

# MARTINIANA ANTONIE

Mezzo-soprano

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## OPERA: ROLES DEBUT

<b>-Reisender</b>	<i>Keine Stille außer der des Windes</i>	Nationaltheater Mannheim	Elias Corrinth	2022
<b>-Jim Knopf/ Jim Button</b>	<i>Jim Knopf und Lukas der Lokomotivführer</i>	Theater Erfurt	Stefano Cascioli	2021
<b>-Zweite Dame</b>	<i>Die Zauberflöte</i>	Nationaltheater Mannheim	Janis Liepins	2021
<b>-Clarina</b>	<i>La cambiale di Matrimonio</i>	Rossini Opera Festival	Dmitry Korchak	2020
<b>-Azema</b>	<i>Semiramide</i>	Rossini Opera Festival	Michele Mariotti/Graham	2019
<b>-Mercedes</b>	<i>Carmen</i>	Nationaltheater Mannheim	Vick MarkRohde/Yona Kim	2019
<b>-Angelina</b>	<i>La Cenerentola</i>	Teatro delle Muse	Giuseppe Finzi	2018
<b>-Elmira</b>	<i>Ricciardo e Zoraide</i>	Rossini Opera Fest.	Giacomo Sagripanti	2018
<b>-Rosina</b>	<i>Il Barbiere di Siviglia</i>	Teatro delle Muse (Ancona)	.Jose Miguel Perez- Sierra	2017
<b>-Marchesa Melibea</b>	<i>Il viaggio a Reims</i>	Rossini Opera Festival	Michele Spotti	2017
<b>-Tisbe</b>	<i>La Cenerentola</i>	Sibiu Philharmonic Orchestra	Gabriel Bebeselea	2017

## COMPETITIONS

Winner	<i>AsLiCo Competition</i>	Como, Italy	2018
Grand Prix	<i>"Jeunes Espoirs"</i>	Avignon, France	2016
Winner	<i>GrandOpera Avignon</i>		
Second Prize	<i>"Georges Enesco" Competition</i>	Paris, France	2015

## PERFORMANCE TRAINING

Opera Studio at National Theater Mannheim - 2018/2021  
Rossini Academy "Alberto Zedda" (Pesaro) - 2017  
Canto Vocal Programs - 2017 - present

## EDUCATION

B.M. in Classical Singing, National University of Music Bucharest, Romania  
- 2013-2017