

Art. 1 - "KONZERTMUSIK" Association, in collaboration with the Municipality of Mogliano V.to (TV) and the "Toti del Monte" *Friends of Music* Association of Mogliano V.to organizes the "Ugo Amendola" International Flute Competition

The Competition will be held from 23 to 25 April 2022 in Mogliano V.to (Treviso), Italy.

Art. 2 - For all competitors, the contents of performance are free to choose and it may include one or more pieces of a different character.

In the event that the repertoire includes a piece by J. S. Bach and Ugo Amendola also competes for the assignment of the special "Guido Novello" prize; the performance of the piece by J.S. Bach or Ugo Amendola allows the competitor to exceed the total execution time foreseen for the category of 5 minutes.

Performing by heart is not mandatory.

The competition is divided into the following categories:

Cat. Prime Note born after 01-01-2014 Maximum duration of the test: 4 minutes.

Cat. A born from 01-01-2012 to 12-31-2013 Maximum duration of the exhibition: 5 minutes.

Cat. B born from 01-01-2009 to 12-31-2011 Maximum duration of the exhibition: 7 minutes.

Cat. C born from 01-01-2006 to 12-31-2008 Maximum duration of the exhibition: 10 minutes.

Cat. D born from 01-01-2003 to 12-31-2005 Maximum duration of the exhibition: 20 minutes.

Cat. E born from 01-01-1999 to 12-31-2002 Maximum duration of the exhibition: 25 minutes.

Cat. F up to and including 30 years. Maximum duration of the exhibition: 30 minutes.

Cat. G *piccolo* (with and without piano accompaniment) up to and including 30 years. Maximum duration of the exhibition: 15 minutes

Art. 3 - Each competitor can subscribe to only one flute category, in category G (*piccolo*), or in two categories, one of which is flute and the other category G.

Art. 4 - Competitors can enroll in a higher category if they believe that their preparation allows it, but not in a lower category. The Overall Winners of the category will not be able to participate in the competition of the following year.

Art. 5 - Competitors must show, while rehearsing, an identification document.

Art. 6 - Appropriate clothing is required during the auditions.

Art. 7 - The Juries may:

- ask the competitor to perform the whole program or only a part of it if the established time has been exceeded;

- not assign any Prizes or Scholarships if the level of execution are insufficient. The Juries's judgement is unquestionable and unappealable.

Art. 8 - Candidates who in the last two years have had continuous teaching relationships with members of the Commission or who are related to them cannot subscribe to competition. In the registration form it is mandatory to indicate the name of your teacher.

Art. 9 – For each category, the absolute winner will perform at the prize-giving concert on Monday 25 April in Mogliano V.to only if the results are equal or higher than 98/100.

Candidates who won't be able to perform will automatically be ousted from the competition.

Art. 10 - The organization provides a grand piano for auditions and the places and times for the practice and rehearsal rooms will be communicated at the beginning of the competition.

Art. 11 - Competitors who need an accompanying pianist must send an additional fee of € 30.00 as well as the score of the pieces to be performed, together with the application form.

Art. 12 - A calendar of the performances (which will show the time and day of the appeal of their category) will be published ten days before on the website <https://www.concorsougoamendola.com>. Each candidate, to be aware of the assigned date, must consult the site.

The Secretariat therefore declines any responsibility, as no other forms of convocation are planned. Once the calendar has been published, no changes of any kind will be possible, so, please make any requests no later than the registration deadline.

Art. 13 - Accommodation and travel expenses are on the responsibility of the participants.

For a small suggestion about accommodations availability, consult the page:

<https://www.concorsougoamendola.com/info/>

Art. 14 - Data processing: the Konzertmusik Association is the data controller, which will be processed in compliance with the rights of the data subject, in accordance with the provisions of the U.E. 2016/679 (G.D.P.R.) and by Legislative Decree no. 196/03. The data provided will be processed for organizational, logistical, and promotional purposes, for the time necessary to achieve the purposes for which they were collected. By submitting the application form, each participant in the Competition authorizes the organizing Association to process the data provided for the purposes indicated; furthermore, the subscriber declares to have read the document relating to the processing of data "Privacy Policy" published on the Competition website.

Art. 15 - The organization reserves the right to make any changes to this announcement.

Registration for the Competition implies the unconditional acceptance of the rules established by this Announcement.

