

A video (with subtitles in Bulgarian and English) of a short conversation with Veneta Rangelova, author of “Things that bother me on a daily basis” exhibition, part of SIRIUS4all – towards a next narrative(s) to Europe can be watched under: www.SIRIUS4all.

Article in the Bulgarian magazine “Jasmin” as of June 2024.

Veneta Rangelova:

I dream of a Europe of Arts

„In the narrative of Europe, it is very important to talk to people who are not like you. Or maybe they are...” says Veneta Rangelova. And a little later she adds:

„I very much dream that the next Europe will be a Europe, truly, of the arts“.

On June 13 this year her exhibition „Things that bother me on a daily basis“ opened in the „UniCredit Studio“ gallery.



*Veneta Rangelova at the exhibition „Things that bother me on a daily basis“
photo: Teodora Simova*

Created as a typographic project, it aims to provoke in visitors seconds of slowing down, looking inward, reflecting on universal questions in a deep personal way. The exhibition is an occasion to ask whether it

is possible to enjoy a beautiful view without thinking about the meaning of life; why is there something rather than nothing; is it possible to create something of value without experiencing loneliness.

„In today’s increasingly tense and geopolitical environment, communication in any form is extremely important for people’s mental health, and sharing fears and problems is not only therapeutic but also cathartic. By becoming a part of the exhibition, every visitor has the opportunity to look into themselves, to ask the questions that haunt them consciously or subconsciously, and to find like-minded people among strangers,“ says Veneta Rangelova, who is a culturologist and designer.

In 2014, she created her boutique typography studio DearType, and the very next year, the fonts LifeHack and Guess entered the ranking of the most popular fonts on the site MyFonts.com.



photo: Teodora Simova

„Things that bother me on a daily basis“ is actually an exhibition-conversation, because all objects in the exhibition contain open questions to the visitors. They will be invited to add their own or respond to those they identify with already set by the author. At the end of the exhibition, it will be possible to visually trace which topics resonated the most with the audience.

The opening of the exhibition was also the official start of the international project „SIRIUS4all“, which explore the next narratives of Europe through various artistic practices. The organizations A25 Cultural Foundation (Bulgaria), Freeartus (Berlin), the art center CKI (Copenhagen) and Luoghi Comuni (Perugia) try to provoke in-depth research, but also creative thinking and reflection on the possible next Europe in the context of the migration of refugees, environmental risks, wars, inequalities, security fragility, acceleration and digitalisation.



photo: Teodora Simova

The first stage of the project begun precisely in Sofia, and within a few intensive days in mid-June, international artists and cultural managers gathered for a general meeting in the capital. In it, they traced how Europe is present in a country in the eastern part of the continent, what Europe is historically and culturally for Eastern Europe, how this is inscribed in urban spaces, in street art, in graffiti, in literature, in theater and even in culinary culture.



photo: Teodora Simova

Eastern Europe is represented by Bulgaria, and the co-organizer from the Bulgarian side is the A25 Cultural Foundation. A25 is a non-governmental organization established in 2011. It strives to generate, support and participate in cultural and social events that present with respect and interest diverse points of view, maintain an intelligent and meaningful dialogue, discover the fresh and current behind clichés and stereotypes.