

a mio nonno

Cesare Chiacchiaretta

ORIA 1944

per fisarmonica e orchestra

Il piroscafo Oria salpò l'11 febbraio 1944 da Rodi alle 17,40 per il Pireo.

A bordo più di 4000 prigionieri italiani che si erano rifiutati di aderire al nazismo.

Il 12 febbraio, colto da una tempesta, il piroscafo affondò presso Capo Sounion, a 25 miglia dalla destinazione finale, dopo essersi incagliato nei bassi fondali prospicienti l'isola di Patroklos.

La tragedia si consumò in pochi minuti ed è stata ignorata per decenni.

19

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Fis.
Triang.
Cb. Tamb.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 19 through 28. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and percussion. Measures 19-24 feature a complex rhythmic pattern of eighth notes with frequent triplets, primarily in the woodwinds and strings. Measures 25-28 show a change in texture, with some instruments playing sustained notes or rests while others continue with rhythmic patterns. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello) are heavily featured with triplet patterns. The percussion section includes Triangle, Cymbal/Tam-tam, and Timpani, with the Timpani playing a steady eighth-note pattern. The brass section (Coronet, Trumpet, Trombone) is mostly silent in these measures. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

31

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Fis.

Triang.

Cb. Tamb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 44 through 52. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Flute Piccolo (Fis.), Triangle (Triang.), Cymbals/Tam-tam (Cb. Tamb.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 44-48 are marked with *ff* (fortissimo) and feature sustained notes in the woodwinds and brass. The Flute, Oboe, Clarinet, and Bassoon parts have triplets in measures 49-52. The Cor Anglais and Trumpet parts have melodic lines, while the Trombone part has a rhythmic accompaniment. The Flute Piccolo part consists of a complex rhythmic pattern of triplets. The Triangle and Cymbals/Tam-tam parts play a steady triplet pattern, marked *ff*. The Timpani part has a complex rhythmic pattern, starting with a *p* (piano) dynamic in measure 49 and becoming *ff* in measure 50. The Violin I and II parts have sustained notes, with Violin I having triplets in measures 49-52. The Viola part has a melodic line with triplets in measures 49-52. The Violoncello part has a melodic line with triplets in measures 49-52. The Contrabass part has a rhythmic accompaniment with triplets in measures 49-52.

72

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Fis.
Triang.
Cb. Tamb.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 101-110. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Fagotto (Fis.), Triangle (Triang.), Cymbal/Tam-tam (Cb. Tamb.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measure 101 is marked with a rehearsal mark **101**. The woodwinds (Fl., Cl., Fag.) play a melodic line with accents and a *mf* dynamic. The brass (Tr., Trb., Fis.) plays a rhythmic accompaniment with accents and a *fff* dynamic. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment with accents and a *mp* dynamic. The percussion (Timp.) plays a rhythmic accompaniment with accents and a *f* dynamic.

Measure 110 is marked with a *mf* dynamic. The woodwinds (Fl., Cl., Fag.) play a melodic line with accents and a *mf* dynamic. The brass (Tr., Trb., Fis.) plays a rhythmic accompaniment with accents and a *fff* dynamic. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment with accents and a *mp* dynamic. The percussion (Timp.) plays a rhythmic accompaniment with accents and a *f* dynamic.

111

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr. *f*

Trb. *f*

Fis. *f*

Triang.

Cb. Tamb.

Timp.

Vln. I *mp* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

121 **Lento**

This musical score page contains measures 121 and 122. The tempo is marked **Lento**. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Piano (Fis.), Triangle (Triang.), Cymbals/Tam-tam (Cb. Tamb.), and Timpani (Timp.).

Measures 121 and 122 are marked with a double bar line. The woodwind parts (Fl., Cl., Fag., Cor., Tr., Trb.) play a rhythmic eighth-note pattern in measure 121, which then transitions to a sustained note in measure 122. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a sustained note in measure 121, which then transitions to a sustained note in measure 122. The percussion parts (Cb. Tamb., Timp.) play a rhythmic pattern in measure 121, which then transitions to a sustained note in measure 122.

The score includes various musical notations such as dynamics (*sfz*), articulation marks (accents), and performance instructions (hairpins). The piano part (Fis.) features complex rhythmic patterns and triplets in measure 121.

131 **Moderato**

accel. ♩=268

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Fis.

Triang.

Cb. Tamb.

Timp.

Moderato

♩=268

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Fis.

Triang.

