

Standard tuning

♩ = 142

E-Gt

*f*

T	6	6	6	6	6	6	6	6	6	4	4	4	6	6	6	8	8	8	9	9	9	8	8	8
A	7	7	7	7	7	7	7	7	7	5	5	5	7	7	7	9	9	9	10	10	10	9	9	9
B	5	5	5	5	5	5	5	5	5	3	3	3	5	5	5	7	7	7	8	8	8	7	7	7

T	6	6	6	4	4	4	3	3	3	3	3	3
A	7	7	7	5	5	5	3	3	3	3	3	3
B	5	5	5	3	3	3	1	1	1	1	1	1

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	5	5	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	3	3	3

9

TAB

6	6	6	8	8	8	9	9	9	8	8	8	6	6	6	4	4	4	3	3	3	3	3	3
7	7	7	9	9	9	10	10	10	9	9	9	7	7	7	5	5	5	3	3	3	3	3	3
5	5	5	7	7	7	8	8	8	7	7	7	5	5	5	3	3	3	1	1	1	1	1	1

11

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0

13

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	3	3	3

16

TAB

6	6	6	8	8	8	9	9	9	8	8	8	6	6	6	4	4	4	3	3	3	3	3	3
7	7	7	9	9	9	10	10	10	9	9	9	7	7	7	5	5	5	3	3	3	3	3	3
5	5	5	7	7	7	8	8	8	7	7	7	5	5	5	3	3	3	1	1	1	1	1	1

18

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0

20

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6	4	4	4		
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	3	3	3

23

TAB

6	6	6	8	8	8	9	9	9	8	8	8	6	6	6	4	4	4	3	3	3	3	3	3	3	3	3
7	7	7	9	9	9	10	10	10	9	9	9	7	7	7	5	5	5	3	3	3	3	3	3	3	3	3
7	7	7	9	9	9	10	10	10	9	9	9	7	7	7	5	5	5	3	3	3	3	3	3	3	3	3
5	5	5	7	7	7	8	8	8	7	7	7	5	5	5	3	3	3	1	1	1	1	1	1	1	1	1

25

TAB

3	3	3	3	3	3	7	7	7	7	7	7	5	5	5	3	3	3	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0

27

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29  $\text{♩} = 160$

TAB

2	0	2	4	5	4	2	0	2	2	2	4	5	4	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

33

TAB

3	5	3-5-3	3	2	0	3	2	3	2	0	3
---	---	-------	---	---	---	---	---	---	---	---	---

37  $\text{♩} = 160$

TAB

2	0	2	4	5	4	2	0	2	2	2	4	5	4	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

41

TAB

3	5	3-5-3	3	2	0	3	2	3	2	3	5
---	---	-------	---	---	---	---	---	---	---	---	---

♩ = 223

45

T  
A  
B

2 2 2 2 0 0 0 0 2 2 2 2 4 4 4 4 5 5 5 5 4 4 4 4 2 2 2 2 0 0 0 0 | 2 2 2 2 2 ———— 2 2 2 2 4 4 4 4 5 5 5 5 4 4 4 4 2 2 2 2 0 0 0 0 —  
2 2 2 2

47

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 5 5 5 5 3 3 3 3

48

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 7 7 7 7 9 9 9 9

49

T  
A  
B

2 2 2 2 2 0 0 0 0 2 2 2 2 4 4 4 4 5 5 5 5 4 4 4 4 2 2 2 2 0 0 0 0

50

T  
A  
B

2 2 2 2 ———— 2 2 2 2 ———— 2 2 2 2 4 4 4 4 5 5 5 5 4 4 4 4 2 2 2 2 0 0 0 0

51

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-7-7-7-7-7-7-7-7-5-5-5-5-3-3-3-3

52

T  
A  
B

2-2-2-2-7-7-7-7-5-5-5-5-3-3-3-3-2-2-2-2-5-5-5-5-7-7-7-7-9-9-9-9

53

T  
A  
B

2-2-2-2-0-0-0-0-2-2-2-2-4-4-4-4-5-5-5-5-4-4-4-4-2-2-2-2-0-0-0-0

54

T  
A  
B

2-2-2-2 2-2-2-2 2-2-2-2-4-4-4-4-5-5-5-5-4-4-4-4-2-2-2-2-0-0-0-0

55

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-7-7-7-7-7-7-7-7-5-5-5-5-3-3-3-3

56

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-7-7-7-7-9-9-9-9

57

T  
A  
B

2-2-2-2-0-0-0-0-2-2-2-2-4-4-4-4-5-5-5-5-4-4-4-4-2-2-2-2-0-0-0-0

58

T  
A  
B

2-2-2-2-2-2-2-2-2-2-4-4-4-4-5-5-5-5-4-4-4-4-2-2-2-2-0-0-0-0

59

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-7-7-7-7-7-7-7-7-5-5-5-5-3-3-3-3

