

DAKEI

Founder of SHIZUKU and NOUTAN

Biography

- 2019 Launching performance of self-produce performance unit "NOUTAN", Noutan art space, Tokyo
 2000 Launching performance of self-produce dance unit "SHIZUKU", Teatro Pradillo, Spain
 1997 Joined the Japan Theater of Deaf.
- 2000 Tokyo University of the Arts Graduate School of Fine Arts Doctoral Program,
 Department of Fine Arts Oil Painting Research Area, Oil Painting Techniques,
 Materials Laboratory. PhD

Works of SHIZUKU directs, choreographs and performs

- 2000 "DAI-DAI – The Orange Crescent Moon – ", Teatro Pradillo, Madrid, Spain
 "EARTH" solo performance with his art installation, In cave of Cappadocia, Turkey, [platform_c](#)
- 2001 "The Bottom of the Boat", TORII HALL, Osaka, Japan
 "The Bottom of the Boat – revision", Teatro Pradillo, Madrid, Spain
 "SHIZUKU", Teatre Grave, Mallorca, Spain
- 2002 "KONATA TO KANATA (Here and There)", Teatro Lliure, Barcelona, Spain [Casa Asia](#)
 2003 "NAGARE TO YODOMI (Flow / Still) – When light falls between treetop and a mist - ", Odette Hall,
 Morioka, Japan
 Asia Beauty Expo'03 / Hair salon Peek-A-Boo, Yokohama, Japan
 "No Title" @Heiwa-dori Shopping Arcade and Sakurazaka, Naha, Okinawa, Japan
[WANAKIO 2003](#)
- 2004 "The last Inn – By the Road sign – ", Pedro de Osma Museum, Lima, Peru [The Japan Foundation](#)
 "By the Road sign ", Incheon Culture and Art Centre, Incheon, Korea
[INDABI 2004, Collective Dance Biennale for Small Pieces](#)
[Dance ga Mitai!7 Festival](#)
- 2005 "By the Road sign", Kagurazaka Die Pratzte Theatre, Tokyo [Great Year Soundings](#)
 "No Title" Solo dance, Yokohama Art Triennial's Performance event
 "UTAGE – Banquet –", Hotel Avenida America, Madrid, Spain
[Hotel Avenida America's Opening Event](#)
[Little Kiss War](#)
- 2006 "No Title" Solo dance, Atlier gog, Tokyo
 "Dancing Octavio Paz - ¿Eagle or Sun? – ", Tokyo Wonder Site, Tokyo
[Embassy of Mexico](#)
 "No Title" Solo dance with *goboujin (music)*, Various venues in Paris, France
['Festival du Silencio' The 1st Deaf Festival of Music and Dance](#)
[Autumn Performances in Kearyong Mountain](#)
- 2007 "Creation with Workshop Participants" Teatre MANU, Oslo, Norway
[Theatre MANU's Deaf Theater Program](#)
 Starts improvisation live projects series "Ike-no-shizuku (Drop of Lake)" with *Nobunagaken (music)*
 Vol.0, Alternative space in Hanzomon, Tokyo

