

# Concerto per Fadiesis

per fisarmonica e orchestra d'archi

## I

Cesare Chiacchiaretta

♩ = 66

Fisarmonica

Piano

*mf*

4

Fis.

Pf

*fp* *f* *fp*

*mp* *f* *mp*

8

Fis.

Pf

*f* *ff* *f*

12

Fis.

Pf

*mf subito*

*mf*

*ff*

16

Fis.

Pf

*mp secco*

*mp secco*

19

Fis.

Pf

22

Fis.

Pf

*mf*

26

Fis.

Pf

*cresc. a poco a poco*

30

Fis.

Pf

*bellows shake*

*ff*

34

Fis.

Pf

38

Fis.

Pf.

42

Fis.

Pf.

46

Fis.

Pf.

49

Fis.

Pf.

53

Fis.

Pf

57

Fis.

Pf

61

Fis.

Pf

65

Fis.

*f* *mf* *mp* *p* *pp*

Pf



88

Fis.

Pf

92

Fis.

Pf

96

Fis.

Pf

100

Fis.

Pf

104

Fis.

Pf

*f* *fp* *mp* *f*

108

Fis.

Pf

*ff* *ff*

112

Fis.

Pf

*p* *f*

117

Fis.

Pf



121

Fis.

Pf

125

Fis.

Pf

128

Fis.

Pf

130

Fis.

Pf

134

Fis.

Pf

138

Fis.

Pf

142

Fis.

Pf

145

Fis.

Pf

149

Fis.

Pf

154

Fis.

Pf

158

Fis.

*Bellows Shake*

Pf

162

Fis.

Pf

166

Fis.

*Bellows Shake*

*f*

Pf

170

Fis.

Pf

174

Fis.

Pf

178

Fis.

Pf

182

Fis.

Pf

186 ♩=66

Fis.

Pf

2 ♩=66

*p*

*mp*

191

Fis.

*mf*

Pf

*mp*

195

Fis.

Pf

197

Fis.

Pf

*mp*

*mp*

200

Fis.

*f*

Pf

*mf*

*mf*

204

Fis.

Pf

208

Fis.

*mf*

Pf

*f*

*f*

213

Fis.

Pf

217

Fis.

Pf

220

Fis.

Pf

$\ominus$

*mp*

223

Fis.

Pf

226

Fis.

Pf



229

Fis.

Pf

*mf*

3

232

Fis.

Pf

3

235

Fis.

Pf

3

3

3

3

238

Fis.

Pf

3

241

Fis.

Pf

244

Fis.

Pf

247

Fis.

Pf

250

Fis.

Pf

253

Fis.

Pf

256

Fis.

Pf

259

Fis.

Pf

262

Fis.

Pf

265

Fis.

Pf

Detailed description: This system covers measures 265 to 267. The Flute I part (Fis.) features a continuous eighth-note pattern in the right hand, with a melodic line in the left hand. The Piano part (Pf) has a sustained chord in the right hand and a rhythmic accompaniment in the left hand. The key signature is three flats (B-flat, E-flat, A-flat).

268

Fis.

Pf

Detailed description: This system covers measures 268 to 270. The Flute I part (Fis.) continues with eighth-note patterns, including some sixteenth-note runs. The Piano part (Pf) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature is three flats (B-flat, E-flat, A-flat).

271

Fis.

Pf

Detailed description: This system covers measures 271 to 273. The Flute I part (Fis.) continues with eighth-note patterns, including some sixteenth-note runs. The Piano part (Pf) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature is three flats (B-flat, E-flat, A-flat).

274

Fis.

Pf

276

Fis.

Pf

279

Fis.

Pf

282

Fis.

Pf

285

Fis.

Pf

288

Fis.

Pf

291

Fis.

*mf*

Pf

296

Fis.

*mf*

Pf

Meno mosso ♩=60

303

Fis.

Pf

Meno mosso ♩=60

309

Fis.

Pf

Meno mosso ♩=60

312

Fis.

Pf

♩.=108

♩.=108

# III

Fisarmonica

Piano

*p*

*p*

Detailed description: This system contains measures 1 through 6. The Fisarmonica part consists of sustained chords in the right hand and bass notes in the left hand. The Piano part features a rhythmic accompaniment of eighth notes in both hands, with a dynamic marking of *p* (piano) at the beginning of each line.

