

Standard tuning

$\text{♩} = 120$

E-Gt

1

f

TAB

2 0 5 3 2 0 5 3 4 2 2 0 5 3 2 0

8

7

TAB

5 3 4 2 2 0 (2) (2) (0) 2 0 (2) (2) (0)

13

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

14

TAB

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

15

TAB

7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

Musical notation for measure 16. The staff shows a treble clef with a key signature of one sharp (F#) and a rhythmic pattern of eighth notes. The guitar tablature below the staff consists of two lines: the top line has fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5; the bottom line has fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

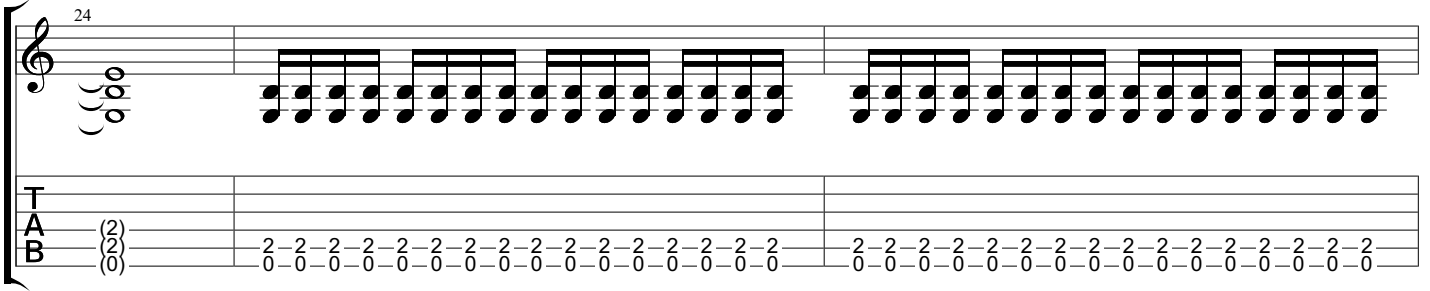
Musical notation for measure 17. The staff shows a treble clef with a rhythmic pattern of eighth notes. The guitar tablature below the staff consists of two lines: the top line has fret numbers 2, 2; the bottom line has fret numbers 0, 0.

Musical notation for measure 18. The staff shows a treble clef with a key signature change to two sharps (F# and C#) and a rhythmic pattern of eighth notes. The guitar tablature below the staff consists of two lines: the top line has fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4; the bottom line has fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

Musical notation for measure 19. The staff shows a treble clef with a rhythmic pattern of eighth notes. The guitar tablature below the staff consists of two lines: the top line has fret numbers 7, 7; the bottom line has fret numbers 0, 0.

Musical notation for measure 20. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a rhythmic pattern of eighth notes. The guitar tablature below the staff consists of two lines: the top line has fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5; the bottom line has fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Following a double bar line and a 4/4 time signature, the tablature shows a final chord with two lines: the top line has fret numbers 2, 2, 2 and the bottom line has fret numbers 0, 0, 0.

24

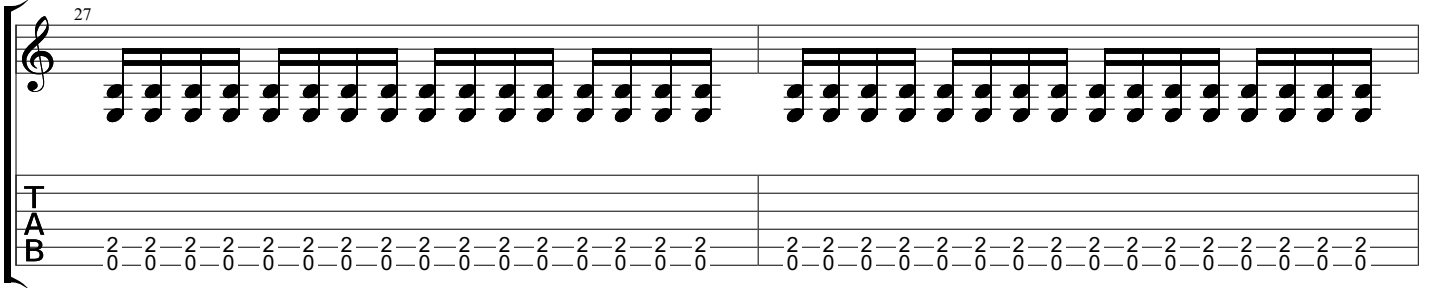


Musical notation for measures 24-26. Measure 24 contains a chord with notes C2, G2, and C3. Measures 25 and 26 feature a sixteenth-note triplet pattern: G4, A4, B4, C5, B4, A4, G4.

