

Standard tuning

♩ = 120

E-Gt

TAB

TAB

TAB

TAB

TAB

TAB

43

TAB

9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	11-11-11-11-11-11-11-11
10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

46

TAB

9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9
10-10-10-10-10-10-10-10	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

49

TAB

11-11-11-11-11-11-11-11	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
9-9-9-9-9-9-9-9	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
7-7-7-7-7-7-7-7	10-10-10-10-10-10-10-10	7-7-7-7-7-7-7-7

52

TAB

9-9-9-9-9-9-9-9	11-11-11-11-11-11-11-11	9-9-9-9-9-9-9-9
9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	10-10-10-10-10-10-10-10
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	10-10-10-10-10-10-10-10

55

TAB


9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	
10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9	
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	

59

TAB

	15-15-15-15	
	13-13-13-13	


62



TAB

12	14	12	14	12	14	12	14	15	13	12	13	12	13	15	12	13	15	12
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----


64



TAB

12	14	12	14	12	14	12	14	15	13	12	13	12	13	15	12	13	15	12
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----


66



TAB

12	14	12	14	12	14	12	14	15	13	12	13	12	13	15	12	13	15	12
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----


68



TAB

12	14	12	14	12	14	12	14	15	13	12	13	12	13	15	12	13	15	12
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

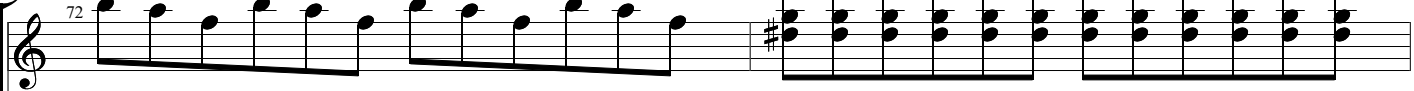
70



TAB

12	14	12	14	12	14	12	14	15	13	12	13	12	13	15	12	13	15	12
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

72



TAB

12	14	12	14	12	14	12	14	15	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

74

TAB

12-12-12-12-12-12-12-12-12-12-12-12	15-15-15-15-15-15-15-15-15-15-15-15
14-14-14-14-14-14-14-14-14-14-14-14	12-12-12-12-12-12-12-12-12-12-12-12
15-15-15-15-15-15-15-15-15-15-15-15	13-13-13-13-13-13-13-13-13-13-13-13

76

TAB

12-12-12-12-12-12-12-12-12-12-12-12	15-15-15-15-15-15-15-15-15-15-15-15
14-14-14-14-14-14-14-14-14-14-14-14	12-12-12-12-12-12-12-12-12-12-12-12
15-15-15-15-15-15-15-15-15-15-15-15	13-13-13-13-13-13-13-13-13-13-13-13

78

TAB

12-12-12-12-12-12-12-12-12-12-12-12	15-15-15-15-15-15-15-15-15-15-15-15
14-14-14-14-14-14-14-14-14-14-14-14	12-12-12-12-12-12-12-12-12-12-12-12
15-15-15-15-15-15-15-15-15-15-15-15	13-13-13-13-13-13-13-13-13-13-13-13

80

TAB

12-12-12-12-12-12-12-12-12-12-12-12	
14-14-14-14-14-14-14-14-14-14-14-14	
15-15-15-15-15-15-15-15-15-15-15-15	

82

TAB

2-2-2-2	2-2-2	2-2-2-2	3-3-3-3-3-3-3
0-0-0-0	0-0-0	0-0-0-0	1-1-1-1-1-1-1

84

TAB

2-2-2-2	2-2-2	2-2-2-2	3-3-3-3-3-3-3
0-0-0-0	0-0-0	0-0-0-0	1-1-1-1-1-1-1

86

86 3 3 3 3 3 3 3 3

TAB 2 2 2 2 2 2 2 2 3 3 3 3 3 3

0 0 0 0 0 0 0 0 1 1 1 1 1 1

This system contains measures 86 and 87. The treble clef staff shows a sequence of chords: four chords of G2-A2-B2 (indicated by a '3' above the notes), followed by a quarter rest, then four chords of G2-A2-B2, followed by a quarter rest, and finally four chords of G2-A2-B2. The guitar tablature below shows the fretting for these chords: four measures of 2-0, 2-0, 2-0, 2-0; two measures of 2-0, 2-0, 2-0; and four measures of 3-1, 3-1, 3-1, 3-1.

