

Bagatell

L

Florian Wellhöfer

♩ = 180

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Panflöte:** Melodic line in the upper register, starting with a repeat sign and a fermata.
- Schlagzeug:** Rhythmic accompaniment using eighth notes and rests.
- E-Gitarre:** Melodic line in the lower register, starting with a fermata and a *f* dynamic marking.
- Synthesizer:** Accompaniment in both treble and bass clefs, starting with a *ff* dynamic marking.
- Vocals:** Harmonic accompaniment in the upper register, starting with a *f* dynamic marking.
- Hand Claps:** Rhythmic accompaniment in the lower register, starting with a *mf* dynamic marking.

The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a final measure in the second system.

Bagatell

Panfl. 15

Schl. 15

E-Git. 15

Synth. 15

Voc. 15

H. Cl. 15

Panfl. 22

Schl. 22

E-Git. 22

Synth. 22

Voc. 22

H. Cl. 22

Bagatell

29

Panfl.

Schl.

E-Git.

Synth.

Voc.

H. Cl.

36

Panfl.

Schl.

E-Git.

Synth.

Voc.

H. Cl.

f

ff

f

mf

44

Panfl.

Schl.

E-Git.

Synth.

Voc.

H. Cl.

51

Panfl.

Schl.

E-Git.

Synth.

Voc.

H. Cl.

Bagatell

58

Panfl.

Schl.

E-Git.

Synth.

Voc.

H. Cl.

65

Panfl.

Schl.

E-Git.

Synth.

Voc.

H. Cl.

6

Bagatell

Panfl. 73

Schl. 73

E-Git. 73

Synth. 73

Voc. 73

H. Cl. 73

f *f* *ff* *ff* *f* *f*

mf *mf*

Detailed description: This musical score page shows measures 73 through 78 of a piece titled 'Bagatell'. The score is arranged for six instruments: Panfl., Schl., E-Git., Synth., Voc., and H. Cl. The key signature has one flat (B-flat). Measure 73 is marked with a '73' and a '73' above the staff. The Panfl. part has rests in measures 73-74 and then plays chords. The Schl. part plays chords throughout. The E-Git. part has rests in measures 73-74 and then plays chords with accents (^) and a dynamic of *f*. The Synth. part has rests in measures 73-74 and then plays chords with a dynamic of *ff*. The Voc. part has rests in measures 73-74 and then plays chords with a dynamic of *f*. The H. Cl. part has rests in measures 73-74 and then plays chords with a dynamic of *mf*. The score ends with a double bar line in measure 78.