm. (Harp) in grand staff (treble and bass clefs), key of D major. It features a series of chords and eighth notes.

Synth.

Musical staff for Synth. (Synthesizer) in grand staff (treble and bass clefs), key of D major. It features a series of chords and eighth notes.

Gsg.

Musical staff for Gsg. (Gong) in treble clef, key of D major. It features a series of chords and eighth notes.

24

Panfl.

24

Br. Dr.

24

Gkl.

24

Cong.

Schl.

24

E-Git.

8

24

Harm.

24

Synth.

24

Gsg.

Panfl.

Musical notation for Panfl. (Pan flute) in treble clef, key of D major. The staff contains six measures of music, primarily consisting of eighth-note chords and some sixteenth-note patterns.

Br. Dr.

Musical notation for Br. Dr. (Bass Drum) in a drum staff. It features a rhythmic pattern of eighth notes and rests, with some accents.

Gkl.

Musical notation for Gkl. (Glockenspiel) in treble clef. The staff contains six measures of music, primarily consisting of eighth-note chords and some sixteenth-note patterns.

Cong.

Musical notation for Cong. (Conga) in a drum staff. It features a rhythmic pattern of eighth notes and rests, with some accents.

Schl.

Musical notation for Schl. (Shamisen) in a drum staff. It features a rhythmic pattern of eighth notes and rests, with some accents.

E-Git.

Musical notation for E-Git. (Electric Guitar) in treble clef, key of D major. The staff contains six measures of music, primarily consisting of eighth-note chords and some sixteenth-note patterns.

Harm.

Musical notation for Harm. (Harp) in grand staff (treble and bass clefs), key of D major. The staff contains six measures of music, primarily consisting of eighth-note chords and some sixteenth-note patterns.

Synth.

Musical notation for Synth. (Synthesizer) in grand staff (treble and bass clefs), key of D major. The staff contains six measures of music, primarily consisting of eighth-note chords and some sixteenth-note patterns.

Gsg.

Musical notation for Gsg. (Guitar) in treble clef, key of D major. The staff contains six measures of music, primarily consisting of eighth-note chords and some sixteenth-note patterns.

35

Panfl.

Br. Dr.

Gkl.

Cong.

Schl.

E-Git.

Harm.

Synth.

Gsg.

8

41

Panfl.

Br. Dr.

Gkl.

Cong.

Schl.

E-Git.

Harm.

Synth.

Gsg.

Panfl.

Br. Dr.

Gkl.

Cong.


Schl.

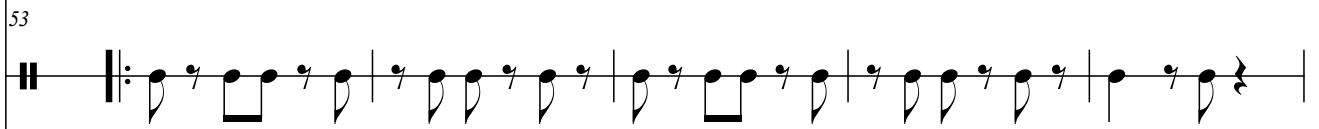
E-Git.

Harm.

Synth.

Gsg.

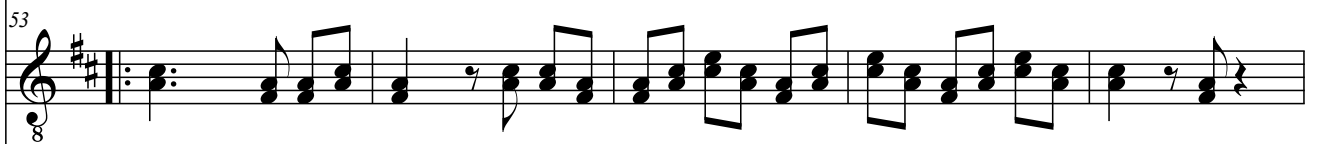
Panfl. 