TAB

```
(2)
(0)
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2  2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
```

27

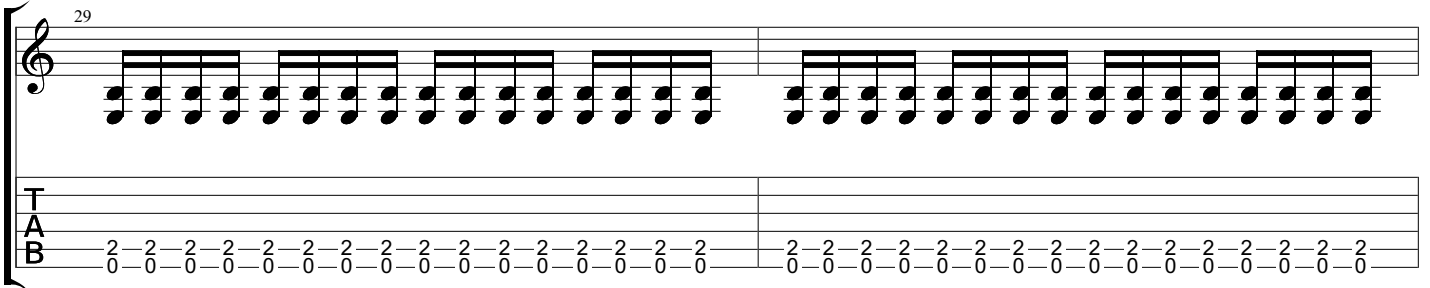


Musical notation for measures 27-28. Both measures feature a sixteenth-note triplet pattern: G4, A4, B4, C5, B4, A4, G4.

TAB

```
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2  2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
```

29

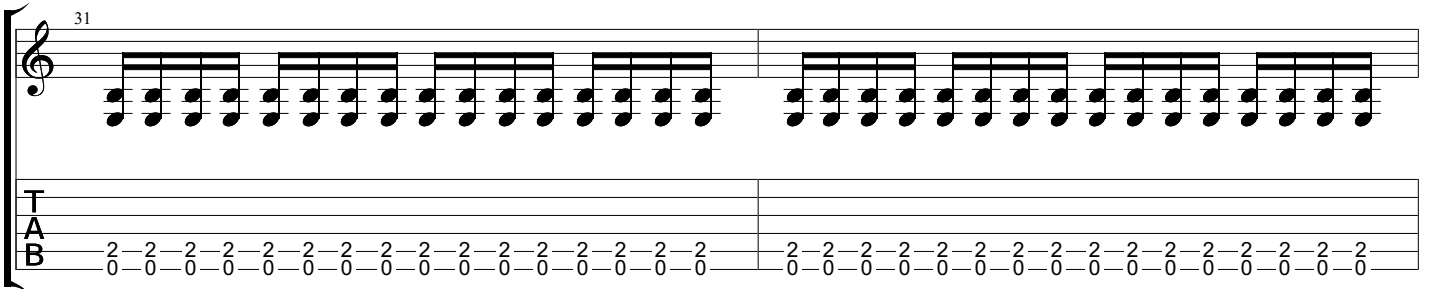


Musical notation for measures 29-30. Both measures feature a sixteenth-note triplet pattern: G4, A4, B4, C5, B4, A4, G4.

TAB

```
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2  2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
```

31



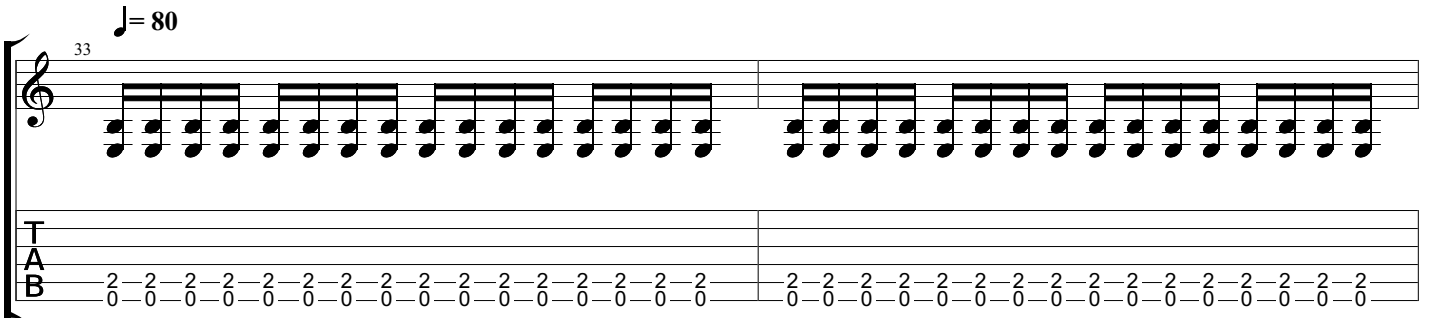
Musical notation for measures 31-32. Both measures feature a sixteenth-note triplet pattern: G4, A4, B4, C5, B4, A4, G4.

TAB

```
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2  2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
```

♩ = 80

33



Musical notation for measures 33-34. Both measures feature a sixteenth-note triplet pattern: G4, A4, B4, C5, B4, A4, G4.

TAB

```
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2  2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
```

35

Musical notation for measures 35-36. The top staff shows a treble clef with a series of eighth notes. The bottom staff shows guitar tablature with fret numbers 2 and 0.

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

37

Musical notation for measures 37-38. The top staff shows a treble clef with a series of eighth notes. The bottom staff shows guitar tablature with fret numbers 2 and 0.