60

T  
A  
B

2-2-2-2-7-7-7-7-5-5-5-5-3-3-3-3-2-2-2-2-5-5-5-5-7-7-7-7-9-9-9-9

♩ = 142

61

T  
A  
B

7  
7  
5

63

T  
A  
B

♩ = 142

73

T  
A  
B

83

T  
A  
B

7 7 9 7 7 9 7 7 9 7 7 9 8 8 10 8 8 10 8 8 10 8 8 10

88

T  
A  
B

7 7 9 7 7 9 7 7 9 7 7 9 7 7 9 7 7 9



90

T  
A  
B

$J = 120$

93

T  
A  
B

96

let ring

let ring

T  
A  
B

99

let ring

let ring

T  
A  
B

$J = 120$

102

let ring

T  
A  
B

105

let ring

T  
A  
B

(5)  
(5)  
(7)

5 5 7 5 7 5 7 | 5 8 5 8 5 7 5 7 | 5 8 5 8 5 7 5 7

108

let ring

let ring

T  
A  
B

5  
5  
7

(5)  
(5)  
(7)

7 7 5 7 5 7 5 7 | 5 7 5 7 5 7 5 7 | 8 8 8 8 8 8 8 8 5 5 5 5 7 7 7 7 7 7 7 5 5 5 5

111

T  
A  
B

8 8 8 8 8 8 8 8 | 5 5 5 5 7 7 7 7 7 7 7 7 | 5 5 5 5

112

T  
A  
B

5 5 5 5 5 5 5 5 | 5 5 5 5 7 7 7 7 7 7 7 7 | 5 5 5 5

113

T  
A  
B

8 8 8 8 8 8 8 8 | 5 5 5 5 7 7 7 7 7 7 7 7 | 5 5 5 5

114

T  
A  
B 7 5 7 5 7 5

115

T  
A  
B 8 8 8 8 8 8 8 8 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5

116

T  
A  
B 8 8 8 8 8 8 8 8 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5

117

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5

118

T  
A  
B 8 8 8 8 8 8 8 8 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5

119

T  
A  
B 7 5 7 5 7 5

120

T  
A  
B 8 8 8 8 8 8 8 8 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5

121

T  
A  
B 8 8 8 8 8 8 8 8 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5

122

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5

123

T  
A  
B 8 8 8 8 8 8 8 8 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5

124

Musical notation for measures 124-125. The top staff is in 2/4 time and features a sequence of eighth-note triplets. The first triplet consists of G4, A4, and B4. The second triplet consists of A4, B4, and C5. The third triplet consists of B4, C5, and D5. The fourth triplet consists of C5, D5, and E5. The bottom staff is a guitar TAB with fret numbers 7 and 5. The fret numbers 7 and 5 are placed under the first and second strings of each measure, respectively.

125

Musical notation for measures 125-131. The top staff is in 4/4 time and features a sequence of eighth-note triplets. The first triplet consists of G4, A4, and B4. The second triplet consists of A4, B4, and C5. The third triplet consists of B4, C5, and D5. The fourth triplet consists of C5, D5, and E5. The fifth triplet consists of D5, E5, and F5. The sixth triplet consists of E5, F5, and G5. The seventh triplet consists of F5, G5, and A5. The eighth triplet consists of G5, A5, and B5. The bottom staff is a guitar TAB with fret numbers 8, 5, and 7. The fret numbers 8, 5, and 7 are placed under the first, second, and third strings of each measure, respectively.

126

Musical notation for measures 126-132. The top staff is in 4/4 time and features a sequence of eighth-note triplets. The first triplet consists of G4, A4, and B4. The second triplet consists of A4, B4, and C5. The third triplet consists of B4, C5, and D5. The fourth triplet consists of C5, D5, and E5. The fifth triplet consists of D5, E5, and F5. The sixth triplet consists of E5, F5, and G5. The seventh triplet consists of F5, G5, and A5. The eighth triplet consists of G5, A5, and B5. The bottom staff is a guitar TAB with fret numbers 8, 5, and 7. The fret numbers 8, 5, and 7 are placed under the first, second, and third strings of each measure, respectively.

127

Musical notation for measures 127-133. The top staff is in 4/4 time and features a sequence of eighth-note triplets. The first triplet consists of G4, A4, and B4. The second triplet consists of A4, B4, and C5. The third triplet consists of B4, C5, and D5. The fourth triplet consists of C5, D5, and E5. The fifth triplet consists of D5, E5, and F5. The sixth triplet consists of E5, F5, and G5. The seventh triplet consists of F5, G5, and A5. The eighth triplet consists of G5, A5, and B5. The bottom staff is a guitar TAB with fret numbers 5 and 7. The fret numbers 5 and 7 are placed under the first and second strings of each measure, respectively.

128

Musical notation for measures 128-134. The top staff is in 4/4 time and features a sequence of eighth-note triplets. The first triplet consists of G4, A4, and B4. The second triplet consists of A4, B4, and C5. The third triplet consists of B4, C5, and D5. The fourth triplet consists of C5, D5, and E5. The fifth triplet consists of D5, E5, and F5. The sixth triplet consists of E5, F5, and G5. The seventh triplet consists of F5, G5, and A5. The eighth triplet consists of G5, A5, and B5. The bottom staff is a guitar TAB with fret numbers 8, 5, and 7. The fret numbers 8, 5, and 7 are placed under the first, second, and third strings of each measure, respectively.