88

88 3 3 3 3 3 3 3 3

TAB 2 2 2 2 2 2 2 2 3 3 3 3 3 3

0 0 0 0 0 0 0 0 1 1 1 1 1 1

This system contains measures 88 and 89. The treble clef staff shows a sequence of chords: four chords of G2-A2-B2 (indicated by a '3' above the notes), followed by a quarter rest, then four chords of G2-A2-B2, followed by a quarter rest, and finally four chords of G2-A2-B2. The guitar tablature below shows the fretting for these chords: four measures of 2-0, 2-0, 2-0, 2-0; two measures of 2-0, 2-0, 2-0; and four measures of 3-1, 3-1, 3-1, 3-1.

90

90 3 3 3 3 3 3 3 3

TAB 2 2 2 2 2 2 2 2 3 3 3 3 3 3

0 0 0 0 0 0 0 0 1 1 1 1 1 1

This system contains measures 90 and 91. The treble clef staff shows a sequence of chords: four chords of G2-A2-B2 (indicated by a '3' above the notes), followed by a quarter rest, then four chords of G2-A2-B2, followed by a quarter rest, and finally four chords of G2-A2-B2. The guitar tablature below shows the fretting for these chords: four measures of 2-0, 2-0, 2-0, 2-0; two measures of 2-0, 2-0, 2-0; and four measures of 3-1, 3-1, 3-1, 3-1.

92

92 3 3 3 3 3 3 3 3

TAB 2 2 2 2 2 2 2 2 3 3 3 3 3 3

0 0 0 0 0 0 0 0 1 1 1 1 1 1

This system contains measures 92 and 93. The treble clef staff shows a sequence of chords: four chords of G2-A2-B2 (indicated by a '3' above the notes), followed by a quarter rest, then four chords of G2-A2-B2, followed by a quarter rest, and finally four chords of G2-A2-B2. The guitar tablature below shows the fretting for these chords: four measures of 2-0, 2-0, 2-0, 2-0; two measures of 2-0, 2-0, 2-0; and four measures of 3-1, 3-1, 3-1, 3-1.

94

94 3 3 3 3 3 3 3 3

TAB 2 2 2 2 2 2 2 2 3 3 3 3 3 3

0 0 0 0 0 0 0 0 1 1 1 1 1 1

This system contains measures 94 and 95. The treble clef staff shows a sequence of chords: four chords of G2-A2-B2 (indicated by a '3' above the notes), followed by a quarter rest, then four chords of G2-A2-B2, followed by a quarter rest, and finally four chords of G2-A2-B2. The guitar tablature below shows the fretting for these chords: four measures of 2-0, 2-0, 2-0, 2-0; two measures of 2-0, 2-0, 2-0; and four measures of 3-1, 3-1, 3-1, 3-1.

96

TAB
2 0 2 0 2 0 2 0 5 5 5 5 5 5 5 3 3 3 3 3 3

98

TAB
8 8

100

TAB
11 9 11 9 11 9 11 9 11 9 11 9 10 8 9 8 9 8 9 8 9 8 9 8 9

102

TAB
10 8 10 8 10 8 10 8 10 8 10 8 10 11 8 8 11 8 8 10 10 8 8 8

104

TAB
6 8 6 8 6 8 6 8 6 8 6 8 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

106

TAB 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6

B 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6

108

TAB 6 6 6 6 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2

B 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

110

TAB 2 2 2 2 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

112

TAB 2 2 2 2 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

114

TAB 2 2 2 2 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

116

Musical notation for measures 116-117. The treble clef staff shows a sequence of chords: two groups of four chords each, with the first group containing a quarter note and a half note, and the second group containing a quarter note and two eighth notes. Each chord is a triad with a '3' above it. The bass clef staff shows the corresponding fret numbers: 2-0, 2-0, 2-0, 2-0 for the first group, and 3-1, 3-1, 3-1, 3-1 for the second group. This pattern repeats for the second measure.

118

Musical notation for measures 118-119. The treble clef staff shows a sequence of chords: two groups of four chords each, with the first group containing a quarter note and a half note, and the second group containing a quarter note and two eighth notes. Each chord is a triad with a '3' above it. The bass clef staff shows the corresponding fret numbers: 2-0, 2-0, 2-0, 2-0 for the first group, and 3-1, 3-1, 3-1, 3-1 for the second group. This pattern repeats for the second measure.

120

Musical notation for measures 120-121. The treble clef staff shows a sequence of chords: two groups of four chords each, with the first group containing a quarter note and a half note, and the second group containing a quarter note and two eighth notes. Each chord is a triad with a '3' above it. The bass clef staff shows the corresponding fret numbers: 2-0, 2-0, 2-0, 2-0 for the first group, and 3-1, 3-1, 3-1, 3-1 for the second group. This pattern repeats for the second measure.

