

ASIMBONANGA

Moderato ♩ = 84

Johnny Clegg

Soprano Alto S A S A S A S A S

1 **2** **1** **2** **1** **2** **1** **2** **1** **2** **1** **2**

G^b E^bm D^b A^bm

A - sim - bo-nan-ga, bo-nan - g'u Man-de - la thi-na, laph-

A - sim - bo-nan - g'u Man-de - la thi-na, laph-

e - khona, laph - eh - le - li - khona A - eh - le - li khon - na. *mf*

e - khona, laph - eh - le - li - khona. eh - le - li khon - na. *mf* Oh the sea is cold—

oh the sea and the sky.—

— and the sky is grey,— look a - cross the is - land in - to the bay,—

is - land in - to the bay,— we are all is - lands till comes the day,—

we are all is - lands till comes the day,—

— we cross the bur - ning wa - ter. *f* A - sim - bo-nan-ga,

— we cross the bur - ning wa - ter. *f* A -

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Soprano (S) and Alto (A) vocal parts are provided for each section of the score.

Section 1:

21. Key signature changes from E♭m to D♭, then to A♭m. The vocal line consists of eighth-note patterns. The lyrics are: bo-nan - g'u Man-de - la thi-na, laph - e - kho-na laph - eh-le-li kho-na A - eh-le-li kho-

22. Key signature changes to G♭. The vocal line continues with eighth-note patterns. The lyrics are: sim bo-nan - g'u Mande - la thi-na, laph - e - kho-na, laph - ehle - li kho-na. eh-le-li kho-

Section 2:

26. Key signature changes to C. The vocal line consists of eighth-note patterns. The lyrics are: na. ***mf*** sea gull wings — 'cross the sea, —

27. Key signature changes to C. The vocal line consists of eighth-note patterns. The lyrics are: na. ***mf*** A sea-gull wings — a - cross the sea, —

Section 3:

30. Key signature changes to D♭. The vocal line consists of eighth-note patterns. The lyrics are: — bro - ken si - lence I dream,

31. Key signature changes to B. The vocal line consists of eighth-note patterns. The lyrics are: bro - ken si - lence is what I dream, —

Section 4:

33. Key signature changes to E♭m. The vocal line consists of eighth-note patterns. The lyrics are: — who has the words — to close the dis-tance, — bet -ween you and me. —

34. Key signature changes to D♭. The vocal line consists of eighth-note patterns. The lyrics are: who has the words — to close the dis-tance, — bet -ween you and me. —

Section 5:

37. Key signature changes to B. The vocal line consists of eighth-note patterns. The lyrics are: f A - sim - bo-nan-ga,

38. Key signature changes to D♭. The vocal line consists of eighth-note patterns. The lyrics are: bo-nan - g'u Man-de - la thi-na, laph - e khona, laph-

39. Key signature changes to G♭. The vocal line consists of eighth-note patterns. The lyrics are: A - sim bo-nan - g'u Mande - la thi-na, laph - e kho-na, laph-

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3

42 G^b Appel

S eh - le - li khona. A - eh - le - li kho - na. A - sim - bo-nan - ga, —
1) **p** 2) **p** 3) **f**

A eh-le - li kho-na. eh - le - li kho - na. A -
1) **p** 2) **p** 3) **f**

46 E^bm D^b A^bm G^b Appel

S bo-nan - gu'm - fo-we-thu thi-na, la ph'e khona, la - wa-fe-la kho - na. A -
1, 2

A sim bo-nan - gu'm fo we thu thi na, la-ph'e khona, la - wafe-la kho - na.
1, 2

51 G^b No chord

S na. A - wi - thi f hey we-na, hey we-na, hey we - na na - we szo - fi - ka

A na. f Hey we-na, hey we - na na - we szo - fi - ka

55 1 2 G^b

S ni - ni la' siya-kho - na la' siya - kho, a - wi - thi kho. A - sim - bo-nan - ga, —

A ni - ni la' siya-kho - na la' siya - kho. 1 2 kho A -

59 E^bm D^b A^bm G^b 1, 2, 3, 4

S bo-nan - gu - Man-de - la thi-na, laph - e - khona, laph - eh - le - li - khona. A -
1, 2, 3, 4

A sim bo-nan - gu Mande - la thi-na, laph - e - khona, laph - eh - le - li - khona.