

DR ISABEL MILLAR

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Languages: English & Spanish

I received my PhD in Psychoanalysis & Philosophy from Kingston University, School of Art in January 2021. My research focuses on AI, the body, sex, film and the future. My first book *The Psychoanalysis of Artificial Intelligence* is published with The Palgrave Lacan Series (2021). I am Research Fellow at the Centre for Critical Thought, University of Kent and Research Fellow and Faculty at the Global Centre for Advanced Studies, Institute of Psychoanalysis. I am currently working on my next book *Patipolitics: On the Government of Sexual Suffering* for Bloomsbury.

EDUCATION

PhD Psychoanalysis & Philosophy – Kingston University, School of Art	2016 2020
MA Psychosocial Studies – Birkbeck, University of London	2014 2015
BA Philosophy – University of Sussex	2002 2005

CURRENT ROLES & AFFILIATIONS

Affiliate Faculty, Institute of Psychoanalysis – The Global Centre for Advanced Studies (GCAS)	2021 Present
Research Fellow – The Global Centre for Advanced Studies (GCAS)	2021 Present
Research Fellow – University of Kent, The Centre for Critical Thought (CCT)	2021 Present

BOOKS

Millar, I. (Forthcoming) *Patipolitics: On the Government of Sexual Suffering*. London: Bloomsbury.

Millar, I. (2021) *The Psychoanalysis of Artificial Intelligence*. London: Palgrave Macmillan.

BOOK CHAPTERS

Millar, I. (2023) 'The Real Body is the Sexual Body'. In N. de Warren (ed.) *Phenomenologies of the Digital Age: The Virtual, The Fictional & The Magical*. Basingstoke: Routledge.

Millar, I. (2022) 'The Patipolitical Body'. In N.A. Barria-Asenjo & S. Žižek (eds.) *Manifesto – A Struggle of Universalities*. London: Palgrave Macmillan.

Millar, I. (2022) 'Becoming Sex-Negative: Enjoyment in the Age of Patipolitics'. In N.A. Barria-Asenjo & S. Žižek (eds.) *Is There a Political Unconscious?* Bogatá: TBA.

Millar, I. (2022) 'Sex and the Singularity'. In S. Lieblich & A. Spooner (eds.) *People Here Really Are Someone Else's Real: Dreams and Desires of Machines*. Melbourne: Free Association.

Millar, I., Tutt, D., Nicholls, B., & Overell, R. (2022) 'Can't Get You Out of My Head: The Films of Adam Curtis'. In I. Parker, C. Owens & S. Meehan (eds.) *Psychoanalysing Shifting Screens*. Basingstoke: Routledge.

Millar, I. (2022) 'Sexbot'. In I. Manouach & A. Engelhardt (eds.) *AI Glossary*. Athens: Onassis Publications.

Millar, I. (2022) 'Lathouse'. In I. Manouach & A. Engelhardt (eds.) *AI Glossary*. Athens: Onassis Publications.

Millar, I. (2021) 'Introduction' to *In Death's Mouth: Tales of Disease and Illness 1832-1932*, J. Mains (ed). Noose and Gibbet.

Millar, I. (2021) Before We Even Know What We Are We Fear To Lose It: The Missing Object of the Primal Scene. In C. Neill (ed.) *Lacanian Perspectives on Blade Runner 2049*. London: Palgrave Macmillan.

JOURNAL PUBLICATIONS

- Millar, I. (2023) Guest Editor of Special Issue 'Psychoanalysis & Artificial Intelligence'. *Psychoanalytische Perspectieven*.
- Millar, I. (2023) Virilio's Lost Dimensions: The Psychic and the Technical. Special Issue 'Psiqué & Techné' for: *Bitácora de la Biblioteca de la Filosofía Venidera*.
- Millar, I. (2023) Summary of 'The Psychoanalysis of Artificial Intelligence' for State of Research Section. *In Analysis: Transdisciplinary Journal of Psychoanalysis & Science (Elsevier)*.
- Millar, I. (2022) TBA – Review Article of Jamieson Webster's *Disorganization & Sex*. *European Journal of Psychoanalysis*.
- Millar, I. (2022) Can We Forget Foucault? Obscenity and the Politics of Seduction [Turkish Translation]. *Jineolojî Journal*.
- Millar, I. (2022) Can We Forget Foucault? Obscenity and the Politics of Seduction. In N.A. Barria-Asenjo & S. Žižek (eds.) *Is There a Political Unconscious?* Special Issue for: *La Revista Guillermo de Ockham*.
- Millar, I. (2020) Time and Taboo: Death Drive in Outer Space. *Vestigia Journal* 2(2): 179-194.
- Millar, I. (2019) Kant avec Sade: A Ghost in the Shell. *Vestigia Journal* 2(1): 154-172.
- Millar, I. (2019) The Sexual Relation Does Not Exist, But Does My Sexbot Know? *Journal of the Centre for Freudian Analysis and Research* 29: 46-68.
- Millar, I. (2018) Ex Machina: Sex, Knowledge and AI. *Psychoanalytische Perspectieven* 36(4): 447-467.
- Millar, I. (2018) Black Mirror: From Lacan's Lighthouse to Miller's Speaking Body. *Psychoanalytische Perspectieven* 36(2): 187-205.