Art. 16

AWARDS

First Absolutes (with the highest score, not less than 98/100) cup, diploma, scholarship.

First Prizes (with a score from 95/100 to 97/100) cup and diploma.

Second Prizes (with a score from 90/100 to 94/100) diploma.

Third Prizes (with a score from 85/100 to 89/100) diploma.

Quarter Prizes (with a score from 80/100 to 84/100) diploma.

1st Absolute best classified CAT. First Notes € 60.00

1st Absolute best classified CAT. At € 80.00

1st Absolute best classified CAT. B € 120.00

1st Absolute best classified CAT. C € 150.00

1st Absolute best classified CAT. D € 200.00

Two concerts offered by local concert institutions together with the absolute first winners of the cat. E, F.

Any further concert opportunities will be communicated later

1st Absolute best classified CAT. And € 300.00

Two concerts offered by local concert institutions together with the winner of the cat. D, F.

Any further concert opportunities will be communicated later

1st Absolute best classified CAT. F € 500.00

Two concerts offered by local concert institutions together with the winners of the cat. D, E.

Any further concert opportunities will be communicated later

1st Absolute best classified CAT. G € 300.00

A concert offered by local concert institutions together with the winners of the cat. D, E, F
Any further concert opportunities will be communicated later

Furthermore :

1- recording, production, publication, distribution, and promotion of a digital record album / CD with a total duration of up to 60 minutes for each soloist of each section who was the absolute first prize in categories D, E, F and G. In case of non-assignment of the Absolute first prize in any of the categories, the artistic direction of the Competition reserves the right to possibly attribute recognition to the best classified in the same category.

2 - recording, production, publication, distribution, and promotion of a digital record album / CD including the absolute first prizes of the Prime Note, A, B, C categories for a total of up to 70 minutes in duration divided and divided equally among the soloists for each section entitled to be included in this publication.

3- live recording, production, publication, distribution, and promotion of a digital record album / CD dedicated to the "Winners' Concert" of the Competition.

Special Awards

- 1st Absolute best classified CAT. A - B - C : Coupon of € 600.00 (on a minimum purchase of € 900.00) offered by the Briccialdi Flautitalia company

- 1st Absolute best classified CAT. D - E: € 1500.00 voucher (on a minimum purchase of € 2500.00) offered by the Briccialdi Flautitalia company

- 1st Absolute best classified CAT. F: Voucher of € 1800.00 (on a minimum purchase of € 2800.00 €) offered by the company Briccialdi Flautitalia

- Special prize "Guido Novello" of € 300.00 for the best performance of the Partita in A minor for solo flute BWV 1013 by J. S. Bach together with a piece by Ugo Amendola for solo flute. The scores of the two pieces for solo flute by Ugo Amendola will be provided by email upon request.

- Special Prize "Trieste Flute Association": at the sole discretion of the jury, participation as a soloist is offered to a concert of the "Trieste Flute Ensemble" as part of a "Trieste Flute Festival"

The event is not part of the *competitions or prize operations pursuant to Art. 6 paragraph 1 of Presidential Decree 430/2001*. Consequently, pursuant to Resolution no. 8/1251 of 28/10/1976, the prizes will not be subject to withholding tax. The recipient is responsible for the obligation to include the amount of the premium in their annual income tax return.

Art. 17 - METHOD OF PARTICIPATION

Registration is only to be made online, completing the fill-in form on the following website: <https://www.concorsougoamendola.com/> Please, be careful to fill in all parts and to attach a copy of the receipt of the payment, a valid ID of the participant and music scores, no later than 09 April 2022.

If the form will be completed successfully (it is mandatory to enter all the required information, including attachments), the system will reply in a few minutes with a confirmation e-mail.

Otherwise, please contact the organization at the e-mail address: concorsoflautisticoamendola@gmail.com.

REGISTRATION FEES

€ 40.00 for the First Note Categories, A, B,

€ 45.00 for Categories C, D,
€ 50.00 for Category E
€ 60.00 for Category F, G
€ 30.00 for Category G if also registered in another category

Terms of payment

Payment must be made by:

- bank transfer to the following coordinates:

Iban: IT24I0708402004000000500105

ASSOCIAZIONE KONZERTMUSIK
BANCA CREDITO COOPERATIVO DELLA MARCA
ABI Code: 07084/7
BIC / SWIFT: ICRAITRRU40