

# Symphonie Nr. 7

A-dur

Violoncello

Ludwig van Beethoven op. 92  
herausgegeben von Peter Hauschild

Poco sostenuto (♩ = 69)

9

15

19

23

34

37

41

48

53

6

8

Vivace (♩. = 104)

63 3

63 *p*

Musical staff 63-70: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a triplet of eighth notes starting at measure 63. Handwritten annotations include a 'v' above the first note and a '7' above the second note.

71

Musical staff 71-76: Continuation of the piece. Handwritten annotations include a 'v' above the first note of measure 71 and a 'v' above the last note of measure 76.

77 *sfp* *sfp* *f > p*

Musical staff 77-83: Continuation of the piece. Handwritten annotations include 'n' above measure 77, 'v' above measure 78, and '7' above measure 79. Dynamic markings are *sfp*, *sfp*, and *f > p*.

84 *f* *sf* *sf* *sf* *sf* *sf* *ff*

Musical staff 84-89: Continuation of the piece. Handwritten annotations include 'n' above measure 84, 'v' above measure 85, 'n' above measure 86, 'v' above measure 87, 'n' above measure 88, and 'v' above measure 89. Dynamic markings are *f*, *sf*, *sf*, *sf*, *sf*, *sf*, and *ff*.

90

Musical staff 90-95: Continuation of the piece.

96 *p* *cresc.*

Musical staff 96-102: Continuation of the piece. Handwritten annotations include 'v' above measure 96, 'n' above measure 97, 'v' above measure 98, 'n' above measure 99, 'v' above measure 100, 'n' above measure 101, and 'v' above measure 102. Dynamic markings are *p* and *cresc.*

103 *stacc.*

Musical staff 103-108: Continuation of the piece. Dynamic marking is *stacc.*

109 *ff* *p* *cresc.*

Musical staff 109-115: Continuation of the piece. Handwritten annotation 'C' is above measure 109. Dynamic markings are *ff*, *p*, and *cresc.*

116 *f* *p* *cresc.* *f* *f#*

Musical staff 116-123: Continuation of the piece. Handwritten annotations include 'v' above measure 116, 'n' above measure 117, 'v' above measure 118, 'n' above measure 119, 'v' above measure 120, 'n' above measure 121, and 'v' above measure 123. Dynamic markings are *f*, *p*, *cresc.*, *f*, and *f#*.

124 *sf* *p*

Musical staff 124-131: Continuation of the piece. Handwritten annotations include 'n' above measure 124, 'n' above measure 125, 'n' above measure 126, 'v' above measure 127, and 'v' above measure 131. Dynamic markings are *sf* and *p*.

132 *dolce* *f* *dim.*

Musical staff 132-138: Continuation of the piece. Handwritten annotations include 'v' above measure 132, 'D' above measure 133, 'n' above measure 134, 'v' above measure 135, 'n' above measure 136, 'v' above measure 137, and 'n' above measure 138. Dynamic markings are *dolce*, *f*, and *dim.*

139 *p* *pp* *pp* *cresc. poco a*

Musical staff 139-145: Continuation of the piece. Handwritten annotations include 'n' above measure 139, 'p' above measure 140, '1' above measure 141, '1' above measure 142, 'v' above measure 143, and 'n' above measure 144. Dynamic markings are *p*, *pp*, *pp*, and *cresc. poco a*.

147 *poco*

152 **E** *ff* *pp* *cresc.* *ff*

159 *pp* *cresc.* *ff* *sf*

167 *sf* *sf* *ff* *ten.*

174 G. P. G. P. *ff* G. P. G. P. **3** *pp*

186

192 *cresc.*

199 **F** *f*

205 *ff* **1**

213 **G** *ff* *sf* *sf* **4**

Violoncello

224 *pp*

231 *cresc. poco a poco*

238

245 *f*

252 *ff*

258

264

270 *più f*

276 *ff*

282

287

292

297

305

314

322

329

336

344 *dolce* *ff* *L*

350 *dim.* *p* *pp* *pp* **1**

357 **1** *cresc. poco a poco*

363 *ff* *pp*

369 *cresc.* *ff* *pp*

375 **M** *cresc.* *ff* *sf* *sf* *sf* *ten.*

382 *ff* *p* G. P. G. P.

390 *pp* G. P.

396 *sempre pp*

401 *N* 1 (- 10) 2 3 4

408 5 6 7

*cresc.*

415 8 9 10

*più cresc.*

422

*ff*

428

434

440

*ff*

445

Allegretto (♩ = 76)

Handwritten notes: *u v n v* and *π*

2 *ten.*  
*p*  
 2 *ten.*  
*p*

div.  
a 2

14

*pp*  
*pp*

26

*p*  
*pp*

**A**

36

*pp*

45

*cresc. poco a poco*  
*cresc. poco a poco*

**B**

54



64 *f* *più f*

74 *ff* *ff*

82

90 *dim.* *sempre dim.*

98 *p* *pizz.* **D** 1 (-12) 2 3 4 5 6 7 8 9

111 10 11 12 1 (-7) 2 3 4 5 6

122 7 *cresc.* *dim.* *p* *cresc.*

134 *dim.* *p* *cresc.* 2

146 arco **1 E** pizz. *f* *ff* *p*

Musical staff 146-154: Bass clef, key signature of two sharps (F# and C#). Starts with a triplet of eighth notes marked *f*. The piece is marked **1 E** pizz. (pizzicato). Dynamics include *ff* and *p*. A handwritten 'n' is above the first measure.