MAGAZINE INTERVIEWS & ARTICLES

- Millar, I. (2022) MoMA Interview with Isabel Millar. *Museum of Modern Art*. [Film Matters Magazine, New York]
- Millar, I. (2022) TBA – Blu-ray Booklet Essay for 'She Dies Tomorrow'. *Radiance Films*. [Film Distribution Company]
- Millar, I. (2022) Beyond Sex & Death: A Conversation with Isabel Millar. *Ban Sex Now!* [Zine, UK]
- Millar, I. (2022) An Introduction to Patipolitics. *Lacan Per Tutti Magazine*. [Psychoanalytic Magazine, Italian]
- Millar, I. (2022) Five Essential Feminist Thinkers for International Women's Day. *The Big Issue*. [Street Newspaper, UK]
- Millar, I. (2021) Relentless Tumescence: Far-Right Enjoyment. *Aktief Magazine*. [Political Magazine, Dutch]
- Millar, I. (2021) Enjoyment and the Capture of the Drive. *Aktief Magazine*. [Political Magazine, Dutch]
- Millar, I. (2021) Enjoy Your Whiteness: Shame, Violence and Jouissance. *Prevog Magazine* 6. [New York Art Magazine]
- Millar, I. (2020) The Missing Body of AI. *Stillpoint Magazine* 4. [Art Magazine, English & French]

TV, FILM & DOCUMENTARY APPEARANCES

- Supercollider – Art Film/Documentary for BBC iPlayer – 'Accelerate or Die' (working title) Forthcoming
Co-directed by Jake Chapman & Mike Christie, interviewed alongside Will Self, Jeanette Winterson, Alex Williams and others

Tomorrow Unlocked – Imagine Beyond Documentary Series – ‘Sexbots: Build Me Somebody to Love’ 2021
Interviewed alongside tech-entrepreneurs, scientists and philosophers incl. Anders Sandberg & Roanne van Voorst
<https://www.youtube.com/watch?v=btJfIcsPj8Y>

Tomorrow Unlocked – Imagine Beyond Documentary Series – ‘Who Wants to Live Forever’ 2020
Interviewed alongside tech-entrepreneurs, scientists and philosophers incl. Nick Bostrom & Steven Laureys
<https://www.youtube.com/watch?v=NHGWT6Orh1k&t>

BBC2 Frankie Boyle’s New World Order – S4E3: ‘Reality is Dead’ 2020
Panellist alongside comedians Sara Pascoe, Miles Jupp & Kiri Pritchard-McLean
<https://www.bbc.co.uk/iplayer/episode/m000mmpt/frankie-boyles-new-world-order-series-4-episode-3>

PUBLIC TALKS, SEMINARS & GUEST LECTURES

Morbid Anatomy – Psychoanalysis, Art & The Occult Series 2022
Guest Speaker: ‘Virilio’s Lost Dimensions: The Psychic & The Technical’

Newcastle University – Critical Theory and Praxis Faculty Research Group 2022
Guest Lecturer: ‘Life in Priapalandia’

Dormant Office, Amsterdam – Virtual Enjoyment Summer School with Samo Tomšič & Dominiek Hoens 2022
Lecturer: ‘From Odysseus to Oedipus: A Psychoanalytic Critique of Instrumental Rationality’

Global Centre for Advanced Studies, Belfast – Philosophy Seminar Series 2022
Guest Speaker: ‘What is Patipolitics?’

