

Wild Atlantic Way

Description: Part A 32 counts, Part B 16 counts Country Lilt Intermediate Linedance
Music : Wild Atlantic Way - by Marc Roberts feat. Yvonne Fahin & Trad on the Prom
Album: Single - Wild Atlantic Way
Choreograph: Martina Bucco
A A A-16 B A Break A-16 B B A A-16 B B-8 Ending

PART A

1-8 SIDE ROCK, WEAVE, SIDE ROCK, WEAVE

1-2 right foot step right (waight on right foot, waight back on left foot)
3&4 right foot step behind left foot, left foot step left, right foot step over left foot
5-6 left foot step left (waight on left foot, waight back on right foot)
7&8 left foot cross behind right foot, right foot step right, left foot step over right foot

9-16 4x STEP 1/4 TURN STEP,HEEL, STEP CROSS STEP HEEL, STEP CROSS

1 Right foot step forward with 1/4 turn right,
&2 left foot step behind right foot, right foot step forward with 1/4 turn right
&3 left foot step behind right foot, right foot step forward with 1/4 turn right
&4 left foot step behind right foot, right foot step forward with 1/4 turn right
&5 left foot step left back, right heel touch diagonal right forward
&6 right foot step beside left foot, left foot cross over right foot
&7 right foot step diagonal right back, left heel touch diagonal left forward
&8 left foot step beside right foot, right foot cross over left foot

17-24 STEP 1/4 TURN; FULL TURN; ROCK STEP; 2 HOPS BACK; COASTER STEP

1 left foot step forward with 1/4 turn,
&2 1/2 turn left, right foot step beside left foot, left foot step forward with 1/2 turn left
3-4 right foot step forward(waight on right),waight back to left foot,
5& right knee hitch with a hop back,right foot step back
6& left knee hitch with a hop back,left foot step back
7&8 right foot step back,left foot step beside right foot,right foot step forward

25-32 1/4 TURN; SIDE CROSS; SIDE CROSS; 1/4 TURN; 1/4 TURN; CROSS SHUFFLE

1&2 left foot step left with 1/4 turn right, right foot step in place,left foot cross over right foot
3&4 right foot step right, left foot step in place, right foot cross over left foot
5-6 left foot step back with 1/4 turn right, right foot step right with 1/4 turn right
7&8 left foot cross over right foot, right foot step beside left foot,left foot step right

PART B

1-8 STEP SWIVEL; STEP SWIVEL; COASTER STEP; STEP 1/2 TURN; STEP 1/2 TURN

1 left foot step back with both heels out, both heels in,
2 right foot step back both heels out, both heels in
3&4 left foot step back, right foot step beside left foot, left foot step forward
5-6 right foot step forward, 1/2 turn left
7-8 right foot step forward, 1/2 turn left

9-16 STEP; CROSS; STEP CROSS 1/1 TURN; STEP;CROSS; STEP CROSS 1/1 TURN

1-2 right foot step right,left foot cross behind right foot
3&4 right foot step right, left foot cross over right foot, full turn right on both feets
5-6 left foot step left, right foot cross behind left foot
7&8 left foot step left, right foot cross over left foot, full turn left on both feets

Break at the Guitar riff 4 Counts and start with part A again

1-4 Free style

Ending: Repeat Part A counts 9-16

9-16 4x STEP 1/4 TURN STEP,HEEL, STEP CROSS STEP HEEL, STEP CROSS

1 right foot step forward with 1/4 turn right,
&2 left foot step behind right foot, right foot step forward with 1/4 turn right
&3 left foot step behind right foot, right foot step forward with 1/4 turn right
&4 left foot step behind right foot, right foot step forward with 1/4 turn right
&5 left foot step left back, right heel touch diagonal right forward
&6 right foot step beside left foot, left foot cross over right foot
&7 right foot step diagonal right back, left heel touch diagonal left forward
&8 left foot step beside right foot, right foot cross over left foot