

Symphonie Nr. 7

A-dur

Viola

Ludwig van Beethoven op. 92
herausgegeben von Peter Hauschild

Poco sostenuto (♩ = 69)

The musical score is written for Viola in A major, 3/8 time, with a tempo of Poco sostenuto (♩ = 69). The score consists of nine staves of music, each starting with a measure number. The first staff (measures 1-8) features a rhythmic pattern of eighth notes with dynamic markings of *f* and *p*. The second staff (measures 9-13) begins with a *dim.* marking and includes *pp* dynamics. The third staff (measures 14-19) shows a *cresc.* leading to *ff*. The fourth staff (measures 20-26) starts with a *dim.* and *p* dynamic, and includes a section marked 'A'. The fifth staff (measures 27-33) begins with a first ending bracket and *pp* dynamic, leading to a *cresc.* section. The sixth staff (measures 34-40) is marked *ff* throughout. The seventh staff (measures 41-46) starts with *dim.* and *p*. The eighth staff (measures 47-51) begins with *pp* and *cresc.*. The ninth staff (measures 52-60) includes a section marked 'B' and ends with a double bar line and a 6/8 time signature change.

Vivace (♩. = 104)

63 **3** *p*

72 *sfp*

79 *sfp* *f > p* *f* *sf*

86 *sf* *sf* *sf* *sf* *ff* **3** *sf*

91

95

100 *p* *cresc.*

105 *ff* *p*

111 *cresc.* *f* *p*

118 *cresc.* *f* *sf*

123 *p* *sf*

130 **1** *dolce* *f*

138

dim. p pp pp

146

cresc. poco a poco

150

E ff

156

pp cresc. ff pp cresc.

164

ff

169

ff G.P. G.P.

177

ff pp G.P. G.P. 3

188

194

cresc.

200

f ff

206

sf

214

ff sf sf 1 2

222 *pp* *nhv* *nhv*

228 *nhv* *nhv*

234 *cresc. poco a poco* (V)

240 *nhv* (V) *nhv*

247 (V) *nhv* *nhv* *f*

254 **H** *ff*

260 *nhv*

267 *nhv*

273 *più f* 3 *ff* **I**

279

284

289

294

300 pizz. div. arco *p* *p* *pp* *pp sempre* **K**

309 *pp* *pp sempre*

319 *cresc.* *ff*

325 *p* *cresc.*

331 *f*

336 *sf* *p* **1**

344 *dolce* *ff* **L** *sf* *p* *dim.* **nv**

351 *p* *pp* *pp* *cresc. poco a poco*

360 *ff*

366 *pp* *cresc.* *ff*

374 *pp* *cresc.* *ff* **M**

380 *ff*

386 G. P. G. P. G. P. **5** VI. I **1** **2** *p* *pp sempre*

401 **N** 1 (- 10) 2 3 4

pp

Musical staff 401-408: Viola part, measures 401-408. Key signature: two sharps (F# and C#). Time signature: 3/4. Handwritten 'N' above measure 1. Measure numbers 1, 2, 3, 4 are written above the staff. Dynamics: *pp*.

409 5 6 7 8

cresc.

Musical staff 409-416: Viola part, measures 409-416. Handwritten measure numbers 5, 6, 7, 8 above the staff. Dynamics: *cresc.*

417 9 10

più cresc. *ff*

Musical staff 417-423: Viola part, measures 417-423. Handwritten measure numbers 9, 10 above the staff. Dynamics: *più cresc.*, *ff*.

424

Musical staff 424-430: Viola part, measures 424-430. Handwritten 'N' above measure 424.

431

Musical staff 431-437: Viola part, measures 431-437. Handwritten 'N' above measure 431.

438

ff

Musical staff 438-443: Viola part, measures 438-443. Handwritten 'N' and 'RV' above measure 438. Dynamics: *ff*.

444

Musical staff 444-450: Viola part, measures 444-450. Handwritten 'N' above measure 444.

Allegretto (♩ = 76) ✓

2 *ten.*

p

Musical staff 2-12: Viola part, measures 2-12. Time signature: 2/4. Dynamics: *p*.

13

pp

Musical staff 13-23: Viola part, measures 13-23. Dynamics: *pp*.

24 **A**

p

Musical staff 24-33: Viola part, measures 24-33. Handwritten 'A' above measure 24. Dynamics: *p*.

34

pp

Musical staff 34-44: Viola part, measures 34-44. Dynamics: *pp*.

45 **B**

cresc. poco a poco

Musical staff 45-50: Viola part, measures 45-50. Handwritten 'B' above measure 45. Dynamics: *cresc. poco a poco*.