- 2008 "Morning fog and the Vertical" Solo dance with Pauchi SASAKI (music)
- Special Colors, Tokyo
- La Escala de Jacob Theatre, Madrid, Spain
- Theatre Gran Cielo, Valencia, Spain
"Morning fog and the Vertical – Revision –", Kearyong Mountain, Korea
Autumn Performances in Kearyong Mountain
- 2009 "No Title" Solo performance, Seoul, Korea The Contemporary Art Project 'The Stage' by NTM
"Moss-green River – On the Opposite Bank-", Teatro de la Abadía, Madrid, Spain
'Madrid en Danza' Dance Festival
"Ikeno-shizuku (Drop of Lake) Vol. 02", Special Colors, Tokyo
"Mountain, Valley and Wind"
- Keryonsan Dance Festival, Daejeon, Korea
- Hyun Gallery, Seoul, Korea
- 2010 "Moss-green River – Between the Riverbanks-", d-Soko Theatre, Tokyo
Dance ga Mitai!12 Festival
- 2011 "The last Inn – By the road sign –", Kearyong Mountain
Autumn Performances in Kearyong Mountain
- 2013 Collaboration with Okinawa's traditional dance, opening act for Compass's art exhibition,
Camp Talgany, Itoman, Okinawa
"Winds, greens and crimsons...", Kearyong Mountain
Autumn Performances in Kearyong Mountain
- 2014 "Voice and Body" Art Installation and Voice of Ami Yamazaki, Tokyo Wondersite, Yushima, Tokyo
Tokyo Experimental Festival Vol. 9 Sound Installation
- 2015 Improvisation for "Butoh Ekiden", Subterranean, Itabashi, Tokyo
Butoh Ekiden Dance Marathon
"Makimeki to Odorishikora", Space N-AS, Kudan, Tokyo
"Winds, greens and crimsons...2", Kearyong Mountain
Autumn Performances in Kearyong Mountain
"Shoreline and Ridgeline", pit/Kita, Oji, Tokyo
Dance Festival, At ISHIBA -Where we came from and where we go? -
Improvisation for "Physical Nature of Sound", Yotsuya Chakaiki, Yotsuya, Tokyo
Improvisation for "Form and Melody" with Taichi Kamimura(sax) and Tetsu Saito(con.bass.),
Natteru House, Iriya, Tokyo
AYA produce
Year-end Special Performances, Rakudo-An, Kanda, Tokyo
2016 Improvisation for "Butoh Ekiden", Stripe House, Roppongi, Tokyo
Butoh Ekiden Dance Marathon
Simon Fisher Turner Special Night, UPLINK Café, Tokyo
"Welcome back, Pauchi" Improvisation, Cafe MURIUWI, Tokyo
"Welcome back, Nomi" Improvisation, Space N-AS, Tokyo
Duet with Ayano Endo, Anzanbo, Shizuoka
This world, Another world Festival
Year-end Special Performances, Rakudo-an, Tokyo
AYA produce
2017 "Delicatness in times of brutality vol.1", Noutan Art Space, Tokyo
Collaboration with Wendy Jehlen
"SHI-SO" Art Exhibition of Hiroyuki Kozu, Art Lab Akiba, Tokyo
"Welcome back, Elizabeth" Improvisation, Rakudo-an, Tokyo
"Under the burning leaves, Improvise", Kearyong Mountain
Autumn Performances in Kearyong Mountain
Year-end Special Performances, Rakudo-an, Tokyo
AYA produce
2018 "Delicatness in times of brutality vol. 2", Rakudo-an, Tokyo
Collaboration with Wendy Jehlen
"Brown flower, in the blue sky", Dakei and Morio's Butoh consideration, Art space Kiten, Tokyo
"Delicatness in times of brutality vol. 3", Studio At 550, Kenbridge, MA, USA
Collaboration with Wendy Jehlen

- "Brown flower, in the blue sky", Dakei and Morio, Stripe House Garely, Tokyo
 Masako Fukaya's Project, "Body Observation 1" for TOKYO SCENE 2018
- 2019 "Delicatness in times of brutality vol. 4", GRAIN Koenji, Tokyo
 Collaboration with Wendy Jehlen
- "Surface of water and its reverse face", Stripe House Garely, Tokyo
 Masako Fukaya's Project, "Body Observation 2" for TOKYO SCENE 2019
- "Delicatness in times of brutality vol. 5",
 Gallaudet University, Washington D.C. and UCLA Barkley, CA
 Collaboration with Wendy Jehlen

Works of NOUTAN directs, choreographs and performs

- 2019 "It doesn't seem to stop ringing", Noutan stage Vol.01, Noutan Art space, Tokyo