7

Fis.

Pf

*mf*

*mf*

Detailed description: This system contains measures 7 through 11. The Fis. part has sustained chords in the right hand and bass notes in the left hand. The Pf part has a rhythmic accompaniment of eighth notes in both hands, with a dynamic marking of *mf* (mezzo-forte) at the beginning of each line.

12

Fis.

Pf

*mf*

*f* *mp*

Detailed description: This system contains measures 12 through 16. The Fis. part has sustained chords in the right hand and bass notes in the left hand. The Pf part has a rhythmic accompaniment of eighth notes in both hands, with dynamic markings of *mf*, *f*, and *mp* throughout the system.



18

Fis.

Pf

*ff*

25

Fis.

Pf

*ff*

31

Fis.

Pf

8

*mf*

S.B.

*mp*

*mp*

38

Fis.

Pf

45

Fis.

Pf

51

Fis.

Pf

57

Fis.

Pf

*f* *B.B.*

64

Fis.

Pf

*S.B.*

71

Fis.

Pf

77

Fis.

Pf

83

Fis.

Pf

Detailed description: This system contains measures 83 through 89. The Fis. part features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The piano accompaniment (Pf) is mostly silent, with some rhythmic markings in the bass line.

90

Fis.

**Più mosso**

*quasi tarantella*

Pf

**Più mosso**

Detailed description: This system contains measures 90 through 96. The tempo is marked 'Più mosso' and the style is 'quasi tarantella'. The Fis. part has a more active, dance-like feel with eighth notes. The piano accompaniment (Pf) remains mostly silent.

97

Fis.

Pf

Detailed description: This system contains measures 97 through 103. The Fis. part continues with eighth-note patterns. The piano accompaniment (Pf) is mostly silent.

104

Fis.

Pf

Detailed description: This system contains measures 104 through 110. The Fis. part features eighth-note patterns. The piano accompaniment (Pf) is mostly silent.

111

Fis.

Pf.

118

Fis.

Pf.

125

Fis.

Pf.

*mf*

*mf*

132

Fis.

Pf

139

Fis.

Pf

146

Fis.

Pf

*Bellows shake*

*ff*

152

Fis.

Pf.

159

Fis.

Pf.

165

Fis.

Pf.

Tempo I

♩.=116

172

Fis.

Tempo I

♩.=116

Pf

179

Fis.

Pf

186

Fis.

Pf



193

Fis.

Pf

*mp*

*mp*

199

Fis.

Pf

*mf*

*mf*

206

Fis.

Pf

*f*

212

Fis.

Pf

219

Fis.

Pf

*mf*

226

Fis.

Pf

*mp*

*mf*

233

Fis.

Pf

Detailed description: This system contains measures 233 to 238. The Fis. part (top) features a melodic line with eighth and sixteenth notes, often beamed together, and some longer notes. The Pf part (bottom) provides a rhythmic accompaniment with chords and moving lines in both hands, including some triplets and sixteenth-note patterns.

239

Fis.

Pf

Detailed description: This system contains measures 239 to 245. The Fis. part continues with a melodic line, showing some rests and longer note values. The Pf part continues with a complex accompaniment, featuring many chords and active lines in both hands.

246

Fis.

rit..

cadenza con molta elasticità

Pf

rit..

Detailed description: This system contains measures 246 to 252. The Fis. part begins with a *rit.* marking and ends with a cadenza marked *cadenza con molta elasticità*. The Pf part is mostly empty, with a *rit.* marking above the first few measures, indicating a reduction in activity or a pause.

253

Fis.

Pf

Detailed description: This system contains measures 253 to 258. The Fis. part features a melodic line with eighth and sixteenth notes, including some slurs and ties. The Pf part is mostly empty, with some rests and a few notes in the bass line.

259

Fis.

Pf

264

Fis.

Pf

269

Fis.

Pf

274

Fis.

Pf

281  $\text{♩} = 127$

Fis.

*quasi tarantella*

Pf

$\text{♩} = 127$

288

Fis.

Pf

*mf*

*p mp*

295

Fis.

Pf

*mf* *f*

301

Fis.

Pf

307

Fis.

Pf

314

Fis.

Pf

*mf*

*mf*

321

Fis.

Pf

327

Fis.

Pf

*sfz*

*mf*

*f*

333

Fis.

Pf

*fff*