129

T  
A  
B

7 5 7 5 7 5 9 7 9 7 9 7 10 8

$\text{♩} = 142$

130

T  
A  
B

6 7 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5 4 5 3 4 5 3 4 5 3

132

T  
A  
B

6 7 5 6 7 5 6 7 5 8 9 7 8 9 7 8 9 7 9 10 8 9 10 8 9 10 8 8 9 7 8 9 7 6 7 5 6 7 5 6 7 5 4 5 3 4 5 3 3 1 3 1 3 1 3 1 3 1

134

T  
A  
B

3 1 2 0 2 0 2 0 2 0 2 0 2 0

136

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

6-6-6 6-6-6 6-6-6 6-6-6 4-4-4 4-4-4

7-7-7 7-7-7 7-7-7 7-7-7 5-5-5 5-5-5

5-5-5 5-5-5 5-5-5 5-5-5 3-3-3 3-3-3

139

6-6-6 8-8-8 9-9-9 8-8-8 6-6-6 4-4-4

7-7-7 9-9-9 10-10-10 9-9-9 7-7-7 5-5-5

5-5-5 7-7-7 8-8-8 7-7-7 5-5-5 3-3-3

3-3-3 3-3-3 3-3-3 3-3-3 1-1-1 1-1-1

141

3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 2-2-2

3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 2-2-2

1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 0-0-0

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

143

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

6-6-6 6-6-6 6-6-6 6-6-6 4-4-4 4-4-4

7-7-7 7-7-7 7-7-7 7-7-7 5-5-5 5-5-5

5-5-5 5-5-5 5-5-5 5-5-5 3-3-3 3-3-3

146

T	6	6	6	8	8	8	9	9	9	8	8	8	6	6	6	4	4	4	3	3	3	3	3	3	3	3	3
A	7	7	7	9	9	9	10	10	10	9	9	9	7	7	7	5	5	5	3	3	3	3	3	3	3	3	3
B	5	5	5	7	7	7	8	8	8	7	7	7	5	5	5	3	3	3	1	1	1	1	1	1	1	1	1

148

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0

150

T	2	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5
B	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3

153

T	6	6	6	8	8	8	9	9	9	8	8	8	6	6	6	4	4	4	3	3	3	3	3	3	3	3	3
A	7	7	7	9	9	9	10	10	10	9	9	9	7	7	7	5	5	5	3	3	3	3	3	3	3	3	3
B	5	5	5	7	7	7	8	8	8	7	7	7	5	5	5	3	3	3	1	1	1	1	1	1	1	1	1



155

TAB

3	3	3	3	3	3	7	7	7	7	7	7	5	5	5	3	3	3	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0

157

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

$\text{♩} = 223$

159

TAB

2	2	2	2	0	0	0	0	2	2	2	2	4	4	4	4	5	5	5	5	4	4	4	4	2	2	2	2	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

160

TAB

2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	5	5	5	5	4	4	4	4	2	2	2	2	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

161

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	5	5	5	5	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

162

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-7-7-7-7-9-9-9-9

163

T  
A  
B

2-2-2-2-0-0-0-0-2-2-2-2-4-4-4-4-5-5-5-5-4-4-4-4-2-2-2-2-0-0-0-0

164

T  
A  
B

2-2-2-2-2-2-2-2-2-2-4-4-4-4-5-5-5-5-4-4-4-4-2-2-2-2-0-0-0-0

165

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-7-7-7-7-7-7-7-7-5-5-5-5-3-3-3-3

166

T  
A  
B

2-2-2-2-7-7-7-7-5-5-5-5-3-3-3-3-2-2-2-2-5-5-5-5-7-7-7-7-9-9-9-9

167

T  
A  
B

2-2-2-2-0-0-0-0-2-2-2-2-4-4-4-4-5-5-5-5-4-4-4-4-2-2-2-2-0-0-0-0

168

T  
A  
B

2-2-2-2 2-2-2-2 2-2-2-2-4-4-4-4-5-5-5-5-4-4-4-4-2-2-2-2-0-0-0-0

169

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-7-7-7-7-7-7-7-7-5-5-5-5-3-3-3-3

170

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-7-7-7-7-9-9-9-9

171

T  
A  
B

2-2-2-2-0-0-0-0-2-2-2-2-4-4-4-4-5-5-5-5-4-4-4-4-2-2-2-2-0-0-0-0

172

T  
A  
B

2-2-2-2 2-2-2-2 2-2-2-2-4-4-4-4-5-5-5-5-4-4-4-4-2-2-2-2-0-0-0-0

173

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-7-7-7-7-7-7-7-7-5-5-5-5-3-3-3-3

174

T  
A  
B

2-2-2-2-7-7-7-7-5-5-5-5-3-3-3-3-2-2-2-2-5-5-5-5-7-7-7-7-9-9-9-9

175

T  
A  
B

2