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Collaborated Works performs

- 1996 "Deaf Paradise" - The Way of Consideration - , /*Japan Theatre of DEAF*
- 1997 "Monster Slayer" - A Navajo Folktale Retold by Vee Browne - ,
 /*Young Scholars Program Japan Exchange, Gallauded University, U.S.A.*
- "ITADAKI" - Is Pink Coral Still can Fish? -, /*YAN-SHU*
- "Fantasy of Deaftopia" - Establishment of Deaf Nation with Artificial Eye of Perspective -,
 /*Japan Theatre of DEAF*
- 1998 "OTOTOGO" (Baby of fish) - The Moon was Reflected on the Sea -, /*YAN-SHU*
 Tokyo; Fringe Dance Festival, San Francisco; S.F. Butoh Festival
- "Machine was more Beautiful than a Flower of Rose" , /*Keiko Kambara Dance Performance*
- "Metamorphosis" by F. Kafka, Collaboration of Three Groups, Theatre X, Tokyo, /*YAN-SHU*
- 1999 "A Diary of One-man Performance", Tiny Alice Theatre, Tokyo, /*Japan Theatre of DEAF*
- "OTOTOGO" , The Fridge, London, England
 Gran Casino Narvion, Bilbao, Spain
 /*YAN-SHU*
- "Children of the Earth, Fish of the Moon", Piamonte, Italy (Festival delle Rocche), /*YAN-SHU*
- "ZUNNJA", ORIBE HALL, Tokyo, /*YAN-SHU*
- "ZUNNJA", Japan Society, NYC, /*YAN-SHU*
- 2000 "No Title", La Habana, Cuba (The Japan Week 2000), /*YAN-SHU*
- "OTOTOGO - Revision -", X-Teresa Theatre, Mexico City, Mexico, /*YAN-SHU*
- "Cosmic Groove" Tour, Outdoor Temporary Stage, Santiago de Compostera, Spain
 'En P de Pedra' Dance Festival, /*SAL VANILLA*
 And tour around cities in Oviedo, Gijon and Bilbao, Spain
- "The Moon Story Refrected in the Mirror", Nokata WIZ Hall, Tokyo, /*Japan Theatre of DEAF*
- "My Life", Asbestos Studio, Tokyo, /*Akiko Motofuji*
- "Kasper", Haiyu-za Theatre, Tokyo, /*Japan Theatre of Deaf*
- 2001 "Mythology – A Letter from Another World – ", Asbestos Studio, Tokyo,
 /*Akiko Motofuji and YAN-SHU*
- "Gourd and Sack", Lilian Baylis Theatre, London, /*YAN-SHU* *Japan2001 Official event
- "Chenchy Tribe", Theatre X, Tokyo, /*Japan Theatre of Deaf*
- "ZUNNJA – Revised edition – ", S.F. Butoh Festival, San Francisco, /*YAN-SHU*
- 2002 'YAN-SHU no HI', Artland, Tokyo (Improvisation solo dance with live music), /*YAN-SHU*
 Collaboration with poet and musicias, Up-link Factory, Tokyo, /*YAN-SHU*
- 2003 "Bakushu no Teroru", Outdoor temporary stage in wheat field, Toyama, /*Daizuko Farm*

- "Bakushu no Teroru", Fuji Rock Festival, Shizuoka, /*Daizuko Farm + Shibusashirazu*
- "Bakushu no Teroru", Echigo – Aritsuma Art Triennale, Niigata, /*Daizuko Farm*
- "No Title", Theatre die platze, Tokyo (Dance ga Mitai! Festival), /*YAN-SHU*
*Dance-ga-mitai Festival
- "No Title", Asia Beauty Expo, Yokohama, /*Peek-A-Boo Hair Salon*
- 2004 "Bakushu no Teroru", Natural Pople Villedge, Itsuka-ichi, /*Daizuko Farm*
- 2005 "HA-SU – the breath of lotus flower –", Can Asian Dance Festival, Toronto, /*YAN-SHU*
*Nominated for the Best performance, Dora Award,
- "YUKKURI", Spiral Hall, Tokyo and Spanish Pavilion, Aichi Expo, /*Dani Panullo Dance Company*
- 2006 "YAN-SHU meets Wang-nin Bunmei", Super Delux Roppongi, Tokyo, /*YAN-SHU*
- "Like a Boat", Akagi Shrine Temple, Tokyo, /*INUITIT INUK*
- 2008 "Ekisetsu – Estación", Rakudo-an, Tokyo, /*Pauchi Sasaki (musician)*
- "Dadunr", Art Complex, Tokyo, /*Chie Mukai (musician)*
- "YAN-SHU no HI", Rakudoan, Tokyo, /*YAN-SHU*
- 2009 "Puddle of Lust", Super Delux, Tokyo, /*Ryo (Koto musician)*
- "8 Solos", Kid Ailack Art Hall, Tokyo, /*Chie Mukai (musician)*
- "ZULU DAKEI", Theatre ZERO,
D-Soko, Tokyo, /*ZULU DAKEI*
*Seoul, Korea-Japan Art Relay Dance Festival
- 2011 "Shita-gokoro (Secret intention) ", Ebisu-Eki Mae Bar, Tokyo, /*Ouki KINDAICHI*
- 2013 "Tokyo- Brief Invasions and Improvisations", Rakudoan, /*Shinichi-Iova Koga, inkboat*
Collaboration with Erina NAKAMINE, the Okinawa's traditional dance form
*Opening act for Compass's Art Exhibition, Camp Talganie, Itoman, Okinawa
- "No title", /*ZULU DAKEI* * Cheju International Butoh Festival, Cheju Island, Korea
- 2014 Ami YAMAZAKI's sound installation performance, Tokyo Wonder Site, Yushima, Tokyo
- 2015 "ZANGE -1945-", Za-Koenji Theatre, Tokyo
*Toured in Hiroshima and Nagasaki / Sign Art Project ANZ
- 2016 "Notre-Dame", Terpsichore Theatre, Tokyo, /*Senri-Gyogan*
- 2017 "ZANGE -1945-" replay, Za-Koenji, Tokyo, /*Sing art project Asian*
- 2018 Haruo HIGUMA's video Installation "Chained daily Life, Vol.7 Or Extraordinary 6 days",
K's Gallery, Tokyo
- "Rhysming – music beyond the ears-", Kasumigaseki Knowledge Square, Tokyo,
/Keiko SATO, MuCul
- "SHA-MEN", Nappos Produce, Directed by Shuji Onodera, Performed by Yasuyuki Shuto,
Tokyo Metropolitan Theatre, /*Sayaty Nappos United, Company Derashinera*
- "Wonderful Fun! -Vol.2.02", Atelier Dai Q Geijutsu, Tokyo, /*Produced by Meno Tokyo*
- "The fading memories of the summer", YUDO old folk house gallery, Tokyo, Collaboration with Ko
Ishikawa (Sho), André van Rensburg (Shakuhachi, guitar), /*Produced by Meno Tokyo*
- "Don Quijote", Company Derashinera, directed by Shuji Onodera,
Kyushu district elementary and junior high school tour performance /*Agency of Cultural Affairs*
Toyohashi Arts Theater PLAT, /*Toyohashi Cultural Foundation and Toyohashi City*
Kita-kyushu Art Museum, /*Kitakyushu City Arts and Culture Promotion Foundation*
and Kitakyushu City
- 2019 "Showing production and Presentation", Directed by Shuji Onodera, Totto Cultural Center, Tokyo
/Agency of Cultural Affair,
- "I had a dream", Solo exhibition of Momo Suzuki + Ψ (Stringraphy Labo),
Collaboration with Naoki Miyoda (video), Gallery HAKUSEN, Tokyo
- Stripe SCREAMble - 02102019 -, Stripe house Gallery, Tokyo
- "Don Quijote", Company Derashinera, directed by Shuji Onodera,
Miyakonojo City, Miyazaki, elementary and junior high school tour performance
- "Seven Senses Theatre" Part I, Saint-Saëns's 'The Carnival of Animals' and poem interpreted by

