



# LATIN AMERICA WATERCOLOURS

IGUAZÚ QUINTET IS A BELGIAN CHAMBER MUSIC ENSEMBLE PROPOSING A YOUNG AND REFRESHING APPROACH OF SOUTH AMERICAN MUSIC'S WELL KNOWN OR LESSER KNOWN REPERTOIRE, INCLUDING ORIGINAL ARRANGEMENTS AND IMPROVISATIONS.

THIS ELEGANT AND POWERFUL EXPERIENCE BRINGS TOGETHER TWO WORLDS THROUGH A JAZZ CHAMBER VERSION THAT INVITES YOU TO ENJOY LOSING YOUR WAY AMID THE WINDING NARROW STREETS AND CAFES OF BUENOS AIRES, RIO DE JANEIRO OR MONTEVIDEO.

NEXT DECEMBER 2019, THE QUINTET RELEASES THEIR FIRST ALBUM « AMANCAY, TRIBUTE TO ASTOR PIAZZOLLA ». AN ALBUM THAT INTRODUCES YOU TO THE WIDE-RANGING REPERTOIRE OF THE ARGENTINE MASTER.



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# IGUAZU QUINTET'S GENESIS

Iguazú Quintet started as an ordinary chamber music project inside the walls of Mons Conservatoire Royal (ARTS<sup>2</sup>) at the beginning of 2016.

The guitarist Wynand Mawet had been captivated by Astor Piazzolla's music for years, so he decided to try his hand at the Argentine master's repertoire with the same formation as he himself had created: the tango nuevo quintet. The quintet also includes Arnaud Hermand, accordionist and percussionist, Nicolas Sanna, guitarist and bassist, Yuka Nagaosa, violinist, and Hakim Talbi, pianist and double bassist.

These musicians have all tried various forms of music including classical music, jazz, pop and world music. The quintet have decided to base their musical approach on the last years of Piazzolla's career with his Conjunto Electronico. Piazzolla had then decided to give the Tango Nuevo a more jazzy and electrical sound, and Iguazú Quintet follows in his steps making the master's music theirs, even adding elements of improvisation, offering their public a younger and refreshing version of Tango Nuevo.

The first prize obtained in 2017 at the "Concours International Accordéons-Nous !org" comforted them in their choice. Since then, the quintet has been performing on various Belgian stages, with performances balancing between jazz and classical music.

After the release of their first album « Amancay – Tribute to Astor Piazzolla », recorded at Dada Studios, Brussels, Iguazú Quintet have decided to extend their repertoire including other Latin American music composers, such as Ariel Ramirez, Heitor Villa Lobos, Sergio Assad, Boris Gaquere, Richard Galiano and many more, always adding their own personal touch.

Iguazú Quintet offers a musical experience balancing between two atmospheres: jazz and chamber music. They share with the public their passion for South America's music and guide them through their "Latin America Watercolours".

## WYNAND MAWET - GUITARIST

Born in Tournai (Belgium) in 1994, Wynand Mawet began studying music at the age of six with the Belgian guitarist, percussionist and composer **Yves Carlin**.



Encouraged by his teacher to discover classical music while broadening his musical horizons, Wynand quickly developed an interest in jazz, a musical style he really learned to appreciate during a training session at the 2009 Gaume Jazz Festival. From then on, he would go through lots of training sessions and master classes with famous jazz, classical and flamenca musicians.

In 2012, the young talented Belgian guitarist **Adrien Brogna** took him under his wing during his last year of study at the Beloeil Academy of Music. Wynand then entered the Belgian Royal Music Conservatory of Mons (Arts2) where he studied the classical guitar under the great Brazilian Master **Odair Assad** and the Belgian musicologist and guitarist **Françoise-Emmanuelle Denis**, founder of GHA Records, the label for the guitar.

Passionate about Latin music and jazz, the young guitarist dedicates himself to the exploration of these styles, solo or as part of various musical bands, like the *Los Chorizos Duo* (now *Duo Nysos*), *Iguazú Quintet* or the jazz formations *Dig Up The Cats !* and *Tarno Gadjé*.

Strong believer in the importance and relevance of mixing various art forms, Wynand Mawet also works with actors, directors or plastic artists to create performances integrating numerous art approaches. This led to the creation of the *Suptil'Compagnie*, whose aim is to allow an integrated art approach.