Cb. Tamb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

arco

This musical score page, numbered 15, covers measures 160 to 175. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 160-164 feature a melodic line with slurs and trills. Measure 164 includes a triplet of eighth notes. Measures 165-175 are marked with a whole rest.
- Oboe (Ob.):** Measures 160-164 play a steady eighth-note accompaniment at a mezzo-forte (*mf*) dynamic. Measures 165-175 are marked with a whole rest.
- Clarinet (Cl.):** Measures 160-164 play a melodic line with slurs and trills. Measure 164 includes a triplet of eighth notes. Measures 165-175 are marked with a whole rest.
- Bassoon (Fag.):** Measures 160-164 play a steady eighth-note accompaniment. Measures 165-175 are marked with a whole rest.
- Cor:** Measures 160-164 play a steady eighth-note accompaniment. Measures 165-175 are marked with a whole rest.
- Trumpet (Tr.):** Measures 160-164 play a steady eighth-note accompaniment. Measures 165-175 are marked with a whole rest.
- Trumpet/Bass (Trb.):** Measures 160-164 play a steady eighth-note accompaniment. Measures 165-175 are marked with a whole rest.
- Flute/Piccolo (Fis.):** Measures 160-164 play a steady eighth-note accompaniment. Measures 165-175 feature a complex melodic line with slurs, trills, and triplets.
- Triangle (Triang.):** Measures 160-175 are marked with a whole rest.
- Cymbals/Tam-tam (Cb. Tamb.):** Measures 160-175 play a steady eighth-note accompaniment.
- Timpani (Timp.):** Measures 160-175 are marked with a whole rest.
- Violin I (Vln. I):** Measures 160-164 play a melodic line with slurs and trills. Measure 164 includes a triplet of eighth notes. Measures 165-175 play a steady eighth-note accompaniment at a mezzo-forte (*mf*) dynamic.
- Violin II (Vln. II):** Measures 160-164 play a melodic line with slurs and trills. Measure 164 includes a triplet of eighth notes. Measures 165-175 play a steady eighth-note accompaniment at a mezzo-forte (*mf*) dynamic.
- Viola (Vla.):** Measures 160-175 play a steady eighth-note accompaniment at a mezzo-forte (*mf*) dynamic.
- Violoncello (Vc.):** Measures 160-175 play a steady eighth-note accompaniment at a mezzo-forte (*mf*) dynamic.
- Double Bass (Cb.):** Measures 160-175 play a steady eighth-note accompaniment at a mezzo-forte (*mf*) dynamic.

171

This page of a musical score contains measures 171 through 180. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Piano (Fis.), Triangle (Triang.), Cymbal/Tam-tam (Cb. Tamb.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins with a rest for the first measure. From measure 2, the woodwinds (Fl., Ob., Cl., Fag.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line marked with a forte (*f*) dynamic. The Flute, Oboe, and Clarinet parts feature triplet markings in the final measure of the page. The Bassoon part has a steady eighth-note accompaniment. The Percussion section includes Cymbal/Tam-tam and Timpani, with the latter remaining silent throughout the page. The Triangle part is also silent.

196 **Presto, Tempesta in mare**

This page of a musical score contains measures 196 through 205. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as **Presto, Tempesta in mare**. The score shows a variety of textures, including rapid sixteenth-note passages in the woodwinds and strings, and sustained chords in the brass and strings. Dynamics such as *mf* (mezzo-forte) and *fff* (fortissimo) are used throughout. The bottom of the page shows the beginning of measure 206, which continues the **Presto, Tempesta in mare** section.

227

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Fis.

Triang.

Cb. Tamb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Detailed description: This page of a musical score covers measures 227 to 236. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Triangle (Triang.), Cymbal/Tam-tam (Cb. Tamb.), and Timpani (Timp.). The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 228. The time signature is 4/4. The Flute and Trumpet parts feature long, sustained notes with slurs. The Oboe, Clarinet, and Bassoon parts have rhythmic patterns of eighth and sixteenth notes. The Violin I part has a dynamic marking of *ff* (fortissimo) starting at measure 228. The Violin II, Viola, and Violoncello parts have dense, rhythmic patterns. The Contrabass part has long, sustained notes. The percussion parts include a triangle and cymbal/tam-tam in measures 235-236, and timpani with a rhythmic pattern throughout.

238 **Andante**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Trb. *ff*

Fis. *ff*

Triang.

Cb. Tamb. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

251

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Fis.

Triang.

Cb. Tamb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

canto della tragedia

mf
Solo

mf

mf

mf

264

Fl. *mf* *s* *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *Solo* *ff*

Trb. *ff*

Fis. *ff*

Triang.

Cb. Tamb. *fff*

Timp. *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

287

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Fis.

Triang.

Cb. Tamb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

Detailed description: This page of a musical score covers measures 287 to 300. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone) has melodic lines in measures 287-290, then rests. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes with triplets. The percussion section (Triangle, Cymbal/Tam-tam, Timpani) also features rhythmic patterns, with the timpani playing a prominent triplet pattern. The score includes various musical notations such as triplets, slurs, and dynamic markings like *fff* (fortissimo).

296

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Fis.
Triang.
Cb. Tamb.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.