

Stammtisch- Polka

Polka für Blasmusik

Musik und Arrangement:

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Stammtisch-Polka

mf/f

9

(A) *mf*

(B) *f*

(C) *f* *mp* *D.C. al Coda*

43 *f* *mf/f*

Trio

50

58 (D) *mf*

68 *f* *1.* *2.* *Fine*

(E) *mf* *p*

85 *mf* *p* *mf* *D.S. al Fine*

Stammtisch-Polka

1. Flgh./2. Tutti

mf/f

9 Flgh.

(A) Soli

mf

(B) Tutti

f

(C)

f

D.C. al Coda

Trio

43

1. Flgh./2. Tehn./3. Tutti

mf/f

50 3. Tac.

58 1.+3. Tehn./2. Flgh. (D) Tutti

mf *mf*

68

1. Soli 2.

f *Fine*

(E)

mf *p*

85

mf *p* *f*

D.S. al Fine

Stammtisch-Polka

1. Flgh./2. Tutti
mf/f

9 Flgh.
mf

(A) Soli
mf

(B) Tutti
f

(C) *f*

D.C. al Coda

Trio 43 1. Flgh./2. Tehn./3. Tutti
mf/f

50 3. Tac.

58 1.+3. Tehn./2. Flgh. (D) Tutti
mf

68 1. Soli 2. *f* Fine

(E) *mf* *p*

85 *mf* *p* *f*
D.S. al Fine

Stammtisch-Polka

1. Flgh./2. Tutti

mf/f

9 Flgh.

(A)

Soli

mf

(B)

Tutti

(C)

f

f

D.C. al Coda

43 Φ \S 1. Flgh./2. Tehn./3. Tutti

Trio

mf/f

50 3. Tac.

58 1.+3. Tehn./2. Flgh. (D) Tutti

mf

mf

68

f

Fine

(E)

mf

p

85

mf

p

D.S. al Fine

Stammtisch-Polka

9 *mf/f*

(A)

(B) *mf*

(C) *f* *mp* *D.C. al Coda*

43 *Trio* *mf/f*

50

58 (D) *mf*

68 *f* *Fine*

(E) *mf* *p*

85 *mf* *p* *mf* *D.S. al Fine*

Stammtisch-Polka

mf/f

9

(A)

mf

(B)

f

(C)

f mp

D.C. al Coda

43

Trio

mf/f

50

58

(D)

mf

68

f

1. 2.

Fine

(E)

mf p

85

mf p mf

D.S. al Fine

Stammtisch-Polka

mf/f

9

(A) mf

(B) f

(C) f mp D.C. al Coda

43 **Trio** mf/f

50

58 (D) mf

68 f Fine

(E) mf p

85 mf p mf D.S. al Fine

Stammtisch-Polka

8
mf/f

9

(A)
mf

(B)
f

(C)
f *mp* *D.C. al Coda*

43
 Trio *mf/f*

50

58
 (D)
mf

68
 1. 2.
f *Fine*

(E)
mf *p*

85
mf *p* *mf* *D.S. al Fine*

Stammtisch-Polka

The musical score is arranged in three systems, each with three staves: Holz (Woodwinds), Melodie (Melody), and Bass. The key signature is B-flat major (two flats) and the time signature is 2/4. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as trills (*tr*), slurs, and articulation marks. Section markers A, B, and C are circled. The piece concludes with a Coda section marked "D.C. al Coda".

System 1:
Holz: *mf/f*, *tr*
Melodie: 1. Flgh./2. Tutti, *mf/f*
Bass: *mf/f*

System 2:
Holz: *mf*, *tr*, (A)
Melodie: *mf*, Tenh.
Bass: *mf*

System 3:
Holz: *f*, (B), Θ
Melodie: *f*, Tutti, Θ , Trpt.
Bass: *f*

System 4:
Holz: *f*, (C), *f*, D.C. al Coda
Melodie: *f*, *mp*, Soli, *mf*, D.C. al Coda
Bass: *f*, *mp*