122

Musical notation for measures 122-123. The treble clef staff shows a sequence of chords: two groups of four chords each, with the first group containing a quarter note and a half note, and the second group containing a quarter note and two eighth notes. Each chord is a triad with a '3' above it. The bass clef staff shows the corresponding fret numbers: 2-0, 2-0, 2-0, 2-0 for the first group, and 3-1, 3-1, 3-1, 3-1 for the second group. This pattern repeats for the second measure.

124

Musical notation for measures 124-127. The treble clef staff shows a sequence of chords: two groups of four chords each, with the first group containing a quarter note and a half note, and the second group containing a quarter note and two eighth notes. Each chord is a triad with a '3' above it. The bass clef staff shows the corresponding fret numbers: 5-5, 5-5, 5-5, 5-5 for the first group, and 3-5, 3-5, 3-5, 3-5 for the second group. This pattern repeats for the second measure. The key signature changes to one sharp (F#) starting at measure 125.

126

TAB

8	8	8	8	8	8	8	8	8	8	8	8	11	11	11	11	11	11	11	11	11	11	11
7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9
6	6	6	6	6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8	8	8	8

128

TAB

10	10	10	10	10	10	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	10
9	9	9	9	9	9	9	9	9	9	9	9	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

130

TAB

10	10	10	10	10	10	10	10	10	10	10	10	6	6	6	6	6	6	6	6	6	6	6
11	11	11	8	8	8	11	11	11	10	10	10	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

132

TAB

6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3
6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5

134

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5

137

T
A
B

141

T
A
B

144

T
A
B

147

T
A
B

150

T
A
B

153

T
A
B

156

T			
A	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	11-11-11-11-11-11-11-11
B	10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

159

T			
A	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
B	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9
	10-10-10-10-10-10-10-10	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

162

T			
A	11-11-11-11-11-11-11-11	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
B	9-9-9-9-9-9-9-9	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
	7-7-7-7-7-7-7-7	10-10-10-10-10-10-10-10	7-7-7-7-7-7-7-7

165

T			
A	9-9-9-9-9-9-9-9	11-11-11-11-11-11-11-11	9-9-9-9-9-9-9-9
B	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	10-10-10-10-10-10-10-10
	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	10-10-10-10-10-10-10-10

168

T			
A	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	11-11-11-11-11-11-11-11
B	10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

171

T			
A	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
B	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9
	10-10-10-10-10-10-10-10	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

174

T
A
B

11-11-11-11-11-11-11-11 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

9-9-9-9-9-9-9-9 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7

177

T
A
B

9-9-9-9-9-9-9-9 11-11-11-11-11-11-11-11 9-9-9-9-9-9-9-9

9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 10-10-10-10-10-10-10-10

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10

180

T
A
B

9-9-9-9-9-9-9-9 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

10-10-10-10-10-10-10-10 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

182

T
A
B

8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8

6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6

184

T
A
B

11-11-11-11-11-11-11-11 10-10-10-10-10-10-8-8 8-8-8-8-8-8-8-8

8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

186

TAB

10-10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10-10
10-10-10-10-10-10-10-10-8-8-8-8	11-11-11-8-8-8-8-11-11-11-10-10-10
8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8

188

TAB

6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6
8-8-8-8-8-8-8-8-8-8-8-8	5-5-5-5-5-5-5-5-5-5-5-5
8-8-8-8-8-8-8-8-8-8-8-8	6-6-6-6-6-6-6-6-6-6-6-6

190

TAB

5-5-5-5-5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6-6-6-6-6
6-6-6-6-6-6-6-6-6-6-6-6	5-5-5-5-5-5-5-5-5-5-5-5
3-3-3-3-3-3-3-3-3-3-3-3	6-6-6-6-6-6-6-6-6-6-6-6

192

TAB

8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8
8-8-8-8-8-8-8-8-8-8-8-8	7-7-7-7-7-7-8-8-8-8-8-8
6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6

194

TAB

11-11-11-11-11-11-11-11-11-11-11-11	10-10-10-10-10-10-8-8-8-8-8-8
8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8
9-9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9-9

196

TAB

10-10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8

198

TAB

6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6
8-8-8-8-8-8-8-8-8-8-8-8	6-6-6-6-6-6-6-6-6-6-6-6

200

TAB

5-5-5-5-5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6-6-6-6-6
3-3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5-5

202

TAB

6-6-6-6-6-6-6-6-6-6-6-6			
6-6-6-6-6-6-6-6-6-6-6-6			

206

TAB

	15-12-15-12-15-12-15-12	12-14-12-14-12-14-12
	13-13-13-13-13-13-13	15-15-15-15-15-15-15

209

T
A
B

211

T
A
B

213

T
A
B

215

T
A
B

217

T
A
B

219

T
A
B

221

T
A
B

223

T
A
B

225

T
A
B