- Shuntaro Tanikawa, Concert Hall of Geidai Tokyo University of Arts, Tokyo
- 2020 "MITATE" Recreation work in progress, Company Derashinera, Morishita Studio, Tokyo
- "Nogamo (Mallard)" work in progress,
Collaboration project with Japan Theatre of Deaf, Def papet theatre Hitomi
and Company Derashinera. Directed by Shuji Onodera,
presented in Theatre X, Tokyo and Kawasaki Art Center Arterio, Kanagawa
- "Don Quijote" Company Derashinera, Directed by Shuji Onodera,
Kanto district elementary and junior high school tour performance/Agency of Cultural Affair
Yamaguchi Center of Arts and Media, Presented by Yamaguchi City Foundation for Cultural Promotion
Miyakonojo Art and Culture, Presented by Miyakonojo City, Miyazaki Pref.
Sagami Women's University Green Hall, Presented by Sagami Cultural Foundation
- 2021 "Knife" Company Derashinera, Directed by Shuji Onodera, KAAT Dance Series, KAAT Kanagawa
- "Don Quijote" Company Derashinera, Directed by Shuji Onodera,
Ryutopia Shigata City Performing Arts Center, Presented by Shigata City Art and Culture Promotion Foundation

Co-Directed Works

- 2001 "HAIKU ", Theatre Juvorra, Turin, Italy / with *CONTROLUCE Shadow Theatre*
Festival INCANTI, Supported by NOMURA Art Foundation
- 2007 "HAIKU ", tour in Europe (Italy, Germany and France)
- 2009 "HAIKU " in Switerland
- 2014 "HAIKU", Institute of Italia in Tokyo
Istituto Italiano di Cultura – Tokyo, Supported by FIAT
- 2016 "LISTEN" Co-directed with Eri MAKIHARA, Japan,
Screening @UPLINK, Tokyo