55

65

75

ff *f* *più f*

85

94

sempre dim. *p* *dim.*

106

117

131

cresc. *dim.* *p* *cresc.*

145

f *ff* *p*

153

sempre staccato *sempre p*

161

168

176

cresc. *dim.* **F 8**

191 *pp* *sempre pp*

198

206 *sempre pp* *cresc.*

213 *G* *ten.* *ff* *ten.* 3 *p*

227

240 *dim.* *pp* *ff* *H* *ten.* *p* *ff*

252 *ten.* 1 *pizz.* *p*

265 2 *arco* 2 *f*

Presto (♩. = 132) *f* *p*

8 *cresc.* *sf* *sf*

17 *f*

25 *f* *sf* *pp* *pp*

5 Fl. I

39 *ff* *pp* *pp*

2 8

58 *ff* *p*

68 *cresc. poco a poco*

78 *cresc.* *f*

1

89 *ff* *p*

A

100 *p* *cresc.*

2

113 *f* *sf* *sf* *sf* *p* *cresc.*

124 *tr* *tr* *tr* *tr* *tr* *ff*

134 *sf* *sf* *sf* *sf*

1

144 *sf* *ff* *ff* *p*

1. 2.

Assai meno presto
(♩ = 84) **31**

181 **20** Clar. I, II
cresc. *cresc.* *ff*

210 **1**

221 **1** 1 (-12) 2 3 4 5 6 7 8 9 10
p *sempre dim.*

233 **11** **12** **Presto**
ppp *f* *p*

242 *cresc.*

251 *sf* *sf* *f*

259 *p* *sempre p*

267

276

284 **B** **5** Fl. I *p* *pp* *pp*

298 **2** **8** *pp* *pp*

316 *pp* *p*

325

334 *cresc. poco a poco* 1

343 *cresc.* *f* *ff* C

352 *p*

362 *p* *cresc.* 2

373 *f* *sf* *sf* *sf* *p* *cresc.*

383 *tr* *tr* *tr* *tr* *ff*

393 *tr* *sf* *sf* 1

402 *sf* *sf* *sf* *ff* *p* **Assai meno presto** **31**

441 **20** Clar. I, II
cresc. *cresc.* *ff*

469

479 **1** 1 (-12) 2 3 4 5 6 7
p *sempre dim.*

490 8 9 10 11 12 **Presto**
ppp *f*

499

508
cresc. *sf* *sf* *f*

516 **5**
f *sf*

528 Fl. I **2**
pp *pp* *ff*

540 **8**
pp *pp* *ff*

556
p

565

565 *cresc. poco a poco*

573

573 1

582

582 **D** *f ff* n ✓

590

590 v n ✓ p

600

600 v n ✓ p *cresc.* 2 *f sf*

611

611 n ✓ *sf sf p cresc.*

619

619 *tr ff tr tr*

627

627 *tr tr* ✓ *sf* 1

636

636 ✓ *sf sf sf sf ff* **CODA**

645

645 *Assai meno presto* *Presto* *p ff* n n n n

Allegro con brio (♩ = 72)

Handwritten annotations: *n*, *v*, *G. P.*, *S*, *ff*, *sf*, *1.*, *2.*, *A*, *1*, *2*, *3*, *4*, *5*, *1 Cⁿ*

14 *ff* *G. P.* *G. P. S* *sf* *sf* *sf* *sf* *sf*

10 *sf* *sf* *1.* *2.* *sf* *sf* *sf*

16 *sf* *sf* *sf* *sf* *1.* *2.*

22 *ff*

32 *ff* *A* *1*

40 *1*

50

59 *sf* *p* *f* *p*

69 *dim.* *B* *ten.* *p* *f* *p* *f* *p* *f* *p* *f* *p*

83 *p* *ten.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *cresc. poco a poco*

97 *3* *1 Cⁿ* *ff* *sf* *sf* *sf* *sf*

110

sf sf sf sf sf sf sf

118

sf sf sf ff G.P. G.P. ff

122b

G.P. G.P. sf sf sf sf

132

sf sf sf sf sf

142

sf sf sf sf sf sf sf

150

sf sf sf sf sf

155

sf sf sf sf sf sf sf

161a

1. 2.

168

sf sf sf sf sf sf sf

177

sf sf sf sf sf sf sf

186

sf sf sf sf sf sf sf

194

dim. pp E 1 7

208 *pp* **1** **7** **F** *cresc. - - ff* G. P. G. P.

224 *sf sf sf sf sf sf sf* **1.**

231b **2.** *ff*

241 *ff* **1**

249 **1** **1** **1**

259 **1**

269 **G** *sf p f*

278 *p dim. - - - - - p f f f f* *ten.*

289 *p* *ten.* *f* *f* *f* *f* *p*

302 *cresc. poco a poco*

312 *ff* *sf* *sf* *sf*

324 *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

334 *sf* *sf* *sf*

339 *G. P.* *G. P.*

349 *I* *1* *1*

359 *6*

373 *n* *V* *n*

381 *V* *n* *V*

389 *n* 1 (- 10) 2 3 4 5 6 7

sempre più f

402 8 **K** 9 10 *n n*

ff

415

sf

424

fff sf sf

433 **L**

sf sf p cresc.

442

fff sf sf sf sf

451

sf sf

457 *n n*

ff sf sf sf ff