Vita Selina Gasser

	Personal Details / Contact
	*1989 in Rheinfelden/DE, lives and works in Basel/CH
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	Education
2020 - 2024	University of Arts Linz, Master textile.art.design
2022	University of Lapland, Rovaniemi, Erasmus exchange programme
2016 - 2018 2010 - 2014	Basel School of Design, HF diploma programme (higher technical college) in textile design Lucerne University of Education, Bachelor primary school teacher
	Solo Shows
August 2025	Textil Kunst Galerie, Salzburg
May 2025	embracings, DOCK, Basel
2024	various works, dis/connecting identity, CaSa, San Agustin Etla
2024	various works, inner / outer movement, Studio Guadalupe Salgado, Oaxaca
2024 2023	pleased to meet you and o.T. (colorful universe, I-IV), Hörsaal A and Foyer at University of Arts, Linz the beauty twists and turns, 48Hours Neukölln, Vaulted cellar of the Kiezkapelle, Berlin
	Group Shows
2024	where I come from and where I () go, I, Grenzen(los), MARK, Salzburg
2023	creaciousance, alslätiukbastepa, where I come from and where I () go, I, Hödlmoser studio, Hohensalzburg
	Fortress, Salzburg
2023	naturkreislaufzeit, WHA Gallery, Linz
2023	connectionism, Kunstformen Obertrum, old fermentation halls of the Trumer Brewery, Obertrum am See
2023	lähtökohta, The 11th International Mini Textile and Fibre Art Exhibition "Scythia", Ivano-Frankivs'k
2023 2022	where I come from and where I () go, II and creaciousance, Teximus 4, Altstadthalle, Zug where I come from and where I () go, II, Achtung Kunsthandwerk, Stuttgart and Karlsruhe
2022	lähtökohta, process/progress, Kellari Galleria, University of Lapland, Rovaniemi
2022	aika kukkia, What's the matter?, Taito Lappi, Rovaniemi
2022	lichen's still life, Spring of Contrasts, University of Lapland, Rovaniemi
2021	the beauty within, closer to, Artspace on Display, Atelier Priska Riedl, Linz
2021	creaciousance, Lentos Friends Art Prize, Auditiorium Lentos Art Museum, Linz
2021	alslätiukbastepa, Art Tour, University of Arts, Linz
2021	connectionism, Komm, wir entdecken, Strafsachengalerie, Linz
2021 2018	<i>networking</i> , Anarchitexture, courtyard of the University of Arts Linz schönGROSS, diploma exhibition HF Textile Design, Basel School of Design
2010	
	Artist in Residence Exchanges / Competitions / Prizes
January 2025	Andean Weaving, Arquetopia Foundation, Artist-in-Residence in Cuzco/Peru
2024	Selected Artist for "Emerging Woman Artist Award Summer Edition 2024" by Arts to Hearts Project
2024	Atelier Mondial Fellowship of the Christoph Merian Foundation Basel, Artist-in-Residence in Oaxaca/Mexico
2017	2nd Prize, Tie Design for the 750 Year - Anniversary, Weavers Guild Basel
	Projects / Workshops
2024	Unraveling Violence: Reinterpreting and Transforming the Wound, at the Regional History Museum of the Universidad de Sonora, Leo Sandoval Hall
2023	Co-Founder of the art duo <i>DieZwei</i> with Eva Reischl
since 2023	Artistic research on friendships and artistic collaborations between Textile artists and Painters with
	Greta Hammond
2023	Interwoven/Tablet Weaving, Textile Centre Haslach, Haslach/Mühl
2018	3D Textiles/Textile Manipulation, _nannatextiles, Stuttgart

	Publications / References
2024 2023 2023 2023 2022 2021	"Emerging Woman Artist Award Summer Edition 2024" by Arts to Hearts Project Video: Teximus 4 from arttv.ch Textile Art Magazine: Teximus 4 article by Christine Läubli Catalogue: Teximus 4 Bernina Blog: Attention: Handicrafts by Gudrun Heinz Catalogue: Art Prize 2021 Lentos Friends
2018	Video: schönGROSS by Manuela Johanna Covini
	Other Commitment
since 2023 since 2023 since 2013	Employee of the Textile Centre Haslach and European Textile Network, Haslach/Mühl Member of the board of Textile Art Forum Switzerland taf.ch Working as a primary teacher, Basel and region