



## Channel Assignmet:

## Infos

1. Kick
2. Snare
3. HH
4. Ride
5. Toms L
6. Toms R
7. Crash L
8. Crash R
9. Bass
10. E-Guitar Julian L
11. E-Guitar Julian R
12. E-Guitar Ralf L
13. E-Guitar Ralf R
14. Vocals Julian
15. Vocals Denis (Lead)
16. Vocals Mad

1. E-drum Kit - Looks like an acoustic set with 1 x bass drum, 4 x tom etc. Left-handed set. Set hardwired on rig system.
2. Sound module Roland TD-50. Sounds are as as indicated in channel assignment via 8 x DI via XLR. 8 DIs provided by band.
3. Drummer needs 1 x XLR line for in-ear monitoring (not wireless).
4. Bass only via floorboard without amp. Connection via XLR to DI on floorboard. DI provided by band
5. Both electric guitars have STEREO outputs via XLR from the Kemper Profiler Stage or Line6 POD. 4 channels needed for the guitars. No amps.
6. 3 x vocals according to the stage plan. For lead vocals, a handheld wireless mic is requested.
7. Please provide 230 volts outputs at the marked locations.
8. Monitor mix: 5 separate aux ways are needed: 3 for wedges and 2 for in-ear monitors.
  - Patrick (drums) does NOT need drums on in-ear, only all other instruments + vocals.
  - All other monitor mixes need all signals incl. drums.
9. Guitars and bass play via digital wireless systems wireless with 2 x 2,4 GHz and 1 x 5,8 GHz
10. The band provides all DI boxes (passive).