

# Gustav Mahler Music Weeks 2023



Saturday, July 15

6 p.m. Gustav Mahler Auditorium

**Munich Symphony Orchestra**

**Kartal Karagedik, baritone**

**Michael Balke, conductor**

Richard Wagner: Siegfried-Idyll

Gustav Mahler: Kindertotenlieder

Franz Schreker: Romantische Suite, für großes Orchester op.14 (1900/2)

€ 35 | 25 | 5

Sunday, July 16

\*11 a.m, Gustav Mahler composing hut Toblach

Tree planting with musical accompaniment by **Divinerinnen**

(\*in fair weather only)

6 p.m. Gustav Mahler Auditorium and Alma Café

**Diviners - Divine Viennese Music**

(2 violins, viola, violoncello, contrabass guitar, clarinet, Viennese button harmonica)

"Tanz' von innen" - Schrammel music from Vienna

€ 15 | 10 | 5

Monday, July 17

6 p.m. Gustav Mahler Auditorium

**Narek Haknazaryan, violoncello**

J. S. Bach: Suite No. 1 in G major for violoncello solo BWV 1007

György Ligeti: Sonata for violoncello solo

Komitas: "Apricot Tree"

Adam Khudoyan: Sonata No. 1 for violoncello solo

Pau Casals: "Song of the birds"

Gaspar Cassadó: Suite for violoncello solo (3rd movement)

Giovanni Sollima: Lamentatio

€ 15 | 10 | 5

Tuesday, July 18

6 p.m. Gustav Mahler Auditorium

**Konstantin Ingenpass, bass-baritone**

**Matthias Alteheld, piano**

Song recital based on the stays of Johannes Brahms (1877), Hugo Wolf (1896) and Alma and Gustav Mahler (1908/1909/1910) in Toblach.

€ 25 | 15 | 5

Wednesday, July 19

6 p.m. Gustav Mahler Auditorium

**GewandhausChor Leipzig**

**Instrumentalists**

Gustav Mahler: Symphony No. 2 in C minor, "Resurrection"

(arrangement by Bruno Walter for two pianos, solos, choir and flugelhorn/trumpet)

€ 25 | 15 | 5

Thursday, July 20,

6 p.m. Gustav Mahler Auditorium

**Busch Trio**

**Noga Shaham, viola**

**Naomi Shaham, double bass**

Ludwig van Beethoven: Trio op. 1 No. 1 in E flat major

Gustav Mahler: Quartet movement

Franz Schubert: Piano quintet in A major D 667, "Trout quintet"

€ 25 | 15 | 5

Friday, July 21

6 p.m. Gustav Mahler Auditorium

**Julius Asal, piano**

Robert Schumann: Kreisleriana, op. 16

Claude Debussy: 6 Préludes

Sergei Prokofiev: Romeo and Juliet (selection)

€ 15 | 10 | 5

Saturday, July 22

6 p.m. Gustav Mahler Auditorium

**Film „Wohin ich geh' - Eine Reise mit Gustav Mahler“**

(featuring Musicbanda Franui,

Bavarian Radio Choir

Howard Arman, conductor)

Sunday, July 23

9 p.m. – 4.45 p.m.

**International conference: „Nature in Musical Modernism Since Mahler“**

Conception: Federico Celestini, Milijana Pavlović, Angelo Pinto

Participants: Angelo Pinto (Gustav Mahler Research Centre): "Mahler's Third and Today's Environmental Thinking"; Federico Celestini (Univ. Innsbruck): "Schönberg and Nature"; Carlo Serra (Univ. of Turin): "Mahler's Naturlaut in a phenomenological perspective"; Milijana Pavlović (Univ. Innsbruck): "The Nature of Nature in Mahler's Third Symphony"; Marcus Zagorski (Comenius Univ. of Bratislava): "Stockhausen's Nature, Ecology, and a Nod to Mahler's Third"; Julian Johnson (Univ. Royal Holloway, Univ. of London) "The (Un)Natural Horn: from Mahler to Haas"; Thomas Peattie (Univ. of Mississippi): "'...Music's Time Is the Time of the Trees...': Schubert-Mahler-Berio and the Sound of Nature".

6 p.m. Gustav Mahler Auditorium

**Bundesjugendorchester**

**Martynas Levickis, accordion**

**Clemens Schuldt, conductor**

Richard Strauss: Don Juan, tone poem (1888)

Daniel Nelson: Concerto for accordion and orchestra (world premiere)

Jean Sibelius: Symphony No.7 in C major op. 105 (1924)

Esa-Pekka Salonen: Helix (2005)

€ 35 | 25 | 5

Monday, July 24

9 p.m. – 4.45 p.m.

**International conference: „Nature in Musical Modernism Since Mahler“**

Conception: Federico Celestini, Milijana Pavlović, Angelo Pinto

Participants: Sherry Lee (Univ. of Toronto): "Adorno's Mahler and Modernist Music 'After Nature'"; Mathieu Schneider (Univ. de Strasbourg) "'... Sicut in Caelo et in Terra...'. Essay on the disenchantment of Nature in 20th Century Musical Theater"; Daniel Grimley (Univ. of Oxford): "'Auf den Bergen': Delius, Nietzsche and the Numinous"; Raffaele Pozzi (Univ. of Rome 3): "Olivier Messiaen"; Lóránt Péteri (Liszt Academy of Music, Budapest): "Gyorgy Ligeti"; Paolo Somigli (Univ. of Bozen): "Salvatore Sciarrino".

4:00 p.m.

Round Table with Stefan Hakenberg, Angelo Pinto, Milijana Pavlović, Julian Johnson, Sybille Werner and the young composers

Tuesday, July 25

6 p.m. Gustav Mahler Auditorium

**El Cimarrón Ensemble and Die Blechzinnen**

**Frances Pappas, mezzo-soprano**

**Clemens Heil, conductor**

"Young composers and Gustav Mahler in Dobbiaco"

New works by Sebastiano Beozzo e Leonardo Castellani, di Anna Dobrucka, Giuseppe Gammino, Haruki Noda, Bernhard Plechinger, Sharleen Revia e Ramsey Sadaka

€ 15 | 10 | 5

Thursday, July 27

6 p.m. Gustav Mahler Auditorium

**Gustav Mahler Orchestra Toblach**

**Anna Lucia Nardi, mezzo-soprano**

**Sybille Werner, conductor**

Felix Mendelssohn: Overture "The Hebrides" or "The Fingal's Cave", op. 26

Gustav Mahler: Ging heut' morgen über's Feld

Des Antonius von Padua Fischpredigt

Ablösung im Sommer

Michele Cagol: Commissioned work (world premiere)

Felix Mendelssohn: Symphony No. 4 in A major op. 90, "Italian

€ 25 | 15 | 5

Friday, July 28

18.00 Gustav Mahler Auditorium

**Asian Youth Orchestra**

**Lydia Teuscher, soprano**

**Joseph Bastian, conductor**

Mikhail Glinka: Ruslan & Ludmilla Overture

Igor Stravinsky: The Firebird - Suite (1919)

Gustav Mahler: Symphony No. 4 in G major

€ 25 | 15 | 5

Saturday, July 29

18.00 Gustav Mahler Auditorium

Euregio Music Camp

**Euregio Youth Wind Orchestra**

*Last edited: 06.04.2023*