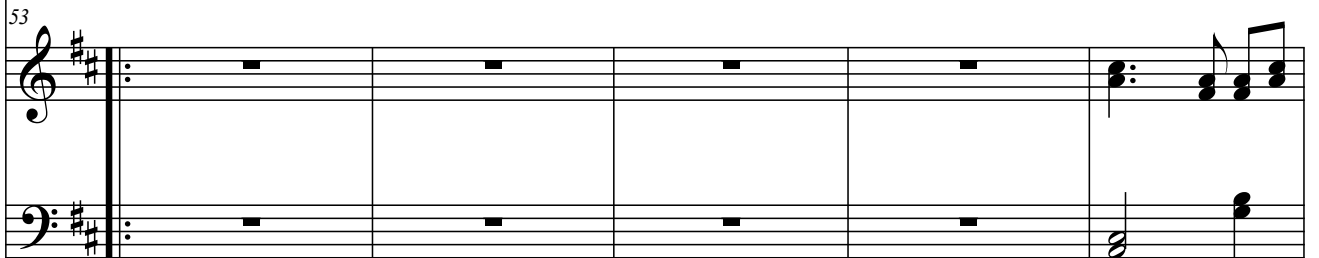
Br. Dr. 

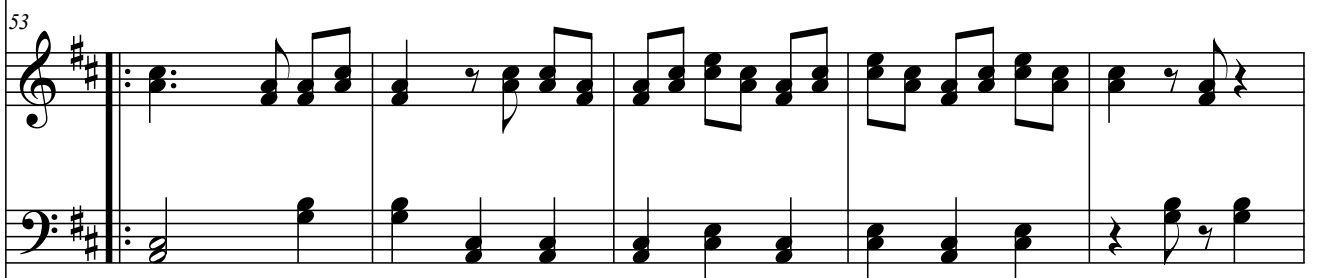
Gkl. 

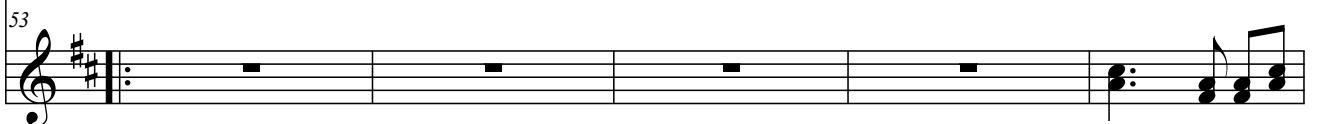
Cong. 

Schl. 

E-Git. 

Harm. 

Synth. 

Gsg. 

58 Panfl. Musical notation for Panflute (Panfl.) in treble clef, key of D major, starting at measure 58. The part features a melodic line with eighth and sixteenth notes, often beamed together, and rests.

58 Br. Dr. Musical notation for Brass Drum (Br. Dr.) in a percussion clef, starting at measure 58. The part consists of a rhythmic pattern of eighth notes and rests.

58 Gkl. Musical notation for Glockenspiel (Gkl.) in treble clef, key of D major, starting at measure 58. The part features a melodic line with eighth notes and rests.

58 Cong. Musical notation for Conga (Cong.) in a percussion clef, starting at measure 58. The part consists of a rhythmic pattern of eighth notes and rests.

Schl. Musical notation for Shaker (Schl.) in a percussion clef, starting at measure 58. The part consists of a rhythmic pattern of eighth notes and rests.

58 E-Git. Musical notation for Electric Guitar (E-Git.) in treble clef, key of D major, starting at measure 58. The part features a melodic line with eighth notes and rests.

58 Harm. Musical notation for Harp (Harm.) in grand staff (treble and bass clefs), key of D major, starting at measure 58. The part features a melodic line in the treble clef and a bass line in the bass clef.

58 Synth. Musical notation for Synthesizer (Synth.) in grand staff (treble and bass clefs), key of D major, starting at measure 58. The part features a melodic line in the treble clef and a bass line in the bass clef.

58 Gsg. Musical notation for Gong (Gsg.) in treble clef, key of D major, starting at measure 58. The part features a melodic line with eighth notes and rests.

12
63

Panfl.

Br. Dr.

Gkl.

Cong.

Schl.

E-Git.

Harm.

Synth.

