

Standard tuning

♩ = 120

E-Gt

*f*

T  
A  
B

0 (0)

*let ring*

T  
A  
B

0 (0)

T  
A  
B

0 (0)

7

let ring

T  
A  
B

0 (0)

9

T  
A  
B

11

T  
A  
B

13

T  
A  
B

(0)

15

7 5 3 5 3 2 3 2 0 0 0 2 3 5 3 2 0 3 0

T  
A  
B

0 (0)

17

7 5 3 5 3 2 3 2 0 2 3 5 3 2 0 3 0 2 0

T  
A  
B

0 (0)

19

7 5 3 5 3 2 3 2 0 0 0 2 3 5 3 2 0 3 0

T  
A  
B

0 (0)

21

0 0 1 0 0 1 3 5 3 1 3 1 0 1 0 0 3 0 0 3 1 3 1 0 1 0 2 0

T  
A  
B

23

T  
A  
B

25

T  
A  
B

27

T  
A  
B

29

T  
A  
B

31

T  
A  
B

♩ = 80

33

0—0—1—0—0—1—3—5—3—1—3—1—0—1 | 0—0—3—0—0—3—1—3—1—0—1—0—0

T  
A  
B

35

0—0—1—0—0—1—3—5—3—1—3—1—0—1 | 0—0—3—0—0—3—1—3—1—0—1—0—0

T  
A  
B

37

0—0—1—0—0—1—3—5—3—1—3—1—0—1 | 0—0—3—0—0—3—1—3—1—0—1—0—0

T  
A  
B

♩ = 80

39

0—0—1—0—0—1—3—5—3—1—3—1—0—1 | 0—0—3—0—0—3—1—3—1—0—1—0—0

T  
A  
B

♩ = 120

41

0—0—1—0—0—1—3—5—3—1—3—1—0—1 | 0—0—3—0—0—3—1—3—1—0—1—0—0

T  
A  
B

43

T  
A  
B

45

T  
A  
B

47

T  
A  
B

49

T  
A  
B

51

T  
A  
B

53

7 5 3 5 3 2 3 2 0 2 3 5 | 3 2 0 3 0 2 0

TAB

0 (0)

Detailed description: This system shows measures 53 and 54. The music is in 4/4 time. Measure 53 contains six eighth-note triplets. The first triplet is G4, A4, B4; the second is G4, A4, B4; the third is G4, A4, B4; the fourth is G4, A4, B4; the fifth is G4, A4, B4; and the sixth is G4, A4, B4. Measure 54 contains six eighth-note triplets. The first triplet is G4, A4, B4; the second is G4, A4, B4; the third is G4, A4, B4; the fourth is G4, A4, B4; the fifth is G4, A4, B4; and the sixth is G4, A4, B4. The bass line consists of a sequence of notes: 7, 5, 3, 5, 3, 2, 3, 2, 0, 2, 3, 5 in measure 53, and 3, 2, 0, 3, 0, 2, 0 in measure 54. The guitar body is open (0).

55

7 5 3 5 3 2 3 2 0 0 0 2 | 3 5 3 2 0 3 0

let ring

TAB

0 (0)

Detailed description: This system shows measures 55 and 56. The music is in 4/4 time. Measure 55 contains six eighth-note triplets. The first triplet is G4, A4, B4; the second is G4, A4, B4; the third is G4, A4, B4; the fourth is G4, A4, B4; the fifth is G4, A4, B4; and the sixth is G4, A4, B4. Measure 56 contains six eighth-note triplets. The first triplet is G4, A4, B4; the second is G4, A4, B4; the third is G4, A4, B4; the fourth is G4, A4, B4; the fifth is G4, A4, B4; and the sixth is G4, A4, B4. The bass line consists of a sequence of notes: 7, 5, 3, 5, 3, 2, 3, 2, 0, 0, 0, 2 in measure 55, and 3, 5, 3, 2, 0, 3, 0 in measure 56. The instruction "let ring" is placed above the bass line in measure 56. The guitar body is open (0).

57

7 5 3 5 3 2 3 2 0 2 3 5 | 3 2 0 3 0 2 0

TAB

0 (0)

Detailed description: This system shows measures 57 and 58. The music is in 4/4 time. Measure 57 contains six eighth-note triplets. The first triplet is G4, A4, B4; the second is G4, A4, B4; the third is G4, A4, B4; the fourth is G4, A4, B4; the fifth is G4, A4, B4; and the sixth is G4, A4, B4. Measure 58 contains six eighth-note triplets. The first triplet is G4, A4, B4; the second is G4, A4, B4; the third is G4, A4, B4; the fourth is G4, A4, B4; the fifth is G4, A4, B4; and the sixth is G4, A4, B4. The bass line consists of a sequence of notes: 7, 5, 3, 5, 3, 2, 3, 2, 0, 2, 3, 5 in measure 57, and 3, 2, 0, 3, 0, 2, 0 in measure 58. The guitar body is open (0).

