

# Nickajack

**COPPER** **NOB**  
BY PERCHETTIC

**Count:** 56

**Wall:** 4

**Level:** Improver Plus

**Choreographer:** Rob Fowler (ES) - February 2022

**Music:** Nickajack - River Road



**Intro: 16 counts (approx. 7 secs)**

**S1: Right Vine, Touch L, Side L, Hook R, Side R, Hook L**

1-2-3-4 Step R to right side, step L behind R, step R to right side, touch L next to R

5-6-7-8 Step L to left side, hook R behind L, step R to right side, hook L behind R

**S2: Left Vine ¼ Turn L, Scuff R, Rocking Chair**

1-2-3-4 Step L to left side, step R behind L, make ¼ turn left stepping forward L, scuff R

5-6-7-8 Rock forward R, recover back L, rock back R, recover forward L 9:00

**S3: Chase ½ Turn L, Hold, Chase ¼ Turn R, Kick**

1-2-3-4 Step forward R, make ½ turn L (weight forward on L), step forward R, hold 3:00

5-6-7-8 Step forward L, make ¼ turn R (weight on R), cross L over R, kick R to right diagonal 6:00

**RESTART: Restart here during WALL 5 (facing 6:00) changing the “kick” on count 8 to a “scuff”**

**S4: Behind R, Side L, Cross R, Kick L, Behind L, ¼ Turn R, Step L, Scuff R**

1-2-3-4 Step R behind L, step L to left side, cross R over L, kick L to left diagonal

5-6-7-8 Step L behind R, make ¼ turn right stepping on R, step forward L, scuff R 9:00

**S5: Stomp R Forward With Toe Fans, Stomp L Forward With Toe Fans**

1-2-3-4 Stomp R forward with R toes turned in, fan R toes out, fan R toes in, return R toes to centre (weight ends on R)

5-6-7-8 Stomp L forward with L toes turned in, fan L toes out, fan L toes in, return L toes to centre (weight ends on L)

**S6: Stomp R Forward, Hold, ½ Turn L, Hold, R Jazz Box, Touch L**

1-2-3-4 Stomp forward R, hold, make ½ turn left (weight on L), hold 3:00

5-6-7-8 Cross R over L, step back L, step R to right side, touch L next to R

**S7: L Rolling Vine, Touch R, Side R, Touch L, Side L, Touch R**

1-2 Make ¼ turn left stepping forward L, make ½ turn left stepping back R

3-4 Make ¼ turn left stepping L to left side, touch R next to L

**RESTART: Restart here on WALL 1 (facing 3:00) and WALL 3 (facing 9:00)**

5-6-7-8 Step R to right side, touch L next to R, step L to left side, touch R next to L

**Start Over**