Gsg.

68

Panfl.

68

Br. Dr.

68

Gkl.

68

Cong.

Schl.

68

E-Git.

68

Harm.

68

Synth.

68

Gsg.

Detailed description: This page of a musical score contains measures 68 through 72. The score is for a multi-instrument ensemble. The instruments listed are Panfl., Br. Dr., Gkl., Cong., Schl., E-Git., Harm., Synth., and Gsg. The key signature is one sharp (F#), and the time signature is 4/4. Measures 68-72 are marked with a repeat sign at the beginning of each staff. The notation for each instrument is as follows: Panfl. (treble clef, chords), Br. Dr. (drum set notation), Gkl. (treble clef, chords), Cong. (drum set notation), Schl. (drum set notation), E-Git. (treble clef, chords), Harm. (grand staff, chords), Synth. (grand staff, chords), and Gsg. (treble clef, chords). The measure numbers 68, 69, 70, 71, and 72 are indicated at the start of each staff.

14
74

Panfl.

Br. Dr.

Gkl.

Cong.

Schl.

E-Git.

Harm.

Synth.

Gsg.

80

Panfl.

80

Br. Dr.

80

Gkl.

80

Cong.

Schl.

80

E-Git.

8

80

Harm.

80

Synth.


80

Gsg.

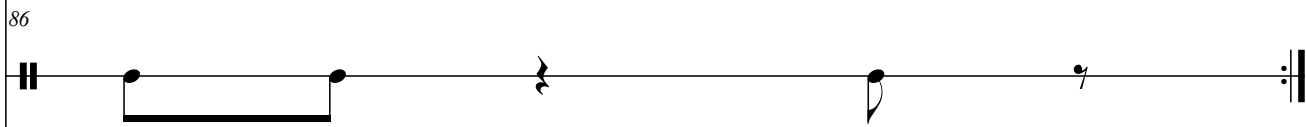
Detailed description of the musical score: The score is for page 15, starting at measure 80. It consists of nine staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Br. Dr. (Bass Drum) part has a rhythmic pattern of eighth notes and rests: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. The Cong. (Congas) and Schl. (Shells) parts have a similar rhythmic pattern. The Panfl., Gkl., E-Git., Harm., Synth., and Gsg. parts are mostly rests. The Harm. and Synth. parts are grouped together with a brace on the left. The E-Git. part has a '8' below it, possibly indicating an octave shift. The Gsg. part is likely a Gong or similar percussion instrument.

16
86

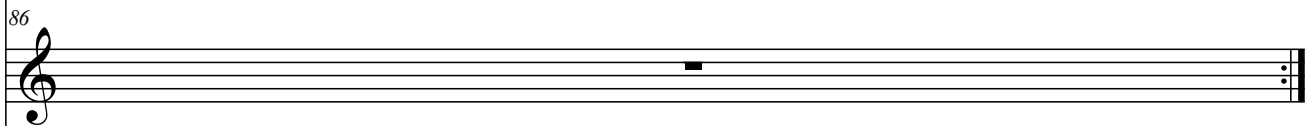
Panfl.



Br. Dr.



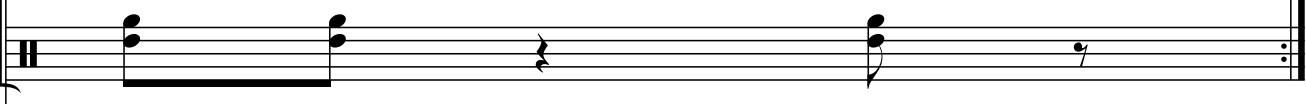
Gkl.



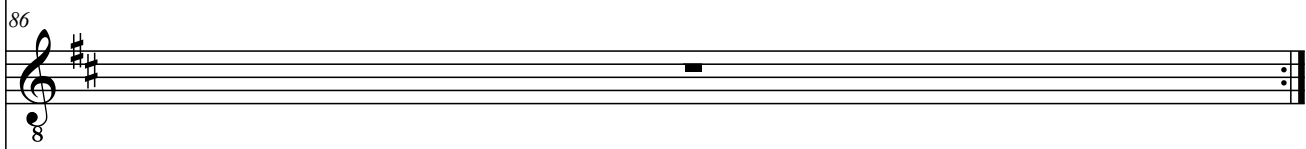
Cong.



Schl.



E-Git.



Harm.



Synth.



Gsg.