Wynand Mawet graduated from the Conservatoire Royal de Mons (ARTS<sup>2</sup>) in 2018. He obtained a « Master spécialisé » (guitar master's degree) and a « Master didactique » (teaching master's degree for classical guitar). He also attended numerous training

sessions and master classes (Raphaella Smits, Gabriel Bianco, Eduardo Isaac, Costas Cotsiolis, Boris Gaquere, Adrien Brogna) and contributed to several concerts of various styles.

Wynand MAWET is a team member of *Festival Trajectoires*, Mons, Belgium.

## ARNAUD HERMAND - ACCORDIONIST



Born in a family of musicians, in Mons, Belgium, in 1993, Arnaud Hermand started learning percussions and the accordion at the age of 5, following the example of his grandfather.

In 2011, he entered the Conservatoire royal de Mons (Arts<sup>2</sup>) in the percussion class of Gilles Ansciaux. In 2012, he also started studying the accordion with Olivier Douyez.

Always looking for new projects and experiences, Arnaud is interested in many different things. He had the opportunity to perform at the "Musicales de Beloeil" and took part to various music projects out of the usual classical background. Among others he performed at the Botanique, Pairi Daiza (with the « Orchestre de Chambre de Wallonie ») and even at the "Magrittes du cinéma" ceremony. Arnaud Hermand often plays abroad at competitions and concerts (Italy, France). He was also offered to go on a tour in Brazil.

Interested in world and jazz music, Arnaud founded the "Tangela Quartet" with Vincent Cuignet (also with Robin Lesire and Nicolas Sanna). In 2017, the quartet won a silver medal at the "Concours International d'accordéon « accordé'Opale », France, in the chamber music category.

The same year, Arnaud Hermand also founded with Wynand Mawet the « Iguazú Quintet» dedicated to Astor Piazzolla's music. Together they won the first prize in the Piazzolla category of the "Concours International Accordéons-Nous !org", Mons, Belgium. Since 2017, Iguazú has been performing all over Belgium.

Arnaud Hermand has a master's degree in percussion and accordion from the Conservatoire Royal de Mons. He teaches at the academies of Mouscron, Soignies and La Bouverie.

## YUKA NAGAOSA - VIOLINIST



Born in Yokohama, Japan, in 1994, Yuka NAGAOSA started learning the violin at the age of 3. She was only 9 when she integrated the Hirayana-music orchestra in Yokohama, where she performed until 2013. Laureate of the 16th edition of the "All Japan Junior Classic Music Competition" in Tokyo, she was also invited to join the "OB-orchestra" in Tokyo from 2011 to 2013.

Yuka was a student of Syuichi Hirayama, Akihiko Suzuki and Miyo Umezu until

2013, before deciding to leave for Belgium to join the class of Daniel Rubenstein, at the Conservatoire Royal de Mons (ARTS<sup>2</sup>).

## HAKIM TALBI - PIANIST

Hakim started practicing music at the age of 9 in Marchienne-au-Pont before moving to the Mons academy. After five years studying the piano, he made a break to reconsider his choices. He then decided to enter the "Conservatoire Royal de Mons" at the age of 18 before taking the entrance test the next year. Two years later, he started doubting again and decided to stop his studies. After two years of pondering, he came back to music with a renewed certainty. In

September 2014, he entered Rosella Clini's piano class, determined to get his master's degree. In 2015, he started playing the double bass to fulfil his passion for jazz.



## NICOLAS SANNA - BASSIST

Born in 1994 in Baudour, Belgium, Nicolas Sanna has had an interest in music since he was very young. He started the classical guitar at the age of 7 and a few years later

the piano and the bass guitar. In 2012, he entered the Conservatoire Royal de Mons (Arts<sup>2</sup>) to study the classical guitar under the world-famous Brazilian master Odair Assad.



Nicolas has very wide interests including popular and world music. With Robin Lesire, he joined the Tangela Quartet, founded by Arnaud Hermand and Vincent Cuiquet, where he plays the bass. In 2017, the quartet won a silver medal at the "Concours

International d'accordéon « accordé'Opale », France, in the chamber music category. The same year, he integrated the Iguazú Quintet, founded by Wynand Mawet and Arnaud Hermand (together with Yuka Nagaosa and Hakim Talbi), also as a bass player. Together they won the first prize in the Piazzolla category of the "Concours International Accordéons-Nous !org", Mons, Belgium. Since 2017, Iguazú has been performing all over Belgium.