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

$\text{♩} = 80$

39

Musical notation for measures 39-40. The top staff shows a treble clef with a series of eighth notes. The bottom staff shows guitar tablature with fret numbers 2 and 0.

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

$\text{♩} = 120$

41

Musical notation for measures 41-42. The top staff shows a treble clef with a series of eighth notes. The bottom staff shows guitar tablature with fret numbers 2 and 0.

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

43

Musical notation for measures 43-44. The top staff shows a treble clef with a series of eighth notes. The bottom staff shows guitar tablature with fret numbers 2 and 0.

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

45

6/4

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

46

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

47

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

48

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

49

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

50

TAB 2

0 0

51

TAB 2

0 0

52

TAB 2

0 0

4/4 0 5 2

56

TAB 5 4 2 5 2 5 4 5 8 7

3 2 0 3 0 3 2 3 6 5

62

TAB 3 8 7 5 5 8 7 3 5 5 5 5 5 5 5 5 5 8 8 7

1 6 5 3 3 6 5 1 3 3 3 3 3 3 3 3 3 6 6 5

66

T
A
B

3 3 3 3 3 3 3 3 3 8 7 5 | 5 5 5 5 5 5 5 5 5 8 8 7

1 1 1 1 1 1 1 1 1 6 5 3 | 3 3 3 3 3 3 3 3 3 6 6 5

68

T
A
B

3 3 3 3 3 3 2 2 2 8 7 | 5 5 5 5 5 5 5 5 5 8 8 7

1 1 1 1 1 1 0 0 0 6 5 | 3 3 3 3 3 3 3 3 3 6 6 5

70

T
A
B

3 3 3 3 3 3 3 3 3 8 7 5 | 5 5 5 5 5 5 5 5 5 8 8 7

1 1 1 1 1 1 1 1 1 6 5 3 | 3 3 3 3 3 3 3 3 3 6 6 5

72

T
A
B

3 3 3 3 3 3 2 2 2 8 7 | 5 5 5 5 5 5 5 5 5 8 8 7

1 1 1 1 1 1 0 0 0 6 5 | 3 3 3 3 3 3 3 3 3 6 6 5

74

T
A
B

3 3 3 3 3 3 3 3 3 8 7 5 | 5 5 5 5 5 5 5 5 5 8 8 7

1 1 1 1 1 1 1 1 1 6 5 3 | 3 3 3 3 3 3 3 3 3 6 6 5

76

T
A
B

3 3 3 3 3 3 2 2 2 8 7 | 5 5 5 5 5 5 5 5 5 5 8 8 7

1 1 1 1 1 1 0 0 0 6 5 | 5 5 5 5 5 5 5 5 5 5 8 8 7

78

T
A
B

3 3 3 3 3 3 3 3 3 8 7 5 | 5 5 5 5 5 5 5 5 5 5 8 8 7

1 1 1 1 1 1 1 1 1 6 5 3 | 5 5 5 5 5 5 5 5 5 5 8 8 7

80

T
A
B

3 3 3 3 3 3 2 2 2 8 7 | | |

1 1 1 1 1 1 0 0 0 6 5 | | |

84

T
A
B

| | | |

| | | |

89

T
A
B

0 0-0-0-0-0

94

T
A
B

0 0-0-0-0-0 0 0-0-0-0-0 0 0-0-0-0-0

100

T
A
B

8 8 8 8 6 6 6 6 2 2 2 2 8 8 8 8 5 5 5 5 6 6 6 6

6 6 6 6 4 4 4 4 0 0 0 0 6 6 6 6 3 3 3 3 4 4 4 4

103

T
A
B

3 3 3 3 5 5 5 5 8 8 8 8 9 9 9 9 11 11 11 11 9 9 9 9

1 1 1 1 3 3 3 3 6 6 6 6 7 7 7 7 9 9 9 9 7 7 7 7

106

TAB

8	8	8	8	6	6	6	6	4	4	4	4	3	3	3	3
6	6	6	6	4	4	4	4	2	2	2	2	1	1	1	1

108

let ring

TAB

6	8	8	6	6	6	4	7	6					
6	8	8	4	6	6	0	7	9	9	6	8	8	6

110

let ring

TAB

3	5	5	3	5	5	4	6	6	4	6	6	1	3	3	1	3	3	3	5	5	3	5	5
3	5	5	3	5	5	4	6	6	4	6	6	1	3	3	1	3	3	3	5	5	3	5	5

112

let ring

TAB

6	8	8	6	6	6	4	7	6					
6	8	8	4	6	6	0	7	9	9	6	8	8	6

114

let ring-----|

T
A
B

116

let ring-----|

T
A
B

118

let ring-----|

T
A
B

120

let ring-----|

T
A
B

122

let ring-----

T
A
B

3 5 5 3 5 5 4 6 6 4 6 6 | 1 3 3 1 3 3 3 5 5 3 5 5

124

T
A
B

2 2

125

T
A
B

2 2

126

T
A
B

2 2

127

T
A
B

2 2

128

2
 0

129

2
 0

130

2
 0

131

$\text{♩} = 50$

2
 0

2 2
 2 2
 0 0