St. Mary’s University, London – BA Communications 2022
Guest Lecturer: ‘The Psychoanalysis of Artificial Intelligence’

Yoica AC, Mexico – Space for Dissemination and Psychoanalytic Transmission 2022
Guest Speaker: ‘The Patipolitical Body’

New Documents: On the Origins and Negation of Logic 2022
In conversation with Jake Chapman, Maxwell Cody & Brian David Downs

Global Center for Advanced Studies, Institute of Psychoanalysis – Psychoanalysis Certificate Programme 2022
Lecturer: ‘Psychoanalysis and Artificial Intelligence’

Central Saint Martins, University of the Arts London – Seminar Series for MRes Art: Theory and Philosophy 2022
Guest Lecturer: ‘Lacan and Contemporary Film Theory’

University of Lille – Centre Internet et Société, The National Centre for Scientific Research 2022
Guest Speaker: ‘Sex and the Singularity: AI and Psychotic Discourse Networks’

Royal Institute for Theatre, Cinema & Sound, Brussels – Future Narratives III: The New Abnormal 2022
Guest Speaker: ‘A Conversation on Psychotic Politics’

Study Groups on Psychoanalysis & Politics (SGPP) – Psychoanalysis and Revolution Symposium 2021
Panellist with Gabriel Tupinambá & Nadua Bou-Ali

Morbid Anatomy – Psychoanalysis, Art & the Occult, Lecture Series 2021
Guest Speaker: ‘AI and the Patipolitical Body’

University of Porto – Institute of Philosophy 2021
Keynote Speaker: ‘Psychoanalysis, AI and the Critique of Identity’

The Art of Brian David Downs – Hosted by Maxwell Cody of Schizotopia Podcast <i>In Conversation with Jake Chapman (Jake & Dinos, Chapman Brothers)</i>	2021
The Dormant Office, Amsterdam – Seminar Series on Virtual Enjoyment <i>Guest Lecturer: 'An Introduction to Patipolitics'</i>	2021
University of Otago – Can't Get You Out of My Head: The Films of Adam Curtis <i>Guest Speaker: 'Adam Curtis Forgot Foucault'</i>	2021
International Psychoanalytic University, Berlin – Library Talk <i>Guest Speaker: 'Psychoanalysis and Artificial Intelligence'</i>	2021
Repeater Books – Postcapitalist Desire: Mark Fisher the Final Lectures <i>Conversation Series with Matt Colquhoun including Hari Kunzru, J.D. Taylor & Will Stronge</i>	2021
The Drouth and The Glasgow School of Art – Pleasuring Freud Symposium <i>Guest Speaker: 'Time and Taboo: Death Drive in Outer Space'</i>	2020
Old Street Gallery – Sex Robots: Are We Ready? <i>Guest Speaker: 'The Psychoanalysis of Sexbots'</i>	2019
The Freud-Lacan Institute, Dublin – Inaugural Symposium <i>Keynote Speaker: 'Sex, Love and Reproduction in the Age of AI'</i>	2019
Edinburgh Napier University – Seminar Series Lacan in Scotland <i>Guest Lecturer: 'Sex, Artificial Intelligence and the Enigma of Reproduction'</i>	2019
The Freud Museum – Beyond the Joke: Comedy & Psychoanalysis <i>Panellist with Everyday Analysis Collective: 'Laughter and Castration'</i>	2019
London Society of the New Lacanian School – The Laboratory for Lacanian Politics <i>Guest Speaker: 'Jacques Alain Miller's 'A Fantasy': Revisited'</i>	2019
London Society of the New Lacanian School – The Laboratory for Lacanian Politics <i>Guest Speaker: 'Baudrillard and The Ecstasy of Communication'</i>	2019
London Society of the New Lacanian School – The Laboratory for Lacanian Politics <i>Guest Speaker: 'Bodies, Networks and Borders: Jean-Claude Milner's 'The Traps of The All''</i>	2018

CONFERENCE PRESENTATIONS

The American University of Paris – The Psychology of Global Crisis <i>Conference Speaker: 'AI and Necropolitics'</i>	2020
Duquesne University, Pittsburgh – Lacan's Écrits Conference <i>Conference Speaker: 'Kant avec Sade: A Ghost in the Shell'</i>	2019
Warwick University – What is Philosophy? Conference <i>Conference Speaker: 'Kant avec Sade: A Sex Robot Ethics'</i>	2019
Birkbeck, University of London – Association of Psychosocial Studies <i>Conference Speaker: 'Cyber-Sade'</i>	2019
University of Ghent – Lacan's Écrits Conference <i>Conference Speaker: 'Algorithmic Extimacy: Enjoyment and Artificial Intelligence'</i>	2018

