

**pretissimo** ♩ = 200

Panflöte

Schlagzeug

E-Gitarre

Synthesizer

Panfl.

Schl.

E-Git.

Synth.

14

Panfl.

Schl.

E-Git.

Synth.

21

Panfl.

Schl.

E-Git.

Synth.

27

Panfl.

Schl.

E-Git.

Synth.

33

Panfl.

Schl.

E-Git.

Synth.

4

39

Panfl.

Schl.

E-Git.

Synth.

8

45

Panfl.

Schl.

E-Git.

Synth.

8

50

Panfl.

Schl.

E-Git.

Synth.

55

Panfl.

Schl.

E-Git.

Synth.

6

60

Panfl.

Schl.

E-Git.

Synth.

66

Panfl.

Schl.

E-Git.

Synth.

72

Panfl.

Schl.

E-Git.

Synth.

78

Panfl.

Schl.

E-Git.

Synth.

8

84

Panfl.

Schl.

E-Git.

Synth.

This system of music covers measures 84 to 88. It features four staves: Panfl., Schl., E-Git., and Synth. The key signature is two sharps (F# and C#). The Panfl. part has a melodic line with eighth notes. The Schl. part consists of a steady eighth-note accompaniment. The E-Git. part plays a series of chords, with a '8' marking below the staff. The Synth. part is a grand staff with a complex melodic line in the treble clef and a bass line in the bass clef.

89

Panfl.

Schl.

E-Git.

Synth.

This system of music covers measures 89 to 93. It features the same four staves as the previous system. The key signature remains two sharps. The Panfl. part continues with its melodic line. The Schl. part maintains its eighth-note accompaniment. The E-Git. part continues with its chordal accompaniment, with a '8' marking below the staff. The Synth. part continues with its complex melodic and bass lines.

94

Panfl.

Schl.

E-Git.

Synth.

99

Panfl.

Schl.

E-Git.

Synth.

105

Panfl.

Schl.

E-Git.

Synth.

111

Panfl.

Schl.

E-Git.

Synth.

117

Panfl.

Schl.

E-Git.

Synth.

*ff*

Detailed description: This system contains measures 117 through 123. The Panfl. part features a melodic line with eighth notes and rests. The Schl. part provides a steady accompaniment of chords. The E-Git. part has a similar accompaniment with some eighth-note patterns. The Synth. part consists of two staves, with the upper staff mirroring the Panfl. line and the lower staff providing a harmonic base. A forte (*ff*) dynamic marking is placed above the Synth. part at measure 120.

124

Panfl.

Schl.

E-Git.

Synth.

Detailed description: This system contains measures 124 through 130. The instrumentation remains the same. The Panfl. part continues its melodic pattern. The Schl. part maintains its accompaniment. The E-Git. part has a similar accompaniment. The Synth. part continues with its two-staff texture. The overall texture is consistent with the previous system.

131

Panfl.

Schl.

E-Git.

Synth.

138

Panfl.

Schl.

E-Git.

Synth.