

INFO VILLARREAL CROM (ENGLISH)

“Someone once said that the whole world is a milonga, and we can testify to that!

Tango has spread throughout the world, reaching every corner of the planet where two people are willing to immerse themselves in the mystery of the embrace.

Tango has given us the most extraordinary friends, movie nights, love for those who broke our hearts, and a pride in our culture huge enough to tattoo on our chests.

Our guitars brought us together more than a decade ago, and we swore loyalty to them. This is how we walk through the world, with a troubadour’s spirit, breaking our bodies for a song that we believe deserves to be heard.

For us, the duo is a way of life. It would be heresy to say simply that we “like making music.”

Juan and Patricio began their activity in 2010 playing tangos in milongas and clubs in the city of Buenos Aires.

From the beginning, the duo Villarreal Crom, tried to find a particular aesthetic and a unique style that, with the passing of the years and the recordings were defined.

Today they are one of the most renowned duos on the tango scene in Buenos Aires and the world, having made countless tours in Latin America, Europe and the United States. They have released 4 albums: "De corte romántico (2012)", "Cinco tonos (2015)", "En la luna de Valencia (2017)" and "D'Arienzo en guitarras (2022)".

In May 2023 they will present their new album consisting entirely of original works.

In 2022 they were on the cover of the renowned German magazine "Tangodanza", the world's largest tango magazine.

BIO JUAN

Juan Villarreal Singer, guitarist and composer, born in Puerto San Julian, Patagonia Argentina.

He actively participates in different musical projects such as Orquesta El Arranque, Duo Villarreal Crom, Nidia y su Banda, El Muro Tango and Cruces del Plata.

He recorded several albums and performed concerts throughout America and Europe.

In 2022 presented the album "Darienzo en guitarras" with guitarist Patricio Crom in tribute to Juan Darienzo that was released on vinyl .

In 2022 presented the album "Camaradas" with the renowned Orquesta El Arranque and Maestro Victor Lavallén, historical bandoneonist in Osvaldo Pugliese's orchestra

BIO PATRICIO

Born in Buenos Aires, Patricio Crom is an arranger, composer, and guitarist of Argentine music. He studied tango guitar at the Academia Nacional del Tango with maestro Anibal Arias. Patricio has recorded several albums, as well performed throughout South America, Europe, and Asia. In 2022, Patricio released his fourth album with singer Juan Villarreal titled D arienzo en Guitarras. In addition to his musical activities, he is an

accomplished puppeteer, a collector of antique Argentine guitars, and is preparing a documentary film on tango guitar.

WORKSHOP: “What the h... is Musicality?”

What do we listen when we dance? Does every instrument make us move the same way? Can we recognize and dance to each instrument of the orchestra? Does a violin marcato feel the same way than a bandoneon marcato? Should we think about this while we dance? Should we feel it? What does having musicality means?

In this workshop we will ask ourselves these questions. We will try to move on different dynamics, marcattos, different instruments and different phrasings and maybe all together discover the meaning of musicality.

The duration of the workshop is 75 minutes.
We will work with live music and recordings from new orchestras

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