University of Essex – Society for European Philosophy Conference <i>Conference Speaker: 'Enjoyments of the Alethosphere'</i>	2018
Middlesex University – Psychoanalysis, Culture & Society Conference <i>Conference Speaker: 'Enjoyment in the Age of Ordinary Psychosis'</i>	2018
Winchester University – Society for European Philosophy Conference <i>Conference Speaker: 'Artificial Intelligence and the Sexual Compact'</i>	2017
Middlesex University – Psychoanalysis, Culture & Society Conference <i>Conference Speaker: 'The Sexual Relation Does Not Exist, But Does My Sexbot Know?'</i>	2017
Regents University – Society for European Philosophy Conference <i>Conference Speaker: 'Ordinary Psychosis and Contemporary Materialism'</i>	2017
Kingston University – School of Art <i>Conference Speaker: 'Talking Heads, Speaking Bodies: Deleuze & Ordinary Psychosis'</i>	2017

PODCAST INTERVIEWS

Singularity Radio (E63) – Sex, Psychoanalysis, Film & AI https://anchor.fm/singularity-radio/episodes/FBI.63-Isabel-Millar---Sex--Psychoanalysis--Film--and-A-I-e1lclrm	2022
Futures Podcast (E61) – Interview with Luke Robert Mason https://futurespodcast.net/episodes/61-isabelmillar	2022
NU Documents: On the Origins and Negation of Logic – Jake Chapman, Brian David Downs & Maxwell Cody https://www.youtube.com/watch?v=oj7sFOE9u38c&t	2022
Ban Sex Now! – Beyond Sex & Death: A Conversation with Isabel Millar	2022
Reverb Podcast (E5) – Interview with Ida Josefina https://anchor.fm/reverbysane/episodes/EP-05-Isabel-Millar-on-sex-bots--artificial-intelligence--and-human-subjectivity-e1dfuu2	2022
Negation Magazine – Interview with Andrew McWhinney https://www.patreon.com/join/negationmagazine/signup?ru=%2Fjoin%2Fnegationmagazine%2Fcheckout%3Frid%3D6467033%26	2022
Below The Radar (E138) – Interview with Am Johal for Simon Fraser University https://www.sfu.ca/vancity-office-community-engagement/below-the-radar-podcast/episodes/138-isabel-millar.html	2021
Mary Wild Podcast – Interview with Mary Wild: 'Ex Machina' https://www.patreon.com/posts/56533141	2021
Ortus Talks – Interview with James Kernek https://www.youtube.com/watch?v=on5hQy3Cic8	2021
The Pleasure Helmet (E23) – Interview with Llydvina https://soundcloud.com/pleasure-helmet/the-pleasure-helmet-w-isabel-millar	2021
Schizotopia (E26) – Interview with Maxwell Cody: 'Artificial Psychosis' https://anchor.fm/schizotopia/episodes/EPISODE-24-ARTIFICIAL-PSYCHOSIS-WDR--ISABEL-MILLAR-e14k2sl	2021
Philosophy Instrumentals (E27) – Interview with Artin Salimi: 'The Psychoanalysis of Artificial Intelligence' https://www.youtube.com/watch?v=jzAgWCRabI	2021

Rendering Unconscious Podcast (E137) – Interview with Dr Vanessa Sinclair https://www.youtube.com/watch?v=SAudcVE3UcU	2021
Machinic Unconscious Happy Hour – Interview with Cooper Cherry & Taylor Adkins: ‘Schreber’s Basilisk’ https://soundcloud.com/podcast-co-coopercherry/isabel-millar-psychoanalysis-ai-schreibers-basilisk	2021
GCAS – Interview with Creston Davis: ‘Psychoanalysis and Artificial Intelligence’ https://www.youtube.com/watch?v=w3i0zLzxcCR8	2020
Two Philosophers Podcast (E25) – ‘Claire Denis - <i>High Life</i> ’ https://soundcloud.com/twophilosopherspodcast/highlife	2020
Lacan in Scotland – ‘Sex, AI and the Enigma of Reproduction’ http://lacaninscotland.com/?p=822	2019
Owls at Dawn Podcast (E107) – ‘Sex is Everything’ https://www.owlsatdawn.com/episodes-2/2019/10/28/sex-is-everything-owls-at-dawn-episode-107	2019
Rendering Unconscious Podcast (E21) – Interview with Dr Vanessa Sinclair https://www.youtube.com/watch?v=nzvmSBN4LBo&t	2019

CREATIVE, CONSULTANCY & FREELANCE PROJECTS

The Dormant Office – Script Writer of ‘Vel9000’, a sound piece with musician Tami T.	2022
Moonage Pictures – Psychoanalytic Script Consultant for Netflix Drama Series	2020
Hysterics Discourse – Script Writer of ‘Dalston Violet’, BAFTA Rocliffe commended	2012 2014

OTHER PROFESSIONAL EXPERIENCE

Westminster University – Secular Advisor (first ever in UK Higher Education)	2016 2017
Onda Cadiz Television, Spain – TV Documentary Presenter	2010 2012

ENDORSEMENTS FOR ‘THE PSYCHOANALYSIS OF ARTIFICIAL INTELLIGENCE’

“As the imminent machinic continuum accelerates towards the moment of great singularity, self-deputised humans still quarrel over the epistemological form AI will take, deluded by anthropomorphic measures of intelligence. In *The Psychoanalysis of Artificial Intelligence*, Isabel Millar obliterates any humanist conceit by anticipating the sexbot as a fully formed agent of desire. It’s so good I read it twice.”

