

1. Spielende Kinder

Béla Bartók (1881-1945)
Für Kinder, Heft 1 (Klavier)
Bearbeitung für 2 Gitarren:
Oliver Schütz (*1968)

Allegro

Gitarre 1

Gitarre 2

6

Gtr. 1

Gtr. 2

12

Gtr. 1

Gtr. 2

18

Gtr. 1

Gtr. 2

24

Gtr. 1

Gtr. 2

2. Kinderlied

Béla Bartók (1881-1945)
Für Kinder, Heft 1 (Klavier)
Bearbeitung für 2 Gitarren:
Oliver Schütz (*1968)

Andante

Gitarre 1

Gitarre 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

26

Gtr. 1

Gtr. 2

The musical score consists of two staves, Gtr. 1 and Gtr. 2, both in treble clef with a key signature of two sharps (F# and C#). Measure 26 is the starting point. Gtr. 1 plays a melodic line of quarter notes: G4, A4, B4, C5. Gtr. 2 plays a harmonic accompaniment of quarter notes: G4, A4, B4, C5. Both parts then have whole rests for the next three measures. The piece concludes with a double bar line at the end of the fourth measure.

3.

Béla Bartók (1881-1945)
Für Kinder, Heft 1 (Klavier)
Bearbeitung für 2 Gitarren:
Oliver Schütz (*1968)

Quasi adagio

The musical score is arranged in five systems, each with two staves labeled 'Gitarre 1' and 'Gitarre 2'. The key signature has one sharp (F#) and the time signature is 2/4. Measure numbers 6, 12, 18, and 24 are indicated at the start of their respective systems. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system shows a melodic line in G1 and a harmonic accompaniment in G2. The second system continues this with more complex rhythmic figures. The third system introduces a more active melodic line in G1. The fourth system features a long, sustained note in G1 and a similar accompaniment in G2. The fifth system concludes with a final sustained note in both guitars.

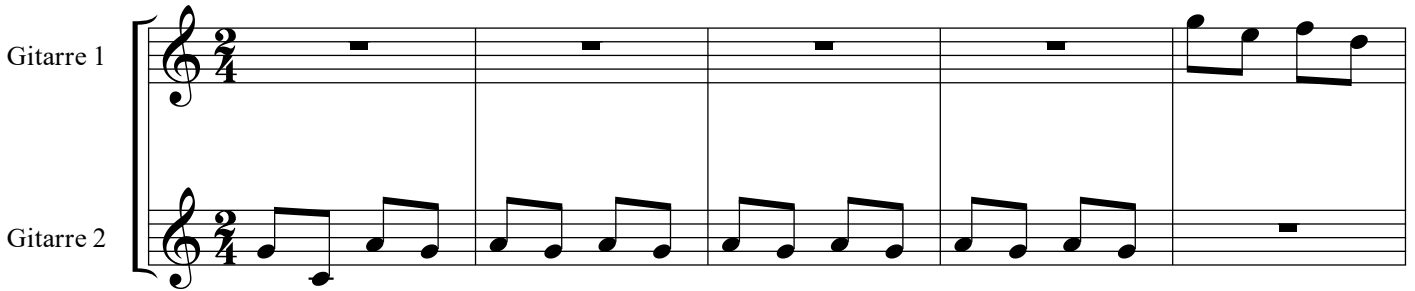
4. Kissentanz

Bèla Bartók (1881-1945)
Für Kinder, Heft 1 (Klavier)
Bearbeitung für 2 Gitarren:
Oliver Schütz (*1968)

