

1. Spielende Kinder

Béla Bartók (1881-1945)
Für Kinder, Heft 1 (Klavier)
Bearbeitung für 2 Gitarren:
Oliver Schütz (*1968)

Allegro

Gitarre 1

Gitarre 2

6

Gtr. 1

Gtr. 2

12

Gtr. 1

Gtr. 2

18

Gtr. 1

Gtr. 2

24

Gtr. 1

Gtr. 2

2. Kinderlied

Béla Bartók (1881-1945)
Für Kinder, Heft 1 (Klavier)
Bearbeitung für 2 Gitarren:
Oliver Schütz (*1968)

Andante

Gitarre 1

Gitarre 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

26

Gtr. 1

Gtr. 2

The musical score consists of two staves, Gtr. 1 and Gtr. 2, both in treble clef with a key signature of two sharps (F# and C#). Measure 26 is the starting point. Gtr. 1 plays a melodic line of quarter notes: G4, A4, B4, C5. Gtr. 2 plays a harmonic accompaniment of quarter notes: G4, A4, B4, C5. Both parts then rest for the next three measures. The piece concludes with a double bar line.

3.

Béla Bartók (1881-1945)
Für Kinder, Heft 1 (Klavier)
Bearbeitung für 2 Gitarren:
Oliver Schütz (*1968)

Quasi adagio

The musical score is arranged in five systems, each with two staves labeled 'Gitarre 1' and 'Gitarre 2'. The key signature has one sharp (F#) and the time signature is 2/4. Measure numbers 6, 12, 18, and 24 are indicated at the start of their respective systems. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents. The piece concludes with a long, sustained note in the final measure (24) for both guitars.

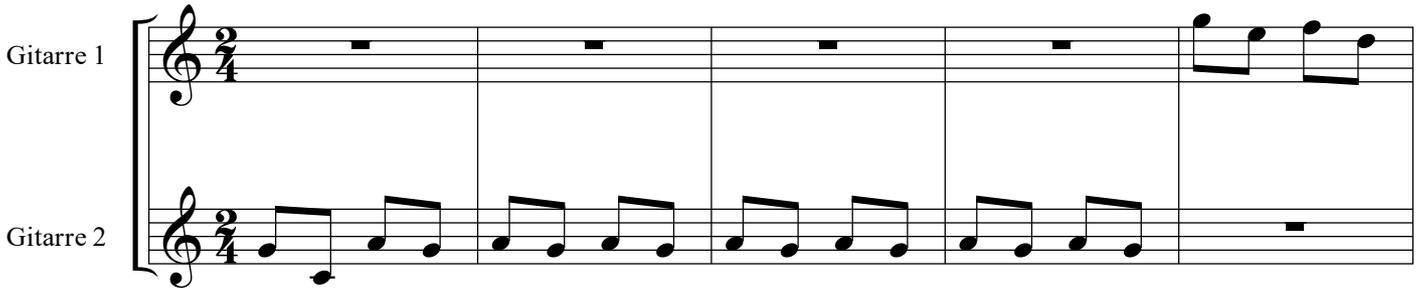
4. Kissentanz

Bèla Bartók (1881-1945)
Für Kinder, Heft 1 (Klavier)
Bearbeitung für 2 Gitarren:
Oliver Schütz (*1968)