43 Θ \S

Trio *mf/f*

Trio 1. Flgh./2. Tehn./3. Tutti *mf/f*

Trio *mf/f*

54 \textcircled{D}

1.+3. Tehn./2. Flgh. *mf*

62 *mf*

62 Tutti *mf*

72 \textcircled{E} Soli *f*

1. *f* 2. *Fine*

72 *f* Klar. *f*

f *mf*

81 \S

81 *p* *f* *p* *f*

p *mf* *p* *mf* D.S. al Fine

Stammtisch-Polka

mf/f

9

(A) mf

(B) f

(C) f

D.C. al Coda

Trio 43 mf/f

50

(D) mf

58

68 f

Fine

(E) Soli f

85

D.S. al Fine

Stammtisch-Polka

1. Flgh./2. Tutti
mf/f

9

(A) Tenh.
mf

(B) Tutti
f

(C) *f* *Soli* *mf* *D.C. al Coda*

43 Φ 1. Flgh./2. Tenh./3. Tutti $\$$
Trio *mf/f*

50

58 (D) 1.+3. Tehn./2. Flgh. *Tutti* *mf*

68 *f* *Fine*

(E) Klar. *f* *p*

85 *f* *p* *f* *D.S. al Fine*

Stammtisch-Polka

1. Flgh./2. Tutti
mf/f

9

(A) Tenh.
mf

(B) Tutti
f

(C) *f* *mf* *Soli* *D.C. al Coda*

43 **Trio** 1. Flgh./2. Tenh./3. Tutti §
mf/f

50

(D) 1.+3. Tehn./2. Flgh. *Tutti*
mf

68 *f* *Fine*

(E) Klar. *f* *p*

85 *f* *p* *f* *D.S. al Fine* §

Stammtisch-Polka

1. Flgh./2. Tutti

mf/f

9

(A) Tenh.

(B) *mf* Tutti

(C) *f* Soli *mf* D.C. al Coda

43 *f* *mf/f* Trio 1. Flgh./2. Tenh./3. Tutti

50

(D) 1.+3. Tehn./2. Flgh. Tutti *mf*

68 *f* *p* 1. 2. Fine

(E) Klar. *f* *p*

85 *f* *p* *f* D.S. al Fine

Stammtisch-Polka

1. Flgh./2. Tutti

mf/f

9

(A) Tenh. *mf*

(B) Tutti *f*

(C) *f* *mf* *Soli* *mf* D.C. al Coda

43

Trio 1. Flgh./2. Tenh./3. Tutti *mf/f*

50

(D) 1.+3. Tehn./2. Flgh. *mf* *mf* Tutti

68 *f* *Fine*

(E) Klar. *f* *p*

85 *f* *p* *f* *D.S. al Fine*

Stammtisch-Polka

mf/f

9

(A) *mf*

(B) *f*

(C) *f* *mp* *D.C. al Coda*

43 **Trio** *mf/f*

50

58 (D) *mf*

68 *f* *Fine*

(E) *mf* *p*

85 *mf* *p* *mf* *D.S. al Fine*

Stammtisch-Polka

mf/f

9

(A) *mf*

(B) *f*

(C) *f* *mp* *D.C. al Coda*

43 **Trio** *mf/f*

50

58 (D) *mf*

68 *f* *Fine*

(E) *mf* *p*

85 *mf* *p* *mf* *D.S. al Fine*

Stammtisch-Polka

mf/f

9

(A)

mf

(B)

f

(C)

f mp D.C. al Coda

43

Trio

mf/f

50

(D)

mf

68

f

1. 2.

Fine

(E)

mf p

85

mf p mf D.S. al Fine

Stammtisch-Polka

mf/f

9

(A)

(B) mf

(C) f mp D.C. al Coda

43

Trio

mf/f

50

58 (D) mf

68 1. 2. f Fine

(E) mf p

85 mf p mf D.S. al Fine

Stammtisch-Polka

mf/f

9

3

(A) mf

(B) f

(C) f

D.C. al Coda

Trio 43

mf/f

50

(D) mf

58

68

f

Fine

(E) Soli f

85

D.S. al Fine

Stammtisch-Polka

mf/f

9

(A) mf

(B) f

(C) f

D.C. al Coda

Trio 43 mf/f

50

(D) mf

58

68 f

1. 2. Fine

(E) Soli f

85 D.S. al Fine

Stammtisch-Polka

2 *mf/f* *tr* 2 *tr*

9 3

(A) 2 *tr* 2

(B) 2 *mf* 2 *f*

(C) *f* 4 *D.C. al Coda*

Trio 43 *mf/f* 2 2

50 2

(D) *mf* 2

68 *f* 1. 2. *Fine*

(E) *Soli* *f* 4

85 *D.S. al Fine*

Stammtisch-Polka

Musical notation for measures 1-8. Includes dynamics *mf/f* and trills.

Musical notation for measures 9-12. Includes a triplet.

Musical notation for measures 13-16, marked (A). Includes dynamics *mf* and trills.

Musical notation for measures 17-20, marked (B). Includes dynamics *f*.

Musical notation for measures 21-24, marked (C). Includes dynamics *f* and a 4-measure rest. Ends with *D.C. al Coda*.

Musical notation for measures 25-28, marked **Trio**. Includes dynamics *mf/f*.

Musical notation for measures 29-32. Includes a 2-measure rest.

Musical notation for measures 33-36, marked (D). Includes dynamics *mf* and a 2-measure rest.

Musical notation for measures 37-40. Includes dynamics *f* and a 2-measure rest. Ends with *Fine*.