59

7 5 3 5 3 2 3 2 0 0 0 2 | 3 5 3 2 0 3 0

let ring

TAB

0 (0)

Detailed description: This system shows measures 59 and 60. The music is in 4/4 time. Measure 59 contains six eighth-note triplets. The first triplet is G4, A4, B4; the second is G4, A4, B4; the third is G4, A4, B4; the fourth is G4, A4, B4; the fifth is G4, A4, B4; and the sixth is G4, A4, B4. Measure 60 contains six eighth-note triplets. The first triplet is G4, A4, B4; the second is G4, A4, B4; the third is G4, A4, B4; the fourth is G4, A4, B4; the fifth is G4, A4, B4; and the sixth is G4, A4, B4. The bass line consists of a sequence of notes: 7, 5, 3, 5, 3, 2, 3, 2, 0, 0, 0, 2 in measure 59, and 3, 5, 3, 2, 0, 3, 0 in measure 60. The instruction "let ring" is placed above the bass line in measure 60. The guitar body is open (0).

61

T  
A  
B

5-5-5-5-7-5-5-5-5-5-5-3-3-3-2-3-3-3-3-5-3-3-3-3-3-3-3-3-2-0

63

T  
A  
B

5-5-5-5-7-5-5-5-5-5-5-3-3-3-2-3-3-3-3-5-3-0-0-0-0-3-2

65

T  
A  
B

5-5-5-5-7-5-5-5-5-5-5-3-3-3-2-3-3-3-3-5-3-3-3-3-3-3-3-3-2-0

67

T  
A  
B

5-5-5-5-7-5-5-5-5-5-5-3-3-3-2-3-3-3-3-5-3-0-0-0-0-3-2



69

T  
A  
B

5-5-5-5-7-5-5-5-5-5-5-3-3-3-2-3-3-3-3-5-3-3-3-3-3-3-3-3-2-0

71

T  
A  
B

5-5-5-5-7-5-5-5-5-5-5-3-3-3-2-3-3-3-3-5-3-0-0-0-0-3-2

73

T  
A  
B

5-5-5-5-7-5-5-5-5-5-5-3-3-3-2-3-3-3-3-5-3-3-3-3-3-3-3-3-2-0

75

T  
A  
B

5-5-5-5-7-5-5-5-5-5-5-3-3-3-2-3-3-3-3-5-3-0-0-0-0-3-2

77

T  
A  
B

5-5-5-5 7 5-5-5 5-5-5 3-3-3-2 | 3-3-3-3 5 3-3-3 3-3-3 3-2-0

79

T  
A  
B

5-5-5-5 7 5-5-5 5-5-5 3-3-3-2 | 3-3-3-3 5 3 0-0-0-0 3-2 | 5/3

82

T  
A  
B

3-3 5 3-3 5 0-0 3 1-1 5 | 3-3 5 3-3 5 0-0 3 1-1 3

84

T  
A  
B

3-3 5 3-3 5 0-0 3 1-1 5 | 3-3 5 3-3 5 0-0 3 1-1 3

86

T  
A  
B

3-3 5 3-3 5 0-0 3 1-1 5 | 3-3 5 3-3 5 0-0 3 1-1 3

88

T  
A  
B

3 3 5 3 3 5 0 0 3 1 1 5 3 3 5 3 3 5 0 0 3 1 1 3

90

T  
A  
B

3 3 5 3 3 5 0 0 3 1 1 5 3 3 5 3 3 5 0 0 3 1 1 3 2 2 0

93

T  
A  
B

(2)  
(2)  
(0) 6-6-6-6-6-6-6-6-8 2 2 0 (2)  
(2)  
(2)  
(0) 6-6-6-6-6-6-6-6-8 2 2 0

97

T  
A  
B

(2)  
(2)  
(0) 6-6-6-6-6-6-6-6-8 2 2 0 (2)  
(2)  
(2)  
(0) 6-6-6-6-6-6-6-6-8

100

T  
A  
B

8-8-8-8-8-8-8-8 6-6-6-6-6-6-6-6

101

T  
A  
B

9-9-9-9-9-9-9-9 8-8-8-8-8-8-8-8

102

T  
A  
B

5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5

104

T  
A  
B

8-8-8-8-8-8-8-8 9-6-9-9-9-9-9-9

105

T  
A  
B

11-11-11-11-11-11-11-11 9-9-9-9-9-9-9-9

106

T  
A  
B

8-8-8-8-8-8-8-8 6-6-6-6-6-6-6-6

107 *f*

T  
A  
B

4-4-4-4-4-4-4-4      3-3-3-3-3-3-3-3      0

111

T  
A  
B

118

T  
A  
B

124 *f*

T  
A  
B

0-2-3-5-3-2-0-2-3-7-5-3      0-2-3-5-3-2-3-0-2-0

126

T  
A  
B

0-2-3-5-3-2-0-2-3-7-5-3      0-2-3-5-3-2-3-0-2-0      -2      (2)

130

$\text{♩} = 50$

T  
A  
B

(2) (2)

0 0  
0 4