Allegro

Gitarre 1

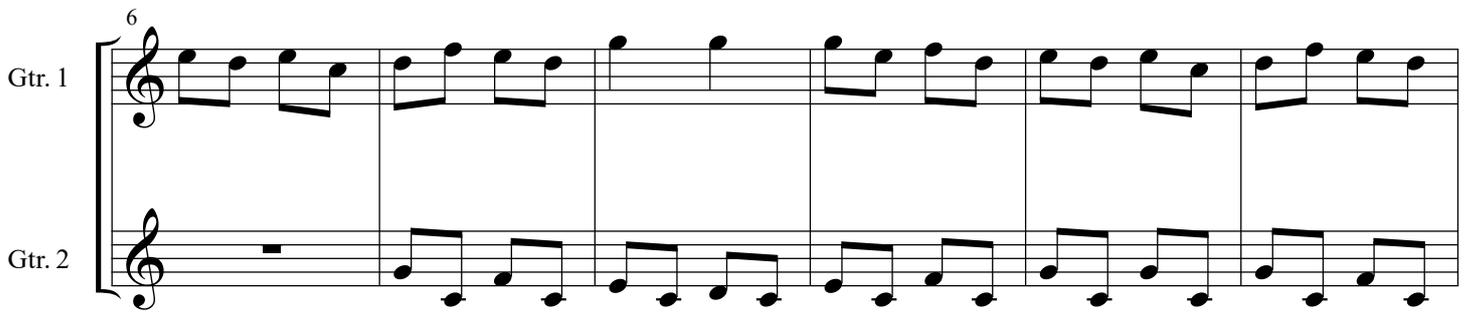
Gitarre 2



6

Gtr. 1

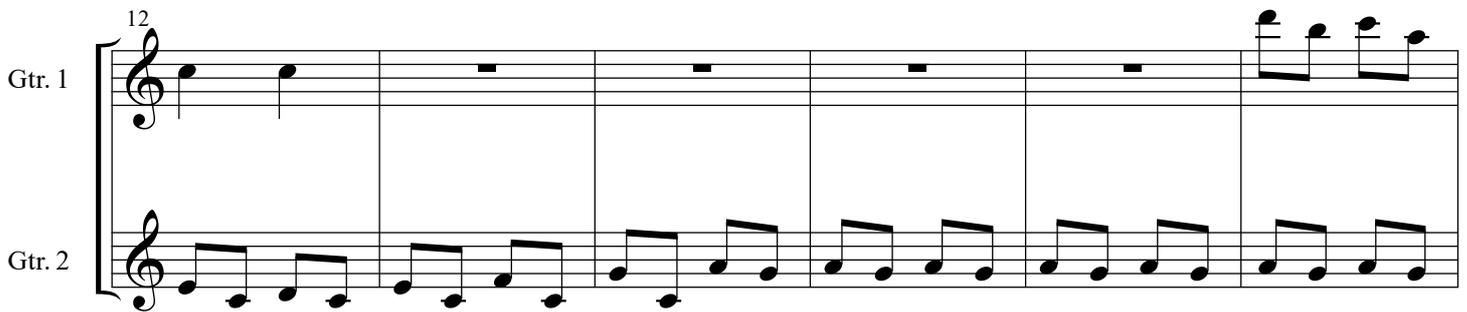
Gtr. 2



12

Gtr. 1

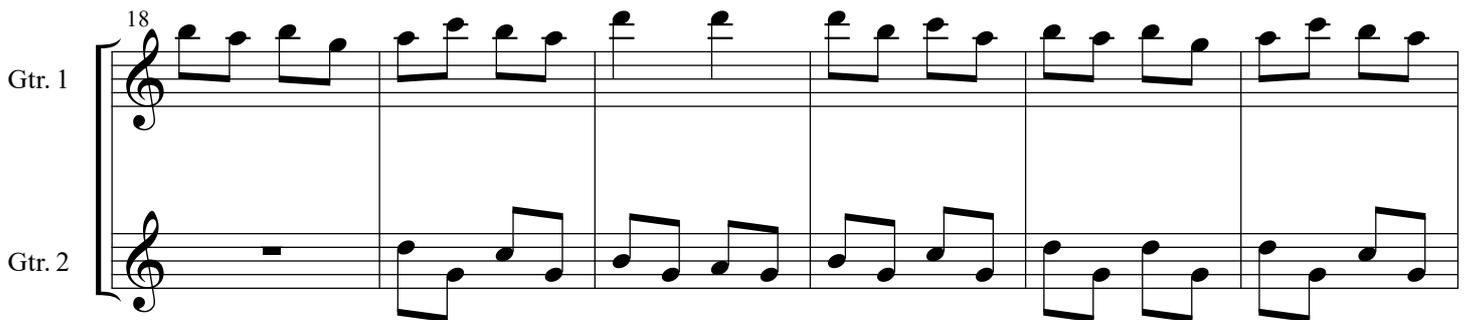
Gtr. 2



18

Gtr. 1

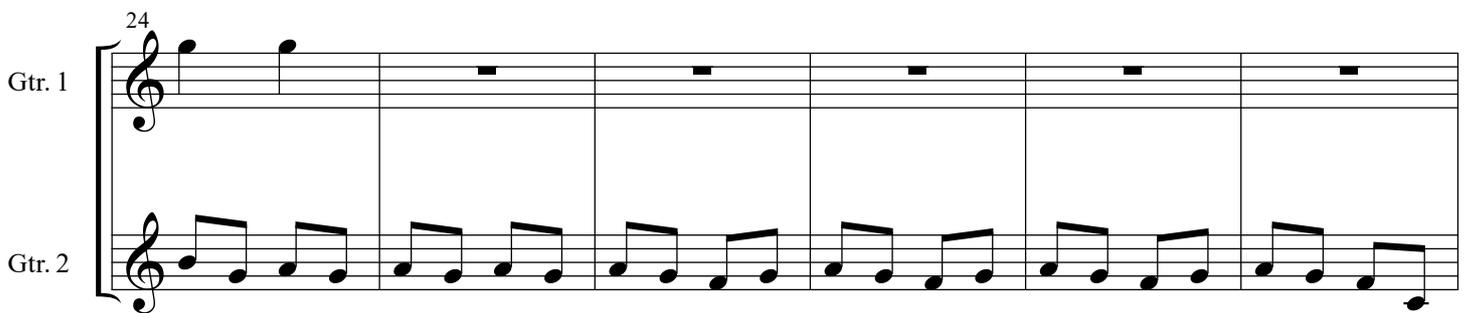
Gtr. 2



24

Gtr. 1

Gtr. 2



30

Gtr. 1

Gtr. 2

36

Gtr. 1

Gtr. 2

42

Gtr. 1

Gtr. 2

48

Gtr. 1

Gtr. 2

6. Studie

Béla Bartók (1881-1945)
Für Kinder, Heft 1 (Klavier)
Bearbeitung für 2 Gitarren:
Oliver Schütz (*1968)

Allegro ♩ = 144

The musical score is arranged in five systems, each with two staves labeled 'Gitarre 1' (top) and 'Gitarre 2' (bottom). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. Measure numbers 6, 12, 18, and 24 are indicated at the start of their respective systems. The score features a rhythmic accompaniment in the right hand and a melodic line in the left hand. The piece concludes with a final chord in the right hand and a whole rest in the left hand at the end of measure 24.

30

Gtr. 1

Gtr. 2

36

Gtr. 1

Gtr. 2

42

Gtr. 1

Gtr. 2

48

Gtr. 1

Gtr. 2

54

Gtr. 1

Gtr. 2

6. Studie

Bèla Bartók (1881-1945)
Für Kinder, Heft 1 (Klavier)
Bearbeitung für 2 Gitarren:
Oliver Schütz (*1968)

Allegro ♩ = 144

The musical score is arranged in five systems, each with two staves labeled 'Gitarre 1' and 'Gitarre 2'. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score begins with a 4-measure introduction. The first system (measures 1-5) shows the first guitar playing a series of chords, while the second guitar plays a rhythmic accompaniment of eighth notes. The second system (measures 6-11) features the first guitar playing a melodic