Allegro

Gitarre 1

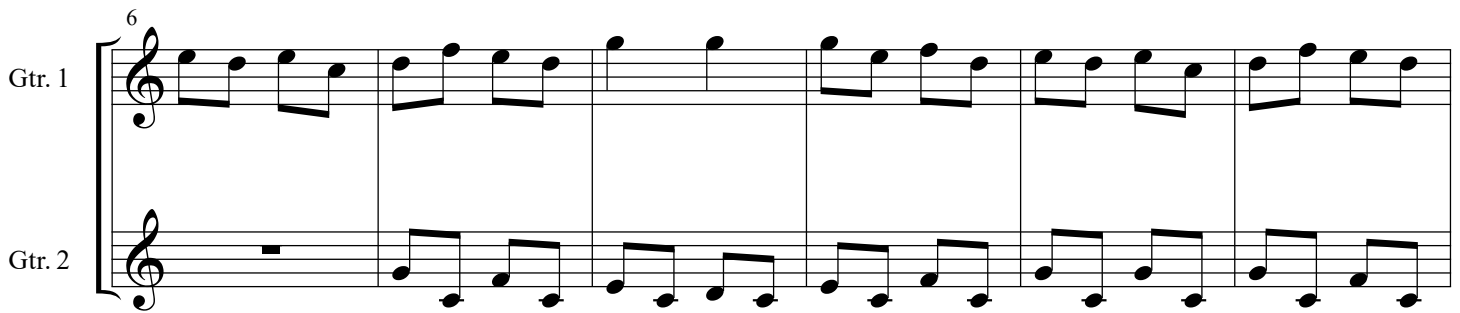
Gitarre 2



6

Gtr. 1

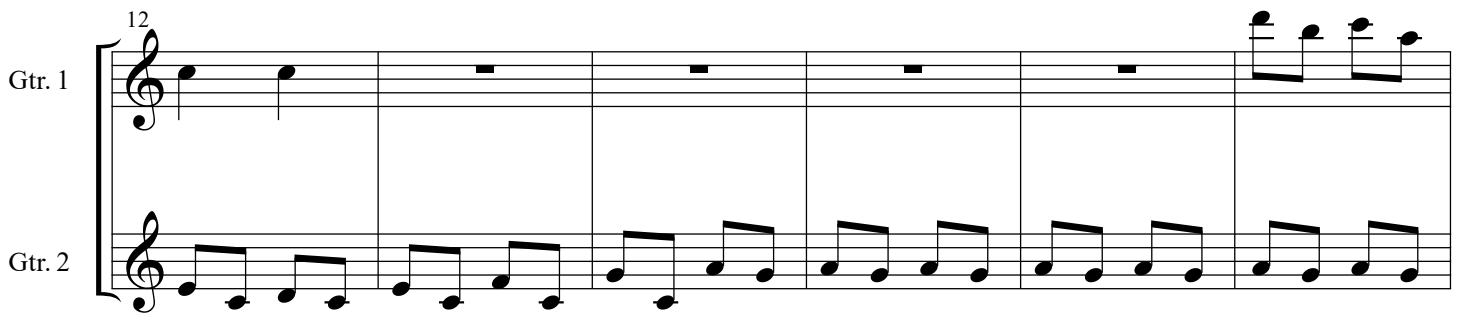
Gtr. 2



12

Gtr. 1

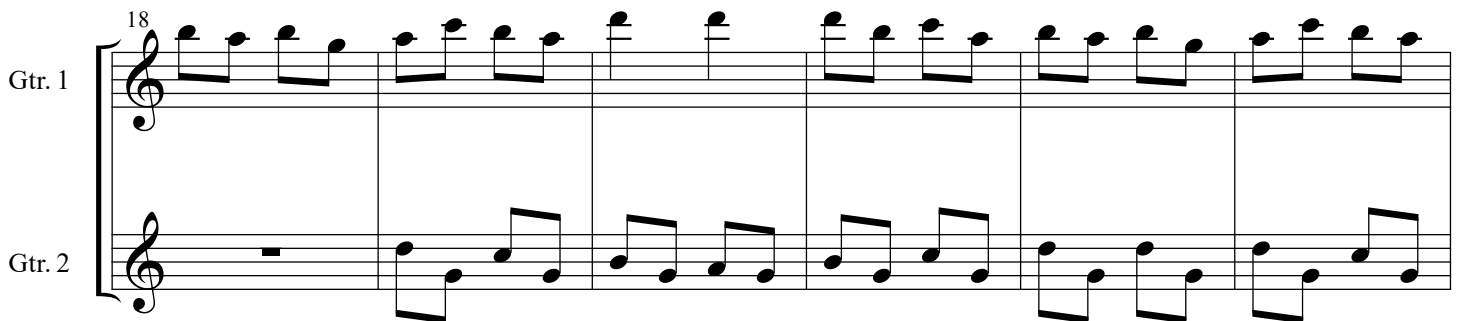
Gtr. 2



18

Gtr. 1

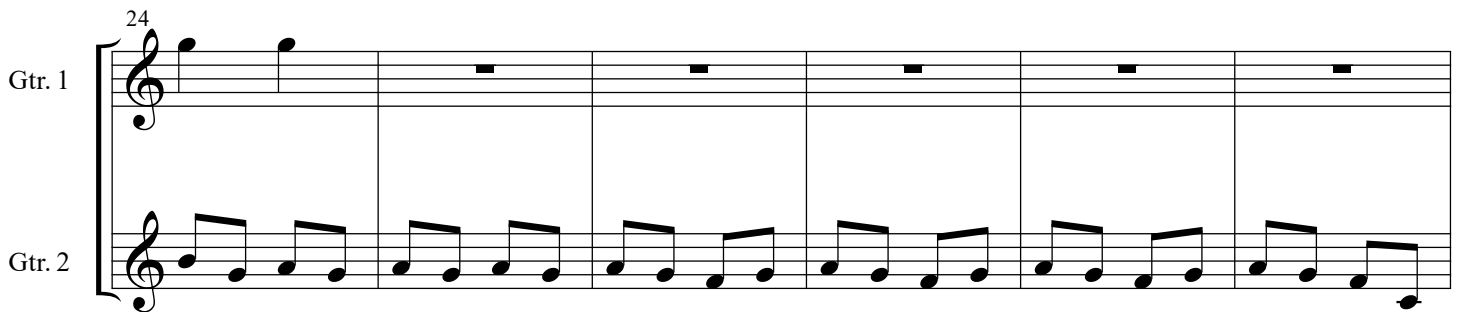
Gtr. 2



24

Gtr. 1

Gtr. 2



30

Gtr. 1

Gtr. 2

36

Gtr. 1

Gtr. 2

42

Gtr. 1

Gtr. 2

48

Gtr. 1

Gtr. 2

6. Studie

Béla Bartók (1881-1945)
Für Kinder, Heft 1 (Klavier)
Bearbeitung für 2 Gitarren:
Oliver Schütz (*1968)

Allegro ♩ = 144

The musical score is arranged in five systems, each containing two staves for guitar. The first system is labeled 'Gitarre 1' and 'Gitarre 2'. The second system is labeled 'Gtr. 1' and 'Gtr. 2'. The third system is labeled 'Gtr. 1' and 'Gtr. 2'. The fourth system is labeled 'Gtr. 1' and 'Gtr. 2'. The fifth system is labeled 'Gtr. 1' and 'Gtr. 2'. The score begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The first system shows the initial rhythmic patterns for both guitars. The second system starts at measure 6 and introduces a melodic line for the first guitar. The third system starts at measure 12 and features a long melodic phrase for the first guitar. The fourth system starts at measure 18 and continues the melodic development. The fifth system starts at measure 24 and concludes the piece with a final melodic phrase for the first guitar and a rest for the second guitar.

30

Gtr. 1

Gtr. 2

36

Gtr. 1

Gtr. 2

42

Gtr. 1

Gtr. 2

48

Gtr. 1

Gtr. 2

54

Gtr. 1

Gtr. 2

6. Studie

Bèla Bartók (1881-1945)
Für Kinder, Heft 1 (Klavier)