- *Jake Chapman, Visual Artist at Jake & Dinos Chapman & Author of ‘2+2=5’.*

“People tend to respond to artificial intelligence with either fear or love. Isabel Millar proposes a third way: to psychoanalyze artificial intelligence and the persistent investment in it. In a stunning work of expansive intellectual power, Millar shifts the fundamental question concerning artificial intelligence to the terrain of enjoyment. After Millar’s book, the question “Does it enjoy?” should be the starting point for any engagement with artificial intelligence. It is simply an epochal book for understanding this engagement.”

- *Professor Todd McGowan, Department of English, University of Vermont, USA & Author of ‘Emancipation after Hegel’, ‘Capitalism and Desire: The Psychic Cost of Freemarkets’ and ‘The Real Gaze: Film Theory after Lacan’.*

“Does It think? Does It enjoy? Taking the problem of artificial intelligence as a problem that has been in a way always-already inherent to psychoanalytic inquiry Isabel Millar accomplishes a most powerful and productive shift of perspective on both psychoanalysis and AI. Her work takes us on a fascinating journey across a vivid conceptual and

figural landscape, and provides an excellent proof that powerful, captivating theory is all about asking the right kind of questions. The *Psychoanalysis of Artificial Intelligence* is both extremely timely and timeless in the way it constructs and tackles its object.”

- *Professor Alenka Zupančič, The European Graduate School and Slovenian Academy of Sciences and Arts & Author of 'What is Sex?', 'The Odd One In: On Comedy' and 'Ethics of the Real: Kant and Lacan'.*

“Boldly drawing on a vast range of academic disciplines orchestrated by an enviable psychoanalytic erudition and an original treatment of so-called “sexbots” as a central object for contemporary speculative and social investigation, Millar’s book asks a series of seminal and long-overdue questions, which are here to stay. How should we approach the allegedly forthcoming advent of the “singularity” in terms of sexuality and sexuation? Does sexual reproduction have a future? What new forms of enjoyment, if any, might Artificial Intelligence enable us to think and experience? Or is it rather the case that androids secretly already have wet dreams about the human-all-too-human absence of the sexual relationship?”

- *Dr. Lorenzo Chiesa, Newcastle University, UK & Author of 'Subjectivity and Otherness' and 'The Not-Two: On Logic and God in Lacan'.*

“Conjoining the Lacanian psychoanalytic corpus with the question of the corpus of AI currently in development, which is no easy task, Millar has provided us felicitous means with which we can rethink and reinvent the Freudian psychic apparatus relative to the technological apparatuses of our time as they become systematic on a planetary scale”.

- *Dr. Jeremy Soh, Psychoanalyst, Berkeley, California.*

“Through a variety of literary, psychoanalytic and philosophical avenues and the concept of the sexbot, Isabel Millar forces us to appreciate the age- old question “What is a human being?” in a new light”.

- *Dr. Jelle Versieren, Member of the Centre for Urban History, University of Antwerp & Editor-in-Chief at Aktief Magazine.*

“Like a provocative and intense meditation, I am left pondering more questions than I did at the start. Highly recommend.”

- *Taylor Adkins, Translator of Félix Guattari, Francois Laruelle and Gilbert Simondon & Co-host of Machinic Unconscious Happy Hour Podcast.*

“*The Psychoanalysis of Artificial Intelligence* is probably the most groundbreaking psychoanalytic book I’ve read in years”

- *'Yung Agamben', Co-host of Decode Cast.*

REVIEWS OF ‘THE PSYCHOANALYSIS OF ARTIFICIAL INTELLIGENCE’

Chapman, J. (Forthcoming). *LA Times*.

Burnham, C. (2022). ‘Siri, What is Psychoanalysis?’ *Journal of Psychoanalysis, Culture & Society*.

Soh, J. (2021). ‘The Psychoanalysis of Artificial Intelligence by Isabel Millar’. *Vestigia Journal* 3(1): 235-240.

Versieren, J. (2021). ‘Isabel Millar’s The Psychoanalysis of Artificial Intelligence’. *Aktief Magazine* (4) [Dutch & English].