

FREDERIKE HAAS

actress / singer

Information and demos on: www.frederikehaas.de,
youtube, castforward, crewunited, facebook, voicebase.de

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- * Training at Highschool of Performing Arts Berlin, Workshops in London, L.A.
- * German Musical Theatre Award 2016 for "best actress" in musical play „Stella"
- * Audience Award at 100° Berlin Theatre Festival 2005 for monologue „Housewife"
- * German Singing Competition Awards for Chanson 1993 / Musical Theatre 1997
- * Languages: German (native), English (fluent), French (good), Italian (good)
- * Hight: 5'2 / Eyes: green / Hair: dark brown



THEATRE

- Dear World (1st german version) - lead role: Countess Aurélia - **Theater Bielefeld 2022/23**
- dir.: Thomas Winter
- The Goodbye Girl (1st german version) - lead role: Paula McFadden - **Theater Bielefeld 2021/22**
- dir.: Thomas Winter
- Follies - lead role: Sally - **Staatsoperette Dresden 2019-21**
- dir.: Martin G. Berger
- Ball im Savoy - lead role: Madeleine de Faublas - **Staatstheater Nürnberg 2019**
- dir.: Stefan Huber
- Traditionally different - lead role: Miss Heiner - **Staatstheater Darmstadt 2018/19**
- dir.: Martin G. Berger
- Stella (new musical play) - lead role: Stella
- dir.: Martin G. Berger – **Neuköllner Oper Berlin 2016/17/18**
- Funny Girl - lead role: Fanny Brice
- dir.: Stefan Huber – **Opera Nuremberg/Chemnitz/Graz 2013/14/16**
- Wake Up And Dream (1st german version) - lead role: Linda Porter
(A Cole Porter Songbook) - dir.: Cordula Deuper – **Nationaltheater Mannheim 2014/15**
- Grey Gardens (1st german version) - lead role: Edie Bouvier Beale
- dir.: Martin G. Berger – **Villa Elisabeth Berlin 2013**
- La Strada (play, 1st stage version) - lead role: Gelsomina
- dir.: James Edward Lyons – **Vagantenbühne Berlin 2012/13**
- Anyone can whistle (1st german versi.) - lead role: Fay Apple
- dir.: Martin G. Berger – **Ufa Fabrik Berlin 2012**
- Cabaret - lead role: Sally Bowles
- dir.: Robert Lehmeier – **Staatsoperette Dresden 2011-13**
- My Fair Lady - lead role: Eliza
- dir.: Helmut Baumann – **Nationaltheater Mannheim 2010**
- Sweet Charity - lead role: Charity Hope Valentine
- dir.: Stefan Huber – **Staatstheater Nürnberg 2010**
- The Last Five Years - lead role: Cathy Hiatt
- dir.: Jean Renshaw – **Theatre Fürth 2008**
- Edith Piaf (new musical play) - lead role: Edith Piaf
- dir.: Pit Holzwarth – **Nationaltheater Mannheim 2006-08**
- A Little Night Music - lead role: Charlotte Malcolm
- dir.: Jean Renshaw - **Theatre Fürth 2006**
- Housewife (monologue play) - lead role: Woman
- dir.: Rogier Hardeman – **Sophiensaele Berlin 2003/2005**
- Eight Women (play) - lead role: Suzon

- **Fosse**
 - dir: Dietmar Pflegerl – **Renaissance Theater Berlin 2003**
 - lead role: Cherries Girl
 - dir: Ann Reinking
 - **EuropeanTour: Plymouth England, Germany, Switzerland 2001/02**
- **Babytalk** (new musical play)
 - lead role: Charlotte
 - dir: Peter Lund – **Neuköllner Oper Berlin 2000**
- **Chicago**
 - **lead role: Roxie Hart**
 - dir: Ann Reinking / Walter Bobbie / Scott Faris
 - **Adelphi Theatre London, VB Vienna, TdW Berlin 1999/00**
- **City Of Angels** (1st german version)
 - lead role: Mallory / Avril
 - dir: Spirandelli / Gravenhorst – **Theater Krefeld 1997**
- **The Who's Tommy**
 - roles: Swing, Dance Captain Ass., 1st Cover Sally Simpson
 - dir: Des McAnuff / Wayne Cilento – **Shaftesbury Theatre London 1997**
- **ZAZOU** (musical play)
 - role: Binoche
 - dir: Jérôme Savary – **Residenztheater Munich 1995**

FILM/TV

- **The Patient** (German short film)
 - lead role: Kathrin (Psychotherapist)
 - dir: Paul Weiss - filmgym Berlin 2017
- **Da kommt Kalle** (German TV series)
 - episode role: young mother
 - dir: Bodo Schwarz – German TV ZDF - 2009
- **SOKO Leipzig** (German TV series)
 - episode role: Margit
 - dir: Christoph Eichhorn – German TV ZDF - 2009
- **Mind The Gap** (English short film)
 - lead role: Mia
 - dir: Frederick Baker – Media Europa Filmproduction London - 2006
- **The Islands** (German short film)
 - lead role: Marian
 - dir: Dirk Peuker – UdK Berlin - 2005
- **Fourth World** (Indian short film/ in Engl.)
 - lead role: The Blind woman
 - dir: Anjalika Sharma – HFF Potsdam - 2001
- **Women Laughing** (Engl. monologue)
 - lead role: Maddy
 - dir: Nick Rylance – London – 2004
- **Kommissar Rex** (German TV series)
 - lead role in an episode: Ines
 - dir: Michi Riedel – German TV SAT 1 - 2001

Own Productions - Musical Programs and Readings

- **Auf Wiederseh'n irgendwo auf der Welt** - Duo with Ferdinand von Seebach (piano)
a song concert with chansons by jewish emigrated composers from Berlin to Hollywood
- **Sur la Route - la même et l'ombre** - Duo with Vassily Dück (accordeon):
a chanson concert with chansons from Édith Piaf and photo projections, for theatres and festivals
- **Chanson d'amour** - Duo with Vassily duck (accordion)
a chanson open air concert with german/french chansons and poems about love and Paris
- **We kept on playing** - Daily life scene Collage about citizens 1933-1945 - Duo with Markus Schöttl
a play for two actors and a radio
- **About Mothers & Daughters** - Trio with Renate Heuser & Ferdinand von Seebach (piano):
a reading of letters, fairy tales and poems about mothers and daughters

Furthermore

- Studio credits as speaker and singer:
soundtracks, original cast album (Chicago – 1998, Babytalk – 2000, Stella 2016), radio plays, features, audio guides
- Coaching for Musical theater - Teaching Assignment at University of Arts Berlin (UdK Berlin) and
at Pre-University Musical-School Berlin (SVA Berlin)
- Dance Workshops in Fosse-Style and Spirit in Germany
- Concepts and direction of solo programs