155

Musical staff 155-164: Continuation of the piece with various rhythmic patterns and dynamics.

165

Musical staff 165-175: Continuation of the piece with various rhythmic patterns and dynamics.

176 **F** *cresc.* *dim.* 7

Musical staff 176-190: Marked **F**. Includes dynamics *cresc.* and *dim.*. A handwritten '7' is at the end of the staff.

191 arco *pp* *sempre pp*

Musical staff 191-197: Marked arco. Dynamics include *pp* and *sempre pp*. Handwritten notes 'n v n v' are above the staff.

198 *sempre pp* 2

Musical staff 198-206: Dynamics include *sempre pp*. A handwritten '2' is at the end of the staff.

207 *cresc.*

Musical staff 207-212: Dynamics include *cresc.*

213 **G** *ten.* *ff* *ten.* 2

Musical staff 213-223: Marked **G**. Dynamics include *ten.*, *ff*, and *ten.*. A handwritten '2' is at the end of the staff.

224 pizz. *p* 1 (- 18) 2 3 4 5 6 7 8 9

Musical staff 224-233: Marked pizz. Dynamics include *p*. Measures 1 through 9 are numbered.

234 10 11 12 13 14 15 16 17 18 *dim.* arco *pp*

Musical staff 234-243: Measures 10 through 18 are numbered. Dynamics include *dim.*, arco, and *pp*. A handwritten 'arco' is above the final measure.

244 *ff* *ten.* *p* *ff* *ten.* *p*

Musical staff 244-253: Dynamics include *ff*, *ten.*, *p*, *ff*, *ten.*, and *p*. A handwritten 'H' is above the staff.

254 **1** pizz. *p*

Musical staff 254-265: Marked **1** pizz. Dynamics include *p*.

266 **2** arco *f* **2**

Musical staff 266-275: Marked **2** arco. Dynamics include *f*. A handwritten '2' is at the end of the staff.

Presto (♩. = 132)

Musical score for Violoncello, Presto section, measures 11 to 145a. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Presto" with a quarter note equal to 132 beats per minute. The score consists of 13 staves of music.

The score includes various dynamic markings: *f*, *p*, *cresc.*, *sf*, *pp*, *ff*, *pizz.*, *arco*, and *ff*. There are also performance instructions such as *VI. I*, *8*, *4*, and *2*. The score features several slurs, accents, and dynamic hairpins. A section starting at measure 81 is marked with a large "A" above the staff. The piece concludes with a double bar line at measure 145a, which is divided into two endings. The first ending is marked *ff* and the second ending is marked *ff*.

At the bottom right of the page, the tempo changes to "Assai meno presto" with a quarter note equal to 84 beats per minute. The page number "31" is printed in the bottom right corner.

181 **20** Clar. I, II  
*cresc.* *cresc.* *ff*

209 **1**

220 **1**  
*p* *sempre dim.*

232 **Presto**  
*ppp* *f* *p*

242 *cresc.* *sf*

252 *sf* *f* *p*

261 *sempre p*

271

281 **B** **11** VI. I *pp*

300 **8** VI. I *pp*

317 **4** pizz. *p*

330 *cresc. poco a poco*

340 *arco* **C** *f*

350 *ff* *pizz.*

361 *arco* *p* *cresc.*

373 *f* *sf* *sf* *sf* *p* *cresc.*

383 *ff*

393 *sf* *sf* *sf* *sf*

404 *sf* *ff* *p* **Assai meno presto** 31 20

461 Clar. I. II *cresc.* *cresc.* *ff*

471 1

483 *p* *sempre dim.*

495 *ppp* *f* *p* **Presto**

503 *cresc.* *sf* *sf*

513 *f* *f* *sf*

522 11 *pp* *pp* *ff* 8

Violoncello

549 VI. I *pp* *pp* *ff* *pizz.* *p*

563 *cresc. poco a poco*

573 *arco*

583 **D** *f* *ff*

595 *pizz.* *p* *arco* *p* *cresc.*

608 *f* *sf* *sf* *sf* *p* *cresc.*

619 *ff*

630 *sf* *sf* *sf* *sf* *sf* *sf*

641 **CODA** *ff* *p* *ff* **Assai meno presto** **Presto**

**Allegro con brio** (♩ = 72) *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

12b *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

22 *ff* *ff*

33 **A** *ff*

47

58

68

79

95

105

119

128

141

152

161a

171

182

192

Violoncello

208 *pp* **1** **7** **F<sup>n</sup>** G. P. **G. P.**

224 **1 (-7)** **2** **3** **4** **5** **6** **7** **1.** **2.**

232 *ff*

241 *ff*

250

262

270 **G** **1** *pizz.* **1**

279 *p* *dim.* *p* *f* *f* *f* *f* *p*

290 *ten.* *f* *f* *f* *f* *p*

303 **1** *cresc. poco a poco*

313 **H** *ff*

321 *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf*

332 *sf* *sf* *sf*



337 *sf sf sf* G. P.

344 G. P. I

355

365

375

385 1 (-10) 2 3 *sempre più f*

395 4 5 6 7 8

405 K 9 10 *ff*

416

427 *fff sf sf sf sf p* L

436 *cresc. fff*

445 *sf sf sf sf sf*

455 *sf ff sf sf sf ff*