Appearance in Film and Video Works

- 2000 Tetsuya TAKEDA's Film "Chinchiro-mai", (Japan) /dancer
- 2001 Seijun SUZUKI's Film "Pistol Opera", (Japan) /group dancer
"LUNACY" concept by DAKEI and Wilson CHICK, video by Yasuko SAGARA,
(Japan – Hong Kong), /dancer
Screened in Sogetsu Kaikan Hall, Dance and Video Exhibiton
- 2002 Danny PANULLO's video "Hanzomon", (Spain – Japan) /dancer
Screened in Casa de America, Madrid, Spain
- 2011 Aki YAWATA's video "Naki – Botaru", (Japan) /deaf person
Screened in Gallery Capsule, Tokyo, 'Cross Counter Artist Exhibition 2011'
- 2012 Aki YAWATA's video "No Title" (Japan) /deaf person, dancer
Screened in PICA, New Delhi, India,
'Omnilougue: Journey to the West' Art Exhibition, The Japan Foundation
- Agnes TOUREBRE's Film "My Name is Hmmm...", (France) /Japanese couple
Screened in Venezia International Film Festival 2013
Tokyo Filmex 2013 and more film festival among the world
UPLINK, Tokyo 2015
- 2014-Present "LISTEN", co-directed with Eri MAKIHARA, (Japan) /choreographer and dancer
Distributed by UPLINK, Screening around Japan

Teaching Experiences

- 2000 - 2007 Sundays lesson, Hanzomon, Tokyo /workshop
- 2001 Institute of Theatre for Performing Arts (ITAE), Gijón, Spain /workshop
RESAD Institute for Performing Arts, Madrid, Spain /workshop
Teatro Pradillo, Madrid, Spain /workshop
- 2003 Odette Hall, Morioka, Japan /workshop
- 2004 Studio TUPAC, Lima, Peru /workshop
- 2006 "Festival du Silencio", Paris, France /workshop
- 2007 Teatre MANU, Oslo, Norway /workshop
- 2008 Japan College of Social Work, Special Seminar, Tokyo /Seminar
La Escala de Jacob Theatre, Madrid, Spain /workshop
Teatro Gran Cielo, Valencia, Spain /workshop
- 2010 Japan Women's Gymnastic Association's Summer Seminar, Tokyo
44th National Women's Physical Education Research Tournament /Seminar
- 2013 Okinawa Prefectural Museum and Art Muesum, Naha, Okinawa /workshop
Okinawa Prefectural Deaf School, /special course
- 2016 Rakudo-an@Tokyo, Aya's Body Expression /workshop
Mameniwa After school for Special Children, Tokyo, /painting class
Butoh workshop for Deaf Actors, Osaka /workshop
Butoh workshop for Deaf Actors, '18th Deaf Theater Seminar',
Totto Culture Center, Tokyo /workshop
- 2017 "Music Visualization", Studio Cool B, Osaka, /workshop
"Crossing Me... and me", Summer Butoh Workshop by Yuko KAWAMOTO and DAIKI,
Noutan Art Space, Tokyo /workshop
"Listen to the boundaries of Deafs and Listeners"
- Possibility of Verbal and Non-verbal Dialogue -",
1st Boundary Research Collaborative Experiment Project, Arts Chiyoda 3331, Tokyo
/workshop
- 2018 "Listen to the boundaries of Deafs and Listeners"
- Possibility of Verbal and Non-verbal Dialogue -",
2nd Boundary Research Collaborative Experiment Project, Arts Chiyoda 3331, Tokyo
/workshop
"Opera listen with body" Hearing Impairment Support workshop,
1st Music Workshop, Yokohama Municipal School for the Deaf
Presented by Impediment and Expression Research Group based on Tokyo University of Arts (Geidai) COI
/workshop
"In mid-summer night – dialog without words", Improvisation Café Vol.6,
Half Moon Hall, Shimo-kitazawa, Tokyo,
Presented by Improvisation Café/CONNECT Art Education Design Room.
Collaborated by Boundary Research Collaborative Experiment Project
/workshop
"Opera listen with body" Hearing Impairment Support workshop,
3rd Opera Workshop, Yokohama Minato-Mirai Hall
Presented by Impediment and Expression Research Group based on Tokyo University of Arts (Geidai) COI
/workshop
- 2019 "'The Carnival of Animals' Come and Join us for Dance Workshop",
Yokohama Municipal School for the Deaf

Presented by Impediment and Expression Research Group based on Tokyo University of Arts (Geidai) COI /workshop

"Deaf • CODA • Hearing Vol.2" Hear, Not Hear workshop, Arts Chiyoda 3331, Tokyo, /workshop

2020 "Music Workshop for People who live with Eyes", Tokyo Metropolitan Theatre, Produced by EL SISTEMA JAPAN, /workshop

2010-Present Japan College of Social Work, Social Service Department, Tokyo /Temporary Teacher

Video / Movie Productions

2015 "LISTEN" Co-direction with Eri MAKIHARA, Produced by Deaf Bird Productions
choreographed, scenery directed and acted,

2017 "Sisou" for Hiroyuki Kozu's Solo art exhibition, Art Labo AKIBA, Tokyo

2020 "Window doesn't close" Support Program for Arts and Culture,
choreographed, performed, camera and edited