Musical notation for measures 41-44, marked (E) *Soli*. Includes dynamics *f* and a 4-measure rest.

Musical notation for measures 45-48. Ends with *D.S. al Fine*.

Stammtisch-Polka

mf/f

9

(A) mf

(B) f

(C) f mp D.C. al Coda

43

Trio

mf/f

50

58 (D) mf

68 f Fine

(E) mf p

85 mf p mf D.S. al Fine

Stammtisch-Polka

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *mf/f*.

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. Measure 9.

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. Section A. Dynamics: *mf*.

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. Section B. Dynamics: *f*.

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. Section C. Dynamics: *f*, *mp*. Includes triplets and *D.C. al Coda*.

Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats. Section Trio. Dynamics: *mf/f*.

Musical staff 7: Bass clef, 2/4 time signature, key signature of two flats. Measure 50.

Musical staff 8: Bass clef, 2/4 time signature, key signature of two flats. Section D. Dynamics: *mf*.

Musical staff 9: Bass clef, 2/4 time signature, key signature of two flats. Measure 68. Dynamics: *f*. Includes first and second endings.

Musical staff 10: Bass clef, 2/4 time signature, key signature of two flats. Section E. Dynamics: *mf*, *p*.

Musical staff 11: Bass clef, 2/4 time signature, key signature of two flats. Measure 85. Dynamics: *mf*, *p*, *mf*. Ends with *D.S. al Fine*.

Stammtisch-Polka

mf/f

9

A
mf

B
f

C
f *mp* *D.C. al Coda*

Trio 43 *mf/f*

50

D
mf

68 *f* *Fine*

E
mf *p*

85 *mf* *p* *mf* *D.S. al Fine*

Stammtisch-Polka

9 *mf/f*

(A) *mf*

(B) *f*

(C) *f* *mp* *D.C. al Coda*

43 *mf/f*

50

(D) *mf*

68 *f* *Fine*

(E) *mf* *p* *mf* *D.S. al Fine*

85

Stammtisch-Polka

mf/f

9

(A) *mf*

(B) *f*

(C) *f* *mp* *D.C. al Coda*

43 **Trio** *mf/f*

50

58 (D) *mf*

68 *f* *Fine*

(E) *mf* *p*

85 *mf* *p* *mf* *D.S. al Fine*

Stammtisch-Polka

mf/f

9

(A) mf

(B) f

(C) f mp D.C. al Coda

43 Trio mf/f

50

58 (D) mf

68 f Fine

(E) mf p

85 mf p mf D.S. al Fine

Stammtisch-Polka

mf/f

9

(A) mf

(B) f

(C) f mp D.C. al Coda

Trio 43 mf/f

50

(D) mf

68 f Fine

(E) mf p mf D.S. al Fine

85 p mf

Stammtisch-Polka

1. Flgh./2. Tutti
mf/f

9 Flgh.
mf

(A) Soli
mf

(B) Tutti
f

(C) Soli
f
f
D.C. al Coda

43 C 1. Flgh./2. Ten./3. Tutti
mf/f

50 3. Tac.

58 1.+3. Ten./2. Flgh. (D) Tutti
mf
f

68 1. Soli 2. *mf*
f Fine

(E) *mf* *p*

85 *mf* *p* *f*
D.S. al Fine

Stammtisch-Polka

1. Flgh./2. Tutti

mf/f

9 Flgh.

mf

(A) Soli

mf

(B) Tutti

f

(C) Soli

f

Trio

43 1. Flgh./2. Ten./3. Tutti

mf/f

D.C. al Coda

50 3. Tac.

mf

58 1.+3. Ten./2. Flgh. (D)

mf

68 1. Soli 2.

f

Fine

(E)

mf

p

85

mf

p

f

D.S. al Fine

Stammtisch-Polka

1. Flgh./2. Tutti
mf/f

9 Flgh.

(A) Soli
mf

(B) Tutti
f

(C) Soli
f

D.C. al Coda

43 **Trio** 1. Flgh./2. Ten./3. Tutti
mf/f

50 3. Tac.

58 1.+3. Ten./2. Flgh. (D) Tutti
mf

68 1. Soli 2. *f* Fine

(E) *mf* *p*

85 *mf* *p* *f* D.S. al Fine

Stammtisch-Polka

mf/f

9

(A) *mf*

(B) *f*

(C) *f* *mp* *D.C. al Coda*

Trio 43 *mf/f*

50

(D) *mf*

58

68 *f* *Fine*

(E) *mf* *p*

85 *mf* *p* *mf* *D.S. al Fine*

Stammtisch-Polka

mf/f

9

(A) *mf*

(B) *f*

(C) *f* *mp* D.C. al Coda

Trio 43 *mf/f*

50

(D) *mf*

58

68 1. 2. *f* Fine

(E) *mf* *p*

85 *mf* *p* *mf* D.S. al Fine