line with eighth notes and the second guitar continuing the rhythmic accompaniment. The third system (measures 12-17) shows the first guitar playing a melodic line with a slur over measures 12-14 and a fermata over measure 15, while the second guitar continues the rhythmic accompaniment. The fourth system (measures 18-23) shows the first guitar playing a melodic line with a slur over measures 18-20 and a fermata over measure 21, while the second guitar continues the rhythmic accompaniment. The fifth system (measures 24-29) shows the first guitar playing a melodic line with a slur over measures 24-26 and a fermata over measure 27, while the second guitar continues the rhythmic accompaniment.

30

Gtr. 1

Gtr. 2

36

Gtr. 1

Gtr. 2

42

Gtr. 1

Gtr. 2

48

Gtr. 1

Gtr. 2

54

Gtr. 1

Gtr. 2

10. Kindertanz

Bèla Bartók (1881-1945)
Für Kinder, Heft 1 (Klavier)
Bearbeitung für 2 Gitarren:
Oliver Schütz (*1968)

Allegro molto ♩ = 160

Gitarre 1

Gitarre 2

6

Gtr. 1

Gtr. 2

12

Gtr. 1

Gtr. 2

18

Gtr. 1

Gtr. 2

24

Gtr. 1

Gtr. 2

30

Gtr. 1

Gtr. 2

36

Gtr. 1

Gtr. 2

42

Gtr. 1

Gtr. 2

48

Gtr. 1

Gtr. 2

15.

Béla Bartók (1881-1945)
Für Kinder, Heft 1 (Klavier)
Bearbeitung für 2 Gitarren:
Oliver Schütz (*1968)

Allegro moderato

The musical score is arranged in five systems, each with two staves labeled 'Gitarre 1' and 'Gitarre 2'. The key signature is two sharps (F# and C#) and the time signature is 2/4. Measure numbers 6, 11, 16, and 21 are indicated at the start of their respective systems. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The piece concludes with a double bar line at the end of the fifth system.