Nicolas Sanna also plays the classical guitar, namely with the *Suptil' Compagnie*, where he performs in duo with Wynand Mawet, to play along with actors and puppeteers. He also plays the bass for the Moon On Earth band in Mons.

Nicolas graduated from Arts<sup>2</sup> in 2018 and now teaches the classical, electrical and rhythm guitar as well as the bass guitar at the academies of Baudour and Quaregnon, and also at the musical workshop in Manage-Seneffe.



# TECHNICAL DATA SHEET

## ACCORDION:

Mainly acoustic

## GUITAR :

*Godin Multiac Jazz* guitar plugged on an *ACUS 200w* amplifier, and classical guitar designed by *Morrish Guitars* amplified through a *DPA guitar* also plugged on the ACUS.

## VIOLIN:

Plugged on the ACUS 200W amplifier through a DPA 4099V.

## BASS :

Electrical bass *Ibanez sr800le* plugged on a *Mackie Thump 15* amplifier.

## PIANO :

Preferably a real acoustic grand piano on site, or possibly a piano amplified with the on-site supports. Otherwise a *Roland 300 nx* keyboard plugged on a *Roland Keybord kc-100* amplifier.

## HARDWARE REQUIREMENTS

1 extension cord, 1 five-plug multi-socket, 3 seats (if possible 2 piano seats) + 1 microphone for the performance according to the size of the venue.

## IF A FRONT OF HOUSE MIX IS AVAILABLE:

- 2 microphones for the accordion
- 2 microphones for the piano
- 3 foldback speakers
- 1 mixing desk and front speakers

# PAST AND FUTURE CONCERTS...

## TO COME...

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**22/09/2019** : The Living, Louvain-la-Neuve.

**27/09/2019** : Livre ou Verre, Charleroi.

**20/10/2019** : La Tricoterie, in the frame of « Fichtre Soyons Sérieux », Brussels.

**09/11/2019** : La Chapelle de Profondsart, Eccart Asbl, Limal.

**25/11/2019** : Arsonic (as first part of the Astoria group for the special evening « Tribute to Astor Piazzolla »), Mons.

**07/12/2019** : Echo des Murs, Mons.

**08/02/2020** : C.D.Ho, Leuze-en-Hainaut.

**21/03/2020** : La Verrerie, Braine-le-Comte.

**11/04/2020** : Villa 1900, Bruxelles.

**26/04/2020** : Arrêt 59, Péruwelz.

## PAST...

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**02/08/2019** : La Ruche Théâtre, l'Été Divert' Festival, Charleroi.

**24/05/2019** : La Clarencière, Clap-Culture, Brussels.

**06/04/2019** : La Chapelle de Profondsart, Limal.

**08/02/2019** : Kaufmann, Brussels.

**29/01/2019** : Blues-Sphère, Liège.

**15/12/2018** : Casa Veronica, Brussels.

**23/11/2018** : C.D.Ho, Leuze-en-Hainaut

**16/11/2018** : ArtBase, Brussels.

**27/10/2018** : Cellule 133a, Brussels.

**06/10/2018** : Echo des Murs, Mons.  
**20/09/2018** : Private concert, Amigo Hotel, Brussels.  
**21/06/2018** : La Grange Aux Artistes, Beloeil.  
**08/06/2018** : Concerto « Hommage à Liège », Arsonic, Mons.  
**25/05/2018** : Casa Veronica, Brussels.  
**17/05/2018** : La Chapelle des Ateliers des FuCAM, Mons.  
**22/04/2018** : Festival Courants d'Air, Brussels.  
**21/04/2018** : La Grange de l'Amante, Mormont.  
**30/03/2018** : Atelier Marcel Hastir, Brussels.  
**23/03/2018** : La du Hautbois, Mons.  
**24/02/2018** : ArtBase, Brussels.  
**12/05/2017** : "Du Bruit en Coulisses", Conservatoire Royal de Mons (ARTS<sup>2</sup>), Mons.  
**23/04/2017** : Laureate concert, Concours International d'Accordéons, Festival Accordéons-Nous !.org, Arsonic, Mons.  
**25/06/2016** : Arsonic, Mons.





## CONTACT

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### PHOTO CREDITS

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