

Miyoko Nakaya Lotto

Born in Hokkaido, Japan, Ms. Lotto attended the Preparatory Division of the Toho School of Music at age 5. Ms. Lotto emigrated to the US at the age of 7, her studies began in the US with Chairman of the Piano Department of Roosevelt College in Chicago, Saul Doorman, who was a pupil of Artur Schnabel. Ms. Lotto returned during the school year to Japan and won Third Prize in the prestigious Mainichi-NHK Music Competition in Tokyo at age 17 and entered the Juilliard School at the age of 18 to study with Sascha Goronitzki and was chosen to become his assistant in her junior year at Juilliard. Ms. Lotto taught at the Juilliard School for 14 years as assistant to Sascha Gorodnitzki.

Ms. Lotto was a Finalist in the Kosciusko Chopin Competition in NYC, Second Place in the Juilliard Concerto Competition, Finalist in the Concert Artist Guild and the Young Concert Artist Competitions. She was First Prize winner in the Sterling Staff Competition in Texas and a Finalist in the International Busoni Competition in Italy.

Ms. Lotto has given numerous Master Classes throughout Japan and US as well as in Israel, Italy, Germany, Spain, Taiwan and in China. She has been juror for several International Competitions such as the Hamamatsu, Gina Bachauer, Young Texas Artists and the Hilton Head International Competitions.

Ms. Lotto has worked with pianist/conductor Daniel Barenboim, as music consultant and editor in creating the 6 DVD Documentary "Barenboim on Beethoven". The complete 32 Beethoven Piano Sonatas was filmed live at the Berlin Staatsoper with Barenboim performing and giving Master Classes to young pianists such as Lang Lang and Jonathan Biss. The film was aired on PBS "Great Performances" series in 2007 as well as on BBC, ARTE-France and NHK-Japan and was released in 2007 by EMI and the DVD set was the Gran Prix winner in the 2008 Cannes Music Festival. Ms. Lotto was chosen to be Monitor for the 2012 ARTE-France documentary/drama "Mahler in NY" with Henri Le Grange, Pierre Boulez and Daniel Barenboim.

Ms. Lotto has been on the faculty of the Juilliard School, the Manhattan School of Music, NYU and the Perlman Music Program. Her students has been prizewinners in numerous international competitions, such as the Leeds, the Van Cliburn, International Chopin Competition, Hamamatsu, Hilton Head and the Kosciusko Chopin Competition. Recently, her pupil of 18 years was the 1st Prize winner of the American Pianist Award in 2017.

Ms. Lotto was a founding member faculty for 12 years at the Perlman Program with Itzhak Perlman, taught at the Van Cliburn Summer Institute in TX, Euro Arts in Germany, International Academy of Music in Italy and Spain, at the Israel Conservatory, Shanghai Conservatory, Tainan Conservatory in Taiwan, Oberlin College, NYU, Queens College, Musikfest in MN and Summit Music Festival in NY amongst numerous festivals.