Bearbeitung für 2 Gitarren:
Oliver Schütz (*1968)

Allegro ♩ = 144

The musical score is arranged in five systems, each with two staves labeled 'Gitarre 1' and 'Gitarre 2'. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score begins with a 4-measure introduction. The first system (measures 1-5) shows the right hand playing a series of chords and the left hand a rhythmic pattern of eighth notes. The second system (measures 6-11) features a melodic line in the right hand and a steady eighth-note accompaniment in the left. The third system (measures 12-17) introduces a melodic phrase in the right hand with a slur and a fermata, while the left hand continues its rhythmic pattern. The fourth system (measures 18-23) continues the melodic development in the right hand. The fifth system (measures 24-29) concludes the piece with a final melodic phrase in the right hand and a final rhythmic pattern in the left hand.

30

Gtr. 1

Gtr. 2

36

Gtr. 1

Gtr. 2

42

Gtr. 1

Gtr. 2

48

Gtr. 1

Gtr. 2

54

Gtr. 1

Gtr. 2

10. Kindertanz

Bèla Bartók (1881-1945)
Für Kinder, Heft 1 (Klavier)
Bearbeitung für 2 Gitarren:
Oliver Schütz (*1968)

Allegro molto ♩ = 160

Gitarre 1

Gitarre 2

6

Gtr. 1

Gtr. 2

12

Gtr. 1

Gtr. 2

18

Gtr. 1

Gtr. 2

24

Gtr. 1

Gtr. 2

30

Gtr. 1

Gtr. 2

36

Gtr. 1

Gtr. 2

42

Gtr. 1

Gtr. 2

48

Gtr. 1

Gtr. 2

15.

Béla Bartók (1881-1945)
Für Kinder, Heft 1 (Klavier)
Bearbeitung für 2 Gitarren:
Oliver Schütz (*1968)

Allegro moderato

Gitarre 1

Gitarre 2

6

Gtr. 1

Gtr. 2

11

Gtr. 1

Gtr. 2

16

Gtr. 1

Gtr. 2

21

